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SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND.

CATALOGUE  
OF THE  
**Valuable and Interesting Library**

*formed during the past 40 years by*

**MR. JOHN PEARSON**

*(sold in consequence of declining health).*

THE THIRD PORTION.

**Days of Sale.**

FIRST DAY ..... Tuesday, 7th November..... Lots 1 to 162  
SECOND DAY ..... Wednesday, 8th November..... Lots 163 to 354

1916.

**ILLUSTRATED COPY.—PRICE SIX SHILLINGS.**







CATALOGUE OF THE  
**Valuable and Interesting Library**  
*formed during the past 40 years by*  
**MR. JOHN PEARSON**  
*(Sold in consequence of declining health).*  
**THE THIRD PORTION,**  
COMPRISING

FIRST EDITIONS OF THE MORE IMPORTANT WORKS (MANY UNCUT AND  
SOME ON LARGE PAPER) BY THE FOLLOWING AUTHORS, VIZ.:

FRANCIS BACON, W. BLAKE, SIR T. BROWNE, JOHN BUNYAN, R. BURNS, LORD BYRON, GEO. CHAPMAN, THOS. CHURCHYARD, S. T. COLERIDGE, DEFOE, C. DICKENS, DRAYTON, DRYDEN, H. FIELDING, GOLDSMITH, THOS. GRAY, HERRICK, DR. JOHNSON, BEN JONSON, KEATS, CHARLES LAMB, MILTON, P. B. SHELLEY, SIR P. SIDNEY, ED. SPENSER, STERNE, DEAN SWIFT, TAYLOR (*Water Poet*), H. VAUGHAN, ISAAC WALTON, W. WARNER, W. WORDSWORTH, ETC.

FINE ILLUSTRATED FRENCH WORKS OF THE XVIII<sup>th</sup> CENTURY,  
including COCHIN ET MONSIAU, ILLUSTRATIONS TO ROUSSEAU, *in three states*—DORAT, LES BAISERS ET FABLES (*both on Large Paper*)—LA BORDE, CHOIX DES CHANSONS—LA FONTAINE, CONTES, 1762—MARGUERITE, HEPTAMERON, 3 vol. *Berne*, 1780-1—MOREAU, ESTAMPES POUR VOLTAIRE, PROOFS BEFORE LETTERS—MONTESQUIEU, LE TEMPLE DE GNIDE, *Large Paper*, 1772—SAINT-PIERRE, PAUL ET VIRGINIE, 1789, *Vellum Paper*, PROOFS BEFORE LETTERS—TASSO, GERUSALEMME, *Large Paper*, 1771—LONGUS, DAPHNIS ET CHLOÉ, 1718, *one of the finest copies ever sold in England*; Etc.

**Numerous Early Woodcut Books of great rarity,**

viz. BERGOMENSIS DE MULIERIBUS, 1497—DURER APOCALIPSIS, 1511—POLIPHILI HYPNEROTOMACHIA, 1499—PILPAI FABULAE, c. 1480—SACHSENHEIM, DIE MÖRIN, *First Edition*, 1512—SAVONAROLA PREDICA DELL ARTE DEL BENE MORIRE (1496)—SCHATZBEHALTER, 1491—SPECULUM HUMANE SALVATIONIS, *in French*, 257 woodcuts, 1483—TERENTIUS, 1499, 165 woodcuts; etc.

*Book of Hours of Sarum use, printed on vellum, 1498, only two copies known, and others of Paris and Rome uses.*

A FINE PERFECT COPY OF MARSHALL'S GODLIE PRIMER (1537)—QUEEN ELIZABETH'S PRAYER BOOK, 1578; etc.

**VERY FINE AND IMPORTANT ILLUMINATED MANUSCRIPTS:**

FIRST EDITION OF HOMER, 1488;

CATO, BY TAVERNER 1540, UNIQUE (*13 years earlier than any copy known*);

**A valuable Collection of 225 Black Letter Broadside Ballads.**

FINE EXAMPLES OF BINDINGS, from the Libraries of Demetrio Canevari, Princess Adelaide, daughter of Louis XV, John Evelyn, Sir K. Digby, Count Hoym, etc. and many superb specimens by Derome, Padeloup, Roger Payne, and the late Francis Bedford.

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

**SOTHEBY, WILKINSON & HODGE,**

*Auctioneers of Literary Property & Works illustrative of the Fine Arts.*

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 7th of NOVEMBER, 1916, and following Day,  
AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR.

CATALOGUES MAY BE HAD.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by or on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within TEN\* DAYS after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

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*Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,*

**SOTHEBY, WILKINSON & HODGE,**

*13, Wellington Street, Strand, London.*

*Telegraphic Address: "Ab initio, Rand, London."*

*Telephone: 3852 Gerrard.*

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**In sending Commissions please refer to this Catalogue as "ACTIUM."**

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**COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.**

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\* Owing to difficulties of transit, 21 days will be allowed during the War to Buyers residing more than five miles from Charing Cross, but unless notice of alleged imperfections is received by Messrs. S. W. & H. within that time, no book will be taken back.



CATALOGUE  
OF THE THIRD PORTION OF  
The Valuable and Interesting Library  
OF  
MR. JOHN PEARSON.

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FIRST DAY'S SALE.

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SIZES MIXED.

LOT 1.



CKERMANN'S Repository of Arts, 83 *beautifully coloured plates of costumes from*, in 1 vol. *half calf roy. 8vo. Ackermann, 1809-14*

2.

ÆSOP'S FABLES, with his Life in English, French and Latin, *illustrated with 112 sculptures by HOLLAR*; to this Edition are likewise added 31 *new figures representing his life* by Francis Barlow, *including the RARE PLATE 17, green levant morocco extra, tooled sides, g. e. by F. Bedford*  
*folio. H. Hills, Junr. for Francis Barlow, 1687*

\*\* FINE COPY. The plate 17, usually defaced, is in perfect condition, and with duplicate pp. 45-8 before the plates were printed thereon. The poetical portion of this volume was performed by "the Ingenious Mrs. Aphra Behn."

B

3 Rix  
10 Arnold

4-15/- Leighton

3 A GODLIE GARDEN: out of the which most cēforable hearbs may be gathered for the health of the wounded conscience of all penitent sinners, black letter, *printed throughout within woodcut borders*, FINE COPY, with proof leaves (tiny corner off T iv), in the original wrapping vellum, the sides tooled all over in gold, silk ties, enclosed in morocco case, EXTREMELY RARE  
*sm. 12 mo. Imprinted at London, by R. Bradock, &c. 1607*

\*\* A VERY CURIOUS AND INTERESTING LITTLE VOLUME (3 $\frac{3}{4}$  by 2 $\frac{3}{4}$ ). It commences with a Calendar of the twelve months, the Degrees of Marriage, a Discourse on Prayer, then the Morning and Evening Prayers, and the Litany as in the Prayer Book. A Godly Garden, and Graces in Verse, ending with a table, altogether 352 pp. "Sarah James her booke" on inside of cover.

20 Buchanan

4 AINSWORTH (W. Harrison) JACK SHEPPARD, a Romance, *portrait and fine impressions of the plates by George Cruikshank*, 3 vol. BEAUTIFUL COPY, olive levant morocco extra, g. tops, UNCUT, by F. Bedford 8vo. Bentley, 1839  
\*\* FIRST EDITION, with an autograph letter signed by the author inserted.

6-10 2nd March

5 AINSWORTH (W. H.) WINDSOR CASTLE, an Historical Romance, *portrait, illustrated by George Cruikshank and Tony Johannot*, in 11 parts, with all the pictorial wrappers in VERY FINE CONDITION  
roy. 8vo. Colburn, 1844

15/- 19/-

6 Ainsworth (W. H.) Crichton, fourth edition, revised, illustrated by Phiz, original cloth 8vo. 1853

7 Ainsworth (W. H.) The Lancashire Witches, a Romance of Pendle Forest, FIRST ILLUSTRATED EDITION, by Gilbert, original cloth, uncut 8vo. 1854

1-2/-

8 Ainsworth (W. H.) The Star-Chamber, an Historical Romance, illustrations by Phiz, FIRST ILLUSTRATED EDITION, original cloth 8vo. 1857

1-11/-

9 Ainsworth (W. H.) The Spendthrift, a Tale, illustrated by H. K. Browne, FIRST EDITION, original cloth 8vo. 1857

14/-

10 Ainsworth (W. H.) Rookwood, a Romance, FIRST EDITION, illustrated by J. Gilbert, original cloth, uncut 8vo. 1857

1-8/-

11 Ainsworth (W. H.) Guy Fawkes: or The Gunpowder Treason, an Historical Romance, illustrations by Geo. Cruikshank, FIRST 8VO EDITION, in original cloth 8vo. 1857

7/-

12 Ainsworth (W. H.) Windsor Castle, an Historical Romance, illustrated by Geo. Cruikshank and Tony Johannot, original cloth 8vo. 1859

£1 Leighton

13 Ainsworth (W. H.) Ovingdean Grange: a tale of the South Downs, illustrations by H. K. Browne, FIRST EDITION, original cloth 8vo. 1860

9/-

14 Ainsworth (W. H.) Jack Sheppard, a Romance, illustrations by Geo. Cruikshank, 1862; Mervyn Clitheroe, illustrations by Phiz, 1862; Old St. Paul's: a tale of the Plague and the Fire, illustrations by Franklin and Phiz, 1855, 3 vol. all in the original cloth 8vo. (3)

15 ALLOT (R.) ENGLAND'S PARNASSUS: OR THE CHOYEST FLOWERS OF OUR MODERNE POETS, with their Poeticall comparisons, whereunto are annexed other various discourses both pleasaunt and profitable, FINE COPY, green morocco extra, ornamental panelled sides, g. e. by F. Bedford

sm. 8vo. For N. L. C. B. for T. H. 1600

\*\* THIS EXTREMELY RARE VOLUME contains extracts from all the most noted Poets of the day, including no less than 79 quotations from SHAKESPEARE. Nearly all the copies that occur for sale are cut into the headline, this has a good margin, and contains the very rare dedication, but wants the Leaf to the Reader, and several leaves shaved at foot.

16 Almanack: Stationers' Company, engraved throughout, fore-edge slightly shaved by the binder, elegantly bound in variegated morocco, and richly tooled in gold, interspersed with small gilt flowers and various other devices, g. e. enclosed in a pull-off morocco case, elegantly tooled to match, size 2 $\frac{1}{4}$  in. by 1 $\frac{1}{4}$  in. A VERY BEAUTIFUL SPECIMEN OF CONTEMPORARY BINDING IN FINE PRESERVATION for the Company of Stationers, 1796

17 Almanack. The London Almanack for the year of Christ 1829, engraved throughout, red morocco, pocket-book form, with flap, size 1 $\frac{3}{4}$  in. by 1 $\frac{1}{8}$  in. well preserved  
printed for the Company of Stationers, 1829

18 America. Phelp's Travellers' Guide through the United States, containing upwards of seven hundred Rail-Road, Canal, and Stage and Steam-Boat Routes, large coloured folding map surrounded by 16 portraits of American Presidents, etc. and 28 views, in the original gilt morocco covers, with view of a railway train and the St. Louis steam-boat on sides, g. e. VERY RARE  
12mo. New York, published by Phelp's, Ensigns and Thayer, 36, Ann Street, 1847

19 ARNOLD (RICHARD) CHRONICLE. In this booke is conteyned the names of ye baylifs, maiers, and sherefs of the Cyte of London from the tyme of Kynge richarde the furst, and also thartycles of the chartur and libartyes of the same cyte, etc. second edition, black letter, VERY FINE LARGE CLEAN COPY (a few worm-hole defects made good), brown morocco extra, sides tooled in blind and gold, g. e. by F. Bedford  
folio. (attributed to the Press of Peter Treveris in Southwark, circa 1521)

\*\* This second edition is little, if anything, inferior in rarity to the first. It is equally difficult to find in perfect state. That in the Grenville collection has the last three leaves in facsimile, and it is well known that Mr. Grenville never bought an imperfect book if he thought there was a chance of his finding a perfect one. It contains the ballad of the "Nut Brown Maid." Among the interesting things recorded in this edition, we find under the yeare xii Henry VIII [1521], "And this yere one Luther was

LOT 19—*continued.*

accoownted an eretyck and on a Sonday that was the xii day of Maii in the presence of the lorde legate and many other byssshops and lordys of England the sayd Luther was openly declared an eretyck at powlys crosse and all his bokes burnyd." That necessity for some kind of reformation existed in England at this time, we gather from a passage in "The artycles founde by the inquysytours at the visitacyon last done in the chirche of saynt Magnus." "Item that dyvers of the prestes & clarkys in tyme of dyuyne servyce be at taverns & ale howsys at fysshynge and other tryfyls whereby dyvyne service is let."

20 ARTHUR (PRINCE) THE MOST ANCIENT AND FAMOUS HISTORY OF THE RENOWNED PRINCE ARTHUR, KING OF BRITAIN, wherein is declared his Life and Death, with all his glorious Battailes against the Saxons, Saracens, and Pagans, as also all the Noble Acts and Heroicke Deeds of his Valiant Knights of the Round Table, *black letter*, three parts complete, *with the woodcut frontispieces, beautifully bound in pale russia back and sides, tooled all over in blind and gold, the doublures and leather fly-leaves most elaborately covered with minute gold tooling with emblematic devices, etc. g. e. by Hering with his ticket, BEAUTIFUL COPY*

4to. London, printed by William Stansby for Jacob Bloome, 1634

\* \* \* FROM THE BECKFORD LIBRARY. Dr. Farmer's copy, with Isaac Reed's autograph inscription thus: "Given me by Dr. Farmer, Master of Emanuel College, 20 Sept. 1783, Isaac Reed," with other memos. by Isaac Reed as to Mr. Dodd's copy and also Mr. Steevens's. THE BINDING OF THIS VOLUME IS A MARVELLOUS PIECE OF WORK, THE WHOLE OF THE DOUBLURES AND LEATHER FLY-LEAVES ARE FILLED WITH MOST EXQUISITE MINUTE TOOLING, of which we give one specimen, the whole being done by hand.

[See ILLUSTRATION.]

21 BACON (LORD FRANCIS) ESSAIES. RELIGIOUS MEDITATIONS PLACES OF PERSWASIONS AND DISSWASIONS, seene and allowed, BEAUTIFUL COPY, *with the 2 original blank leaves at the end, blue levant morocco extra, tooled sides, g. e. by F. Bedford in his best manner*

sm. 12mo. London, printed for Humphrey Hooper and are to be solde at the blacke Beare in Chancery Lane, 1598

\* \* \* THE EXCESSIVELY RARE SECOND EDITION, AND THE FIRST IN WHICH THE MEDITATIONS WERE PRINTED IN ENGLISH. On the fly-leaf "Nat Luttrell his Book 168<sup>5</sup>." Mr. Huth's copy, which sold for £200, and this copy, are the only ones that have occurred for sale for many years.

22 BACON (LORD FRANCIS) THE ESSAYES OR COVNSELS, CIVILL AND MORALL of Francis Lo. Vervlam Viscovt St. Alban, newly

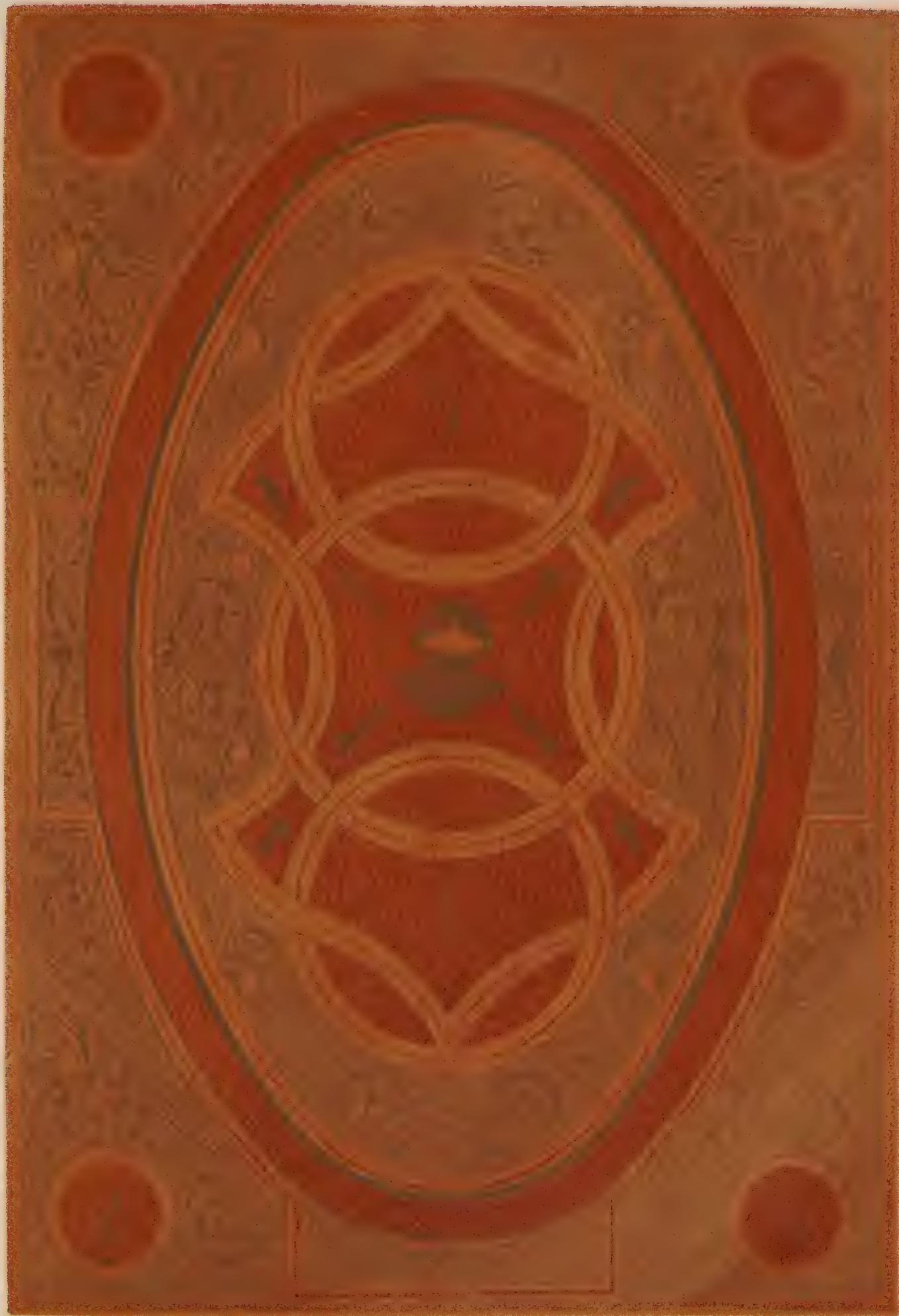
40

Parkins

75  
Regaskis

250  
Maritch

Huth copy  
200



No. 20.



LOT 22—*continued.*

enlarged, VERY FINE CLEAN COPY, *contemporary portrait inserted, blue levant morocco extra, tooled sides, g. e. by F. Bedford*

4to. *London / Printed by John Haviland for / Hanna Barret, and Richard / Whitaker, and are to be sold / at the signe of the Kings head in / Pauls Church-yard, 1625*

\* \* \* FIRST COMPLETE EDITION ON LARGE PAPER, BELIEVED TO BE UNIQUE, measuring 7 $\frac{3}{4}$  in. by 5 $\frac{3}{4}$  in., containing 58 Essays and the last which the author lived to see. He says in his dedication, “*I doe now publish my Essayes; which of all my other works, have beene most currant: For that as it seemes, they come home, to mens Basnesse and Bosomes. I have enlarged them, both in Number and Weight; so that they are indeed a New Worke.*”

23 BADIUS ASCENSIUS (LODOCUS) STULTIFERE NAVICALE seu scaphe, Fatuarum mulierum : circa census quinq<sup>u</sup>, exteriores fraude navingantium, FIRST EDITION, *woodcut on title, and 6 spirited woodcuts of the SHIP OF FOOLS in the text, FINE LARGE CLEAN COPY, brown levant morocco extra, panelled sides, g. e. by Riviere*  
4to. *Impressit Johannes pruss. Civis Argentinensis, 1502*

24 BARNEs (JULIANA) THE GENTLEMAN'S ACADEMIE, OR THE BOOKE OF ST. ALBANS; containing three most exact and excellent Bookes: the first of Hawking, the second of all the proper terms of Hunting, and the last of Armorie, all compiled by Juliana Barnes, in the yere 1486, and now reduced into a better method by G. M. (GERVASE MARKHAM), *not black letter as stated by Lowndes, red levant morocco extra, panelled sides, g. e. by F. Bedford, BEAUTIFUL COPY*  
4to. *Valentine Sims for Humfrey Lowndes, 1595*

\* \* \* EXTREMELY RARE, with the leaf marked “A” before the title, and having the separate titles to each part, and also the blank ll. Liii and iv and dd iv. The numerous coats-of-arms have been most carefully depicted in their proper colours, probably by the herald, whose autograph signature is on the leaf marked A “*Henry St. George*” Norroy King of Arms, *temp. Charles II.*

25 Barton (Bernard, Quaker Poet) NAPOLEON, and other Poems, FIRST EDITION, *with half title, original boards, uncut, with label*  
8vo. *T. Boys, 1822*

\* \* \* This author was a particular friend of Charles Lamb.

26 BERGOMENSIS (JACOBI PHILIPPI) DE PLURIMIS CLARIS SCELESTISQUE MULIERIBUS, OPUS PROPE DIVINUM NOVISSIME CONGESTUM, *illustrated with 175 remarkable woodcuts, uncoloured, two the full-size of the page dated 1493 are exquisite specimens of elaborate Italian design, one representing the author offering his book to Queen Beatrice of Aragon, a single worm-hole runs through the vol. brown levant morocco extra, tooled sides, g. e. by Riviere, FINE LARGE COPY*  
folio. *Ferrariae Laurentius de Rubeis (with device), 1497*

\* \* \* FIRST EDITION OF ONE OF THE MOST BEAUTIFULLY ILLUSTRATED

LOT 26—*continued.*

BOOKS OF THE XVTH CENTURY, copies in fine condition are of rare occurrence and are much sought after for containing the singular History of Pope Joan by a Roman Catholic Priest, which in many copies has been expunged by the Inquisition since the Reformation. It also contains lives of Joan of Arc, Patient Grisel, Margaret Queen of England, Margaret Queen of Scotland, etc.

27 BERNARD (PETIT) QUADRINS HISTORIQUES DE LA BIBLE, *title within woodcut border, and about 230 beautiful wood-engravings by Bernard Salomon (le Petit Bernard), FINE LARGE CLEAN COPY, brown levant morocco extra, tooled sides, g. e. by F. Bedford, in his best manner* sm. 8vo. *A Lion par Jan de Tournes, 1560*

28 BIBLE. THE TRUE AND LYVELY HISTORYKE PVR TREATURES OF THE WOLL BIBLE (with the Arguments of eche Figure translated into English Metre by Peter Derendel), 192 *beautiful wood-engravings, uncoloured, by BERNARD SALOMON (le Petit Bernard), with four lines in verse to each woodcut, FINE COPY, citron levant morocco extra, g. e. by Trautz-Bauzonnet*  
8vo. *At Lyons by Jean of Tournes, 1553*

\* \* \* Inside the cover is inserted a beautiful engraving by Albert Durer, dated 1512.

29 BIBLIA SACRA vulgatae Editionis sixti V. Pont. M. Jussu recognita, et Clementis VIII auctoritate edita, *engraved title, FINE COPY, elegantly bound in red morocco extra, rich gilt dentelle bird borders on the sides, gilt starred fly papers, g. e. by DEROME*  
8vo. *Coloniae Agrippinae, 1682*

\* \* \* A VERY BEAUTIFUL SPECIMEN OF DEROME'S DENTELLE BINDING IN FINE PRESERVATION.

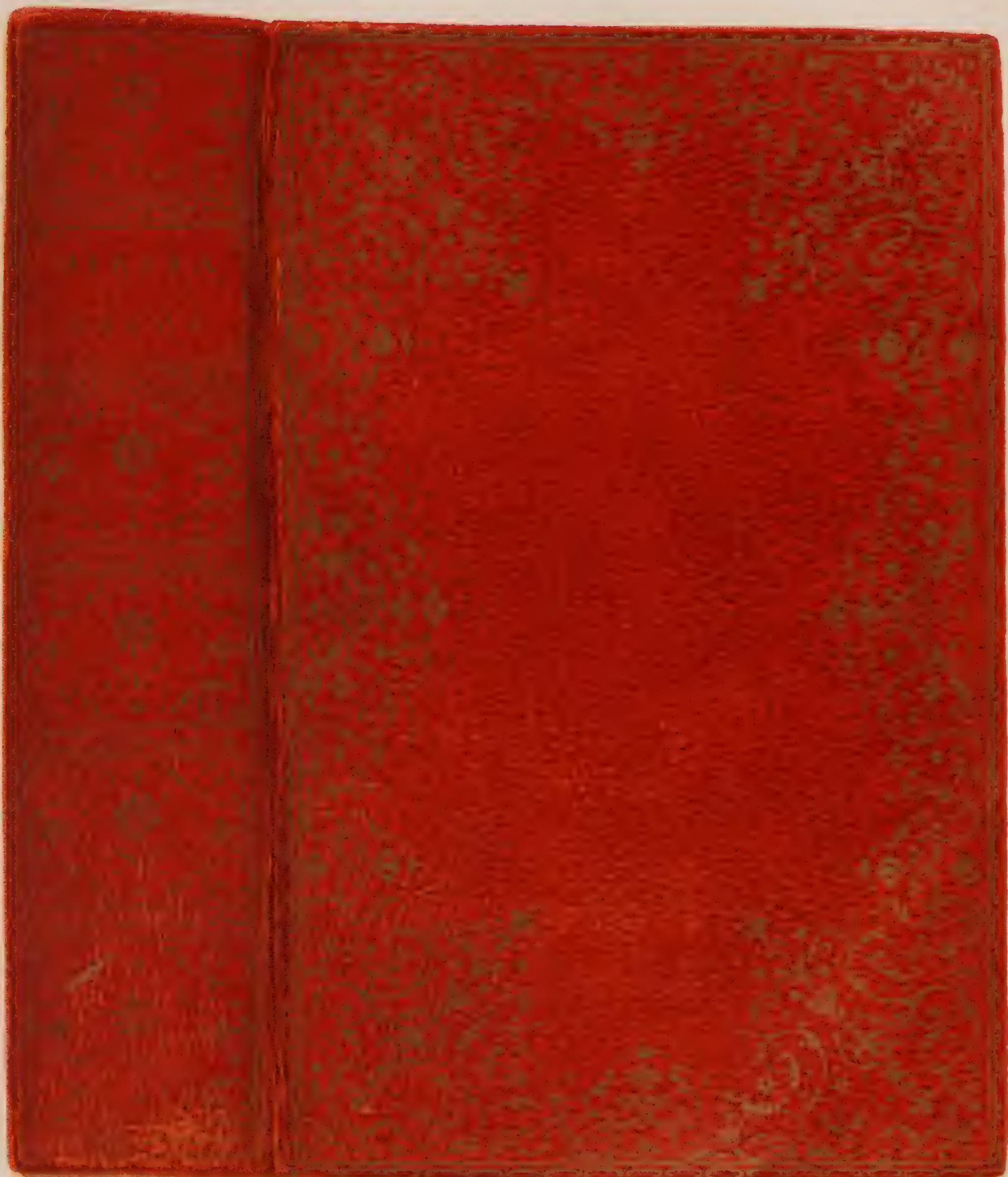
[See ILLUSTRATION.]

30 Bijou Almanac. The English Bijou Almanac for 1836, containing Portraits of Mrs. Hemans, Martin, Lord Byron, Raffaelle and Petrarch, *gilt binding, g. e. enclosed in a gilt pull-off case, size  $\frac{3}{4}$  in. by  $\frac{1}{2}$  in.* *London, Schloss, 2; Gt. Russell Street (1836)*

\* \* \* One of the smallest books ever printed, and believed to be the earliest edition of this publisher.

31 Bijou Almanac. The English Bijou Almanac for 1837, Poetically illustrated by L. E. L. (Mrs. Landon), *portraits of Queen Adelaide, S. T. Coleridge, etc. gilt binding in pull-off gilt case ( $\frac{1}{2}$  in. by  $\frac{9}{16}$  in.)* *Schloss (1837)*

32 Bijou Almanac. Schloss's English Bijou Almanac for 1839, Poetically illustrated by L. E. L. *portraits of Victoria Duchess of Kent, Duke of Wellington, Countess of Blessington, Sir Thos. Lawrence, Beethoven, etc. morocco, richly gilt, g. e. with similar pull-off case, well preserved (size  $\frac{1}{2}$  in. by  $\frac{5}{8}$  in.)*  
*London, published by the Proprietors (1839)*



WALTER GRIGGS, CHANCERY LANE, W.C.

No. 29.



33 Bijou Almanac. Schloss's English Bijou Almanac for 1841, Poetically illustrated by the Hon. Mrs. Norton, *portraits of Caroline Norton, S. Knowles, etc. mosaic binding, richly gilt, g. e. with similar pull-off case (size  $\frac{7}{8}$  in. by  $\frac{9}{16}$  in.)* A. Schloss (1841)

34 Bijou Almanac. Schloss's English Bijou Almanac for 1843, Poetically illustrated by Miss Mitford, *portraits of Adelaide Kemble, Duchess of Orleans, etc. g. e. (size  $\frac{7}{8}$  in. by  $\frac{9}{16}$  in.)* ib. (1843)

35 Bijou Picture of Paris, *numerous plates, Rock & Co. n. d.*; Bijou Illustrations of Christ's Life, *plates, n. d. 2 vol. gilt binding, g. e. (size  $1\frac{1}{4}$  in. by 1 in.)* (2)

36 BINDING. Boccaccio (G:) Fiammetta Amorosa, *with colophon on the last leaf, woodcut initial letters (that at p. 40 very curious), the first initial letter drawn in colours, VERY FINE COPY, elegantly bound in green morocco extra, the back and sides elaborately gilt all over to a beautiful scroll pattern, g. e. by Capé*  
8vo. *Vineggia, per Giovanni Padovano, 1540*

37 Binding. Book Covers, some with arms on the sides, *elegantly tooled, etc. one dated 1575, etc.* various sizes, a parcel

38 Binding. Postello (G.) Restitutio Rerum Omniū conditarum (*probably part of a work*), old French green morocco extra, *gilt dentelle borders on the sides, silk linings, g. e. fine specimen*  
sm. 12mo. *Paris, 1552*

39 BLACK-LETTER BROADSIDE BALLADS, A VERY VALUABLE AND INTERESTING COLLECTION OF 225 BALLADS, *all with one or more curious woodcuts, guarded on cartridge paper by being neatly secured on the back edge only, and bound in 2 vol. ALL IN THE FINEST POSSIBLE CONDITION, dark blue morocco*  
*oblong folio. SÆC XVII*

\* \* \* A VERY IMPORTANT COLLECTION OF OLD Black-letter BALLADS, ISSUED DURING THE REIGN OF CHARLES II, by the well-known ballad merchants and dealers, viz. F. Coles, J. Wright, W. Thackeray, J. Conyers, T. Passenger, P. Brooksby, etc. many of them PRINTED ON OLD LONDON BRIDGE. "They illustrate the manners and customs of a much earlier period, and it is to ballads that we owe the knowledge of many events which would have been lost to posterity, had it not been for the labour of love of scholars, critics and antiquarians, who have snatched these precious relics of legendary poetry from oblivion. They have made us familiar with the thoughts, sympathies and language of our ancestors. We follow them to the tournament, the border fray, the public hostelry and the domestic hearth. We glow with their martial spirit, and revel in their rude festivities." OF THESE 225 BLACK-LETTER BROADSIDE BALLADS, 120 WERE NOT IN THE HUTH COLLECTION, the titles of a few of these we here quote, viz: The Amorous Gallant, 2 woodcuts, Coles, Vere and Wright—The Bonny

LOT 39—*continued.*

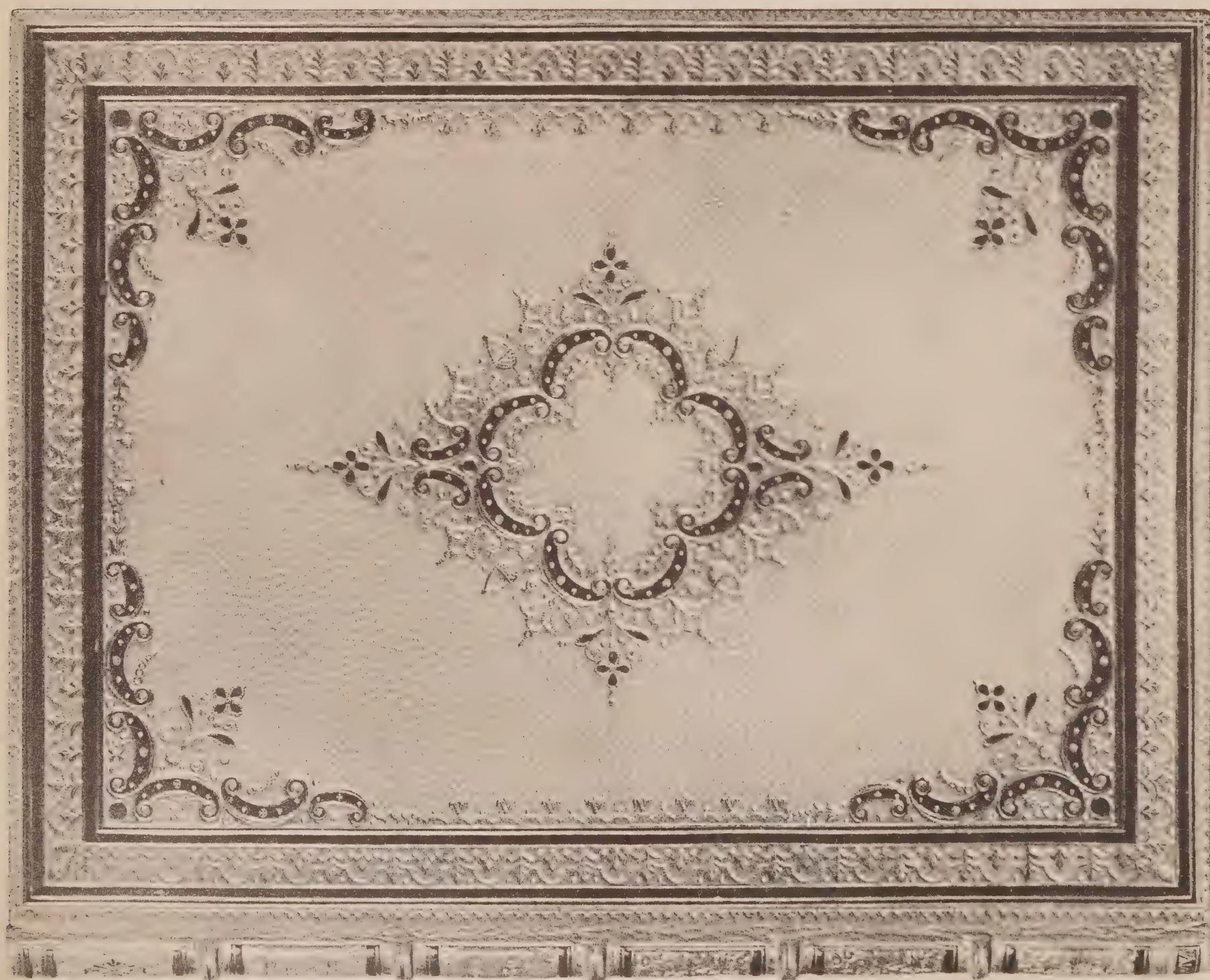
Scottish Lad and the Yielding Lass, 3 woodcuts, *J. Conyers*—An Answer to the Bonny Scot; The Sorrowfull Complaint of the Yielding Lass, 4 woodcuts (one a spinning wheel), *P. Brooksby, Pie Corner*—The Bugle-Bow; or a Merry Match at Shooting, 3 woodcuts, *Coles, Vere, etc.*—Chastities Conquest; or No Trusting before Marriage, 4 woodcuts, *P. Brooksby*—A Third Merry Ditty of Cold and Raw, 4 woodcuts, *J. Deacon, Guiltspur St.*—The Constant Lovers Mortal Mistake, 2 woodcuts, *Coles, Vere, Thackeray, Passenger, etc.*—A Conscionable Couple, 5 woodcuts, *Coles, Vere, etc.*—Corridon and Parthenia, 2 woodcuts, *ib.*—Courage crowned with Conquest Valiant Knight Sir Eglamore bravely fought with monster Dragon, 2 large woodcuts, *Coles, Vere, etc.*—The Country Lovers, or Wooing without Ceremony, 4 woodcuts, *P. Brooksby*—The Country Parson's Folly, 2 woodcuts, *J. Bissel, at the Bible and Harp*—The Crafty Maid of the West, 3 woodcuts, *P. Brooksby*—The Cruel Landlord, 2 woodcuts, *J. Blare, Looking Glass on London Bridge* Damon and Celia, 3 woodcuts, *Coles, Vere, etc.*—Debauchery Scared, or the Beggar Wench turn'd into a Devil, 5 woodcuts, *J. Bissel*—A Description of Old England, 2 woodcuts, *Coles, Vere, etc.*—Diana's Darling, 5 woodcuts, *J. Conyers*—The Farmer's Son of Devonshire, 2 woodcuts, *J. Deacon*—I Father a Child that's none of my own, 4 woodcuts, *P. Brooksby*—The Forc'd Marriage, 5 woodcuts, *E. Oliver*—Answer to the Forc'd Marriage, 5 woodcuts, *ib.*—The Healing Balsam of a true Lover, 3 woodcuts, *Coles, Vere, etc.*—The Highway Hector, 2 woodcuts, *W. Gilbertson*—The Inn Keeper's Complaint, 6 woodcuts, *J. Blare, London Bridge*—Amorous Dialogue between John and his Mistress, 3 woodcuts, *P. Brooksby*—The Lamentation of Seven Journeymen Taylors sent from Yorkshire, 4 woodcuts, *J. Deacon*—The London Cuckold, 3 woodcuts, *J. Back on London Bridge*—LONDON'S DROLLERY, or the Love and Kindness between the Pope and the Devil, 3 woodcuts, *Coles, Vere, etc.*—The Loyal Soldiers of Flanders, 5 woodcuts, *P. Brooksby, etc.*—The Merry Man's Resolution, or a London Frollick, 2 woodcuts, *J. Williamson, on London Bridge*—

A merry new Song wherein you may view  
The drinking healths of a joviall crew,  
Toth' appie return of the Figure of Two.

3 woodcuts—The Miser mump'd of his Gold, or the Frolick of a Lady of Pleasure in Bartholomew Fair, 2 woodcuts, *P. Brooksby, etc.*—A New Song, The Cony Barber, large woodcut, *P. Brooksby, Pye Corner*—Poor Robin's Prophesie, 2 woodcuts, *Cole, Vere, etc.*—ROBIN HOOD'S CHASE, fine large woodcut, *W. Thackeray*—ROBIN HOOD and the Shepherd, 2 woodcuts, *ib.*—ROBIN HOOD and Allin of Dale, 2 woodcuts, *A. Milbourn, etc.*—Room for a Jovial Tinker, woodcut, *Cole, etc.*—The St. Giles' Broker, 2 woodcuts, *P. Brooksby*—Shrewsbury for me, woodcut, *Wright, Thackeray, etc.*—Sir William of the West, 3 woodcuts, *P. Brooksby*—The Surpriz'd Shepherdess, 6 woodcuts, *J. Deacon*—The Taylor's Wanton Wife of Wapping, 2 woodcuts, *P. Brooksby*—Wit bought at a Dear Rate, 3 woodcuts, *F. Coles, etc.*—A Wonderful Prophesie, woodcut, *G. Conyers*; etc.

WE HAVE MENTIONED THE TITLES OF A FEW ONLY OF THOSE  
THAT WERE *not* IN THE HUTH COLLECTION.





LOT 40—*continued.*

UNCUT, *in the style of Roger Payne, by F. Bedford, in his best manner* roy. 8vo. London, printed in the year 1783

\* \* \* FIRST EDITION OF A POETICAL VOLUME OF THE UTMOST RARITY (of which very few perfect copies are known), composed between the ages of 11-20, and PRIVATELY PRINTED by the help of friends. “So rare, that after years of vain attempt I am forced to abandon the idea of myself owning the book.”—*Gilchrist's Life of Blake...* “My silks and fine array,” is sweet enough to recall the Lyrics of Beaumont and Fletcher, and “To Spring,” and “To the Evening Star,” are worthy even of Tennyson.”—*A. C. Swinburne.*

41 BLAKE (W.) SONGS OF INNOCENCE, *printed on both sides of the paper, and most exquisitely coloured by Blake for Flaxman, elegantly bound in citron levant morocco, inlaid with green morocco, the sides and back decorated with rich gold tooling, g. e. by F. Bedford in his best manner, enclosed in a brown morocco case* 8vo. *The Author and Printer W. Blake, 1789*

\* \* \* FIRST EDITION. One of the earliest copies before Blake contemplated bringing out the “Songs of Experience,” some of which are incorporated in this volume. It was considered the most beautiful copy known, and preferred to any other, and used in Muir's reproduction issued by Quaritch some years since. It was purchased by the present owner at Flaxman's sale at Christies, and bears on the fly-leaf the autograph, “A. Flaxman” (Mrs. Anna Flaxman), to whom Blake addressed a poem, commencing

“This song to the Flower of Flaxman's joy.”

Mr. John Sampson, in his edition of “*Blake's Poetical Works, Oxford, 1905*,” describes this copy as “COLOURED VERY BEAUTIFULLY WITH EXTREME FINISH,” see pp. 72 and 301.

[SEE ILLUSTRATION.]

42 BLAKE (W.) A FINE WATER-COLOUR DRAWING of a number of Nude Figures being led captive by a Devil, and others following; the great head of a marine monster, in the mouth of which are several figures, etc. *in gilt frame* (1)

43 BOCCACCIO. THE DECAMERON containing AN HUNDRED PLEASANT NOVELS. Wittily discoursed, betweene Seaven Honourable Ladies and three Noble Gentlemen, both parts, *woodcut titles in compartments and numerous woodcuts throughout, very fine large clean copy, brown levant morocco super extra, tooled sides, g. e. by F. Bedford, the arms from the previous old binding inlaid on the inside of covers*

*folio. London, printed by Isaac Jaggard, 1620*

\* \* \* FIRST EDITION of the complete Decameron in English (both titles dated 1620). THE FIRST EDITION OF THE FIRST PART AS ABOVE IS EXTREMELY RARE, it is nearly always found with a new title altered and dated 1625. In 1619 the publication of the Decameron in English was prohibited by the Archbp. of Canterbury.

44 BOOKE OF CHRISTIAN PRAYERS, collected out of the auncient writers and best learned in our tyme, black letter, printed within woodcut borders composed of sacred subjects, *The Senses, DANCE OF DEATH, etc.* BEAUTIFUL COPY (slight repair to blank margin of title), elegantly bound in blue levant morocco super extra, elaborately tooled all over the sides in gold to an ancient cottage-roof pattern, g. e. by F. Bedford, in his best manner

8vo. At London, printed by John Daye dwellyng over Aldersgate, 1578

\*.\* EXTREMELY RARE, known as "QUEEN ELIZABETH'S PRAYER BOOK" on account of her full-length portrait being engraved on the back of title. This copy does not contain ll. A iii and A iv occasionally added to this edition from a later issue.

[See ILLUSTRATION.]

45 Book Plates: Literary, Dated, etc. A Collection of 174, including Charles Dickens, John Wilkes, David Hume, W. H. Ainsworth, R. B. Sheridan, Joseph Hume, White Kennett, Charles Mathews the elder, Horace Walpole, Saml. Rogers, etc.; the fine large Jodrell plate, Earl of Aylesford, and many others, *very scarce* (174)

46 BRATHWAITE (RICH.) THE PSALMES OF DAVID. The King and Prophet, and of other holy Prophets paraphras'd in English: conferred with the Hebrew Veritie set forth by B. Arias Montanus, together with the Latine, Greek, Septuagint and Chaldee Paraphrase by R. B(rathwait), FIRST EDITION, engraved frontispiece in compartments containing a portrait of Brathwait by W. Marshall, blue levant morocco extra, gilt back and ornament on sides, g. e. by Bedford

sm. 8vo. London, printed by Robert Young, for Francis Constable, and are to be sold at his Shop under S. Martins Church neere Ludgate, 1638

\*.\* EXTREMELY RARE, ONLY VERY FEW COPIES KNOWN. The volume concludes on page 300, with the following four lines in verse:

Praise to the God of Heaven,  
Be given by mee a worme,  
That Davids numbers in this forme  
To mee a worme hath given. R. B.

Then follow two leaves printed on one side only, the latter an errata.

47 BRAITHWAITE (R.) A SPIRITUAL SPICERIE containing Sundrie Sweet Tractates of Devotion and Piety, in Prose and Verse (General Rules of Living well, The Sorrowfull Soules Solace, The Passionate Pilgrim, etc.), engraved frontispiece by Marshall, red levant morocco extra, g. e. by Bedford, T. Park's copy with his autograph on title 12mo. J. H. for G. Hutton, 1638

\*.\* THE RAREST OF ALL BRATHWAITE'S PIECES, and of which not more than two or three perfect copies are known. The Corser copy is now in the British Museum. Lowndes was unable to quote the sale of any copy.



No. 44.



48 BRANDT (SEB.). STULTIFERA NAVIS. Narragonice pfectionis nunq<sub>b</sub> satis laudata Navis, 118 *very curious wood engravings, uncoloured, VERY FINE LARGE CLEAN COPY, in limp vellum 4to.* Basil. J. B. de Olpe, Martiis 1497

\* \* \* FIRST EDITION, CRISP COPY, measuring 8½ by 6 in. From the Didot library.

49 BRANT (S.) THE SHIP OF FOOLIES, wherein is shewed the folly of all states, with divers other Workes adjoyned unto the same, very profitable and fruitfull for all men. Translated out of Latin into Englishe by Alexander Barclay Priest, black letter, *illustrated with 100 very remarkable wood engravings, uncoloured, brown morocco extra, panelled sides, g. e. by F. Bedford folio.* J. Cawood, 1570

\* \* \* VERY FINE LARGE CLEAN COPY (11½ by 7½ in.) and believed to be one of the finest copies known. Barclay's language is more cultivated than that of many of his contemporaries, and he contributed his share to the improvement of the English phraseology. The Egloges are the first in the English language, in one of which the author notices having resided at Croydon in Surrey, in his youth, thus: "While I in youth in Croidon town did dwell."

50 BROWNE (SIR THOMAS) RELIGIO MEDICI, *engraved title by W. Marshall, VERY FINE COPY, red levant morocco extra, g. t. by F. Bedford, EXTREMELY RARE 12mo. A. Crooke, 1642*

\* \* \* FIRST GENUINE EDITION, containing 190 pp. and title, having 25 lines to a page.

51 BROWNE (SIR T.) (RELIGIO MEDICI) "A True and full Copy of that which was most imperfectly, and surreptitiously printed before under the name of Religio Medici," *engraved title, FINE COPY, red levant morocco extra, g. e. by Bedford, VERY RARE 12mo. A. Crooke, 1643*

\* \* \* FIRST EDITION WITH THE AUTHOR'S CONSENT, containing a letter from Kenelme Digby on the subject, and other introductory matter not in the 1642 edition, with leaf of errata and a blank leaf.

52 BROWNE (Wm.) BRITANNIA'S PASTORALS, *fine engraved title by W. Hole, Lond. print: for Geo. Norton, dwell: at Temple barr, n. d.* — BRITANNIA'S PASTORALS. The Second Booke, London, printed by Thomas Snodham for George Norton, and are to be sold at the signe of the Red Ball without Temple-barre, 1616, BEAUTIFUL COPY, red levant morocco extra, tooled sides, g. e. by F. Bedford, EXTREMELY RARE folio. (1613)-1616

\* \* \* FIRST EDITION ON LARGE PAPER (10 by 6¾ in.) The engravings at pp. 60-1 were not reproduced in later editions. The commendatory poems are by Michael Drayton, Christ. Brooke, W. Herbert, John Davis of Hereford, Geo. Withers, Ben Jonson, etc.

"I would  
More of our writers would like thee, not swell  
With the how much they set forth, but th'how well."  
Ben Jonson.

53 BROWNING (R.) BELLS AND POMEGRANATES, eight parts, FIRST EDITIONS, *except part V, which is second edition as usual, half green morocco, g. e.* *roy. 8vo. Moxon, 1841-6*  
\*\* INSERTED IS AN AUTOGRAPH LETTER in French, 1½ pp. 8vo, by Robert Browning, referring to "Camp and Cloister," "Pied Piper," "Paracelsus" and "The Burgraves," with a translation of the letter in English. Part 1 wants 1 leaf, pp. 5-6.

24-10  
7500  
11-15  
2000  
55  
Tucker

54 BROWNING (ROBERT) MEN AND WOMEN, 2 vol. FIRST EDITION, *clean copy in the original cloth, UN CUT, with Sir Frederic Leighton's ex libris in each volume* *8vo. Chapman & Hall, 1855*  
\*\* PRESENTATION COPY from the author, with autograph inscription on fly-leaf, "Frederic Leighton, from his affectionate friend R. B. August 2<sup>d</sup>, 56."

55 BULWER (JOHN) ANTHROPOMETAMORPHOSIS: Man transform'd: or the artificiall Changling historically presented, in the mad and cruell Gallantry, foolish Bravery, ridiculous Beauty, filthy Fine-nesse, and loathsome Loveliness of most Nations fashioning and altering their Bodies from the Mould intended by Nature. And an Appendix of the Pedigree of the English Gallant, *brilliant impressions of the portrait of the author by W. Faithorne and the curious frontispiece by Cross (the RARE LEAF between pp. 122-3, with letterpress description) also upwards of 160 woodcuts illustrating the absurdities practised on the body by all the nations of the World*, BEAUTIFUL COPY, green levant morocco extra, tooled sides, g. e. by F. Bedford *sm. 4to. Wm. Hunt, 1653*  
\*\* ONE OF THE MOST CURIOUS VOLUMES EVER COMPILED. The author has been at the pains to bring together everything he could meet with of the treatment of the human body by different nations, ancient and modern, and in the New World as well as the Old, according to the dictates of fashion, vice or custom.

56 BUNYAN (JOHN) THE PILGRIM'S PROGRESS from this World, to That which is to come, delivered under the Similitude of a Dream, wherein is Discovered, The Manner of his setting out, his Dangerous Journey, and Safe Arrival at the Desired Countrey, *the THIRD EDITION, with additions, one or two marginal notes very slightly shaved, engraved frontispiece by R. White, in which is represented a portrait of Bunyan sleeping over a den in which there is a lion, and above him Christian with book in one hand, a staff in the other, and a burden on his back, toiling up from the City of Destruction to a City on the heights bathed in sunlight, blue levant morocco extra, g. e. by Lloyd & Co. FINE COPY*  
*sm. 8vo. London, Printed for Nath. Ponder at the Peacock, in the Poultry, near Cornhil, 1679*  
\*\* FIRST COMPLETE EDITION, AND EXCESSIVELY RARE, only three (according to Dr. Brown) being known. Mr. Offer stated there was only one other besides his imperfect copy. From page 171 "Now I saw in my dream" to page 181 "of a devouring

LOT 56—*continued.*

*fire*" APPEARED IN THIS EDITION FOR THE FIRST TIME. It is the curiously casuistical conference between the friends of Mr. Bye-ends and the Pilgrim. THIS WAS THE LAST ADDITION THAT BUNYAN MADE TO THE TEXT OF THE FIRST PART. THE FRONTISPICE ALSO APPEARS HERE FOR THE FIRST TIME. It has no printing on the back. On the back of the title page is the original owner's autograph, thus "*Dennis Melhuish his book, 1680.* The binders, Messrs. Lloyd & Co. have inserted a certificate that all the leaves in this third edition are genuine except a small defect made good to signature G xii. It was rebound from the old original dilapidated binding.

57 BUNYAN (J.) THE PILGRIM'S PROGRESS, from this World to that which is to come, *with the RARE FRONTISPICE, having the advertisement relating to the fourth edition printed on the back, and a woodcut on p. 128 "The Burning of Brave Faithful."* VERY FINE LARGE CLEAN COPY IN THE ORIGINAL CALF BINDING, *measuring 5 $\frac{1}{6}$  by 3 $\frac{3}{8}$ , with some leaves uncut at the foot* sm. 8vo. *Nath. Ponder, 1680*

\* \* \* THE EXTREMELY RARE FIFTH EDITION, AND THE FIRST ILLUSTRATED EDITION. This is much more rare than the fifth edition dated 1682. Loosely inserted are 8 of the copper cuts out of the 13 advertised to be had separately. The advertisement on the back of the frontispiece has been printed too near the edge, and thereby omitting several letters. At the end are the 5 pp. of "*Books Printed for Nathaniel Ponder,*" and 3 blank leaves. BELIEVED TO BE THE TALLEST COPY KNOWN. The British Museum copy is imperfect.

58 BUNYAN (J.) THE PILGRIM'S PROGRESS from this World to that which is to come, *frontispiece by R. W.* VERY FINE LARGE COPY *5 $\frac{7}{8}$  by 3 $\frac{3}{8}$  in. blue levant morocco extra, g. e. by F. Bedford*  
*sm. 4to. Nath. Ponder, 1681*

\* \* \* THE EXCESSIVELY RARE SIXTH EDITION, of which no copy was in the Offer collection, autographs of "Mary Farwell" on fly-leaf, and "Jno: Ley, 1681," on back of frontispiece. Lowndes says, "NO COPY KNOWN." John Ley was Pastor of Budworth, Cheshire, and author of "Discourse concerning Puritans." At the end are 5 pp. of "*Books printed for Nath. Ponder.*"

59 BUNYAN (J.) The Pilgrim's Progress from this World to that which is to come, *the eleventh edition, with additions, and the 11 cuts (should be 12?) ILLUSTRATED WITH WOODCUTS, blue morocco extra, g. e.*  
*sm. 8vo. N. Ponder, 1688*

\* \* \* A VERY RARE EDITION. "The Cuts" are not the ordinary wood-cuts on the text, but woodcuts the full size of the page with verses under, and no text on the back, and two other woodcuts in the text. There is no frontispiece. These woodcuts were issued in this edition for the first time. It contains the last Emendations of the author, only one perfect copy is believed to be known.

60 1 BUNYAN (J.) THE PILGRIM'S PROGRESS from this World to that which is to come, FINE COPY, *blue morocco extra, g. e.*

*sm. 8vo. R. Ponder, 1689*

*23-10  
Bunyan*  
\*\* THE EXTREMELY RARE TWELFTH EDITION, with additions, and the cuts, advertisement (*printed on back of frontispiece*) "The first part of the Pilgrim's Progress having found good acceptance among the people, to the carrying off an *Eleventh* Impression, which had many additions, more than any preceding: and the publisher observing that many persons desired to have it Illustrated with Pictures have endeavoured to gratifie them therein, in this *Twelfth Impression with the cuts.*" THE FIRST COMPLETE ILLUSTRATED EDITION. There is no copy in the British Museum. THE FULL PAGE CUTS ARE INCORPORATED IN THE TEXT FOR THE FIRST TIME.

61 2 BUNYAN (J.) THE PILGRIM'S PROGRESS from this World to that which is to come. THE THIRD PART. To which is added (separate title page) "THE LIFE AND DEATH OF JOHN BUNYAN, Author of the first and second part, this compleating the whole Progress," *frontispiece, FINE COPY, blue morocco extra, g. e.*

*sm. 8vo. Looking-glass on London Bridge, &c. 1693*

\*\* FIRST EDITION, EXCESSIVELY RARE.

62 BUNYAN (J.) THE PILGRIM'S PROGRESS from this World to that which is to come, Delivered under the Similitude of a Dream: *And now done into VERSE by Francis Hoffman, FINE COPY, 4 woodcuts, blue morocco extra, gilt top, UNCUT, extremely rare in this state*

*sm. 8vo. R. Tooley, 1706*

\*\* FIRST EDITION IN VERSE. Mr. Offer's copy was imperfect, wanting six leaves. At the end is a 12 pp. catalogue of books printed for John Marshall.

63 BUNYAN (J.) CHRISTIAN BEHAVIOUR; or The Fruits of True Christianity, by John Bunyan, *a Prisoner of Hope. London, F. Smith, n. d.* at end: "From my place of confinement in Bedford this 17th of the 4th month, 1663," two or three leaves only slightly shaved—PRISON MEDITATIONS (IN VERSE) directed to the Heart of Suffering Saints and Reigning Sinners, by John Bunyan, *a Prisoner* (portion of the previous book pp. 145-54, 1663) *blue morocco extra, g. e. by F. Bedford*

*12 mo. 1663*

\*\* FIRST EDITION, EXCESSIVELY RARE, AND BELIEVED TO BE UNIQUE. No other copy of this FIRST EDITION of "PRISON MEDITATIONS" is known. It forms pp. 145-54 of this UNIQUE VOLUME. The British Museum copy ends at p. 140, following this in the above copy are 2 blank leaves, which form pp. 141-4, then follows 145-54, "Prison Meditations," unknown to Dr. Brown.

64 BUNYAN (J.) LIFE AND DEATH OF MR. BADMAN, presented to the World in a familiar Dialogue between Mr. Wiseman and Mr.

LOT 64—*continued.*

Attentive, FINE COPY, *blue levant morocco extra g. e. by F. Bedford*  
*sm. 8vo. Nath. Ponder, 1680*

\* \* \* FIRST EDITION. One of the rarest of Bunyan's pieces, except, of course, the Pilgrim's Progress and the Holy War. Bunyan intended this work to be "a companion Picture to his Pilgrim."

65 BUNYAN (J.) THE HOLY WAR MADE BY SHADDAI UPON DIABOLUS, for the Regaining of the Metropolis of the World; or the losing and taking again of the Town of Mansoul, FIRST EDITION, *with the very rare portrait by White, and the folding plate, slightly repaired, blue morocco extra, rough edges, EXCESSIVELY RARE*  
*sm. 8vo. Printed for Dorman Newman of the King's Arms in the Poultry, and Benjamin Alsop at the Angel and Bible in the Poultry, 1682*

\* \* \* A REMARKABLY FINE COPY (6<sup>5</sup>/<sub>16</sub> by 3<sup>3</sup>/<sub>4</sub> in.) OF THE MOST IMPORTANT OF ALL BUNYAN'S PUBLICATIONS, next to the Pilgrim's Progress—it was unknown to Lowndes. The present copy has the very scarce advertisement leaf at end, beginning "Some say the Pilgrim's Progress is not mine."

66 BUNYAN (J.) SOLOMON'S TEMPLE SPIRITUALIZ'D, or Gospel-Light fetcht out of the Temple at Jerusalem. VERY FINE COPY, *blue morocco extra, g. e.*  
*sm. 8vo. Printed for and sold by Geo. Larkin, 1688*

\* \* \* FIRST EDITION, not in Mr. Offer's extensive collection. This copy has many proof leaves at foot, one not being large enough to take the whole of the catchword.

67 BURNS (ROBERT) POEMS, CHIEFLY IN THE SCOTTISH DIALECT, BY ROBERT BURNS, with Glossary, *elegantly bound in green levant morocco extra, richly tooled back and sides in the style of Roger Payne, g. e. by F. Bedford, in his best manner, VERY FINE CLEAN COPY, IN PERFECT CONDITION*  
*8vo. Kilmarnock. Printed by John Wilson, 1786*

\* \* \* THE EXCESSIVELY RARE FIRST KILMARNOCK EDITION. It is asserted in the preface that none of these poems were written with a view to the press. The author's motive for courting the Muses was to find a counterpoise to the troubles of the world, and "he found," he says, "Poetry to be its own reward."

68 BURTON (R.) ANATOMY OF MELANCHOLY, what it is, with all the kindes, causes, symptomes, prognostickes, and severall cures of it, *with the rare leaf of "errata" at the end usually wanting, VERY FINE LARGE CLEAN COPY (size 7<sup>1</sup>/<sub>4</sub> by 5<sup>5</sup>/<sub>8</sub> in.) red levant morocco extra, tooled sides, g. e. by F. Bedford* sm. 4to. Oxford, 1621

\* \* \* FIRST EDITION. Dr. Johnson confessed that this "was the only book that ever took him out of bed two hours sooner than he wished to rise." And Lord Byron said that "it contained more information than any twenty other books in the English language."

69 BUTLER (SAMUEL) *HUDIBRAS. THE FIRST PART.* Written in the time of the late War. *Imprimatur leaf facing title and the errata, vignette wreath on title*  
*London, printed by J. G. for Richard Marriot, under Saint Dunstan's Church, in Fleet Street, 1663*

*HUDIBRAS. THE SECOND PART.* By the author of the first. *Imprimatur leaf and errata, vignette of a bell on the title*  
*London, printed by T. R. for John Martyn and James Allestry, at the Bell, in St. Paul's Church Yard, 1664*

*HUDIBRAS. THE THIRD AND LAST PART.* Written by the author of the first and second parts. *With errata leaf at end*  
*London, Printed for Simon Miller, at the Sign of the Star at the West End of St. Paul's, 1678*  
 together 3 vol. VERY FINE LARGE CLEAN COPIES, *hand dyed calf extra, g. e. to an old pattern by F. Bedford* 8vo. 1663-78

\* \* \* FIRST GENUINE AUTHOR'S EDITIONS OF ALL THE VOLUMES, AND EXTREMELY RARE IN FINE CONDITION. The volumes are all of one uniform size.

70 BYRON (Lord) *HOURS OF IDLENESS*, a series of Poems, Original and Translated, FIRST EDITION ON LARGE PAPER, *with half-title, green morocco extra, tooled back and sides, g. t. uncut, in the style of Roger Payne, by F. Bedford* 8vo. Newark, 1807

\* \* \* Bound at the end is: "Extract of the Review of Lord Byron's Hours of Idleness, from the Edinburgh Review, N<sup>o</sup>. XXII, which occasioned 'English Bards and Scotch Reviewers,' London, 1820." Inserted is a MANUSCRIPT POEM IN LORD BYRON'S AUTOGRAPH, entitled "Substitute for an Epitaph," dated Athens, 1810, first published in an altered form in his Works, vol IX, p. 4, 1832.

SUBSTITUTE FOR AN EPITAPH.

Kind Reader ! take your choice to cry or laugh,  
 Here lies a man—but where's his epitaph ?  
 If such you seek, try Westminster and view  
 Ten Thousand just as fit for him as you.

Athens, Fr. 12, 1810.

In the printed works the second line reads "here Harold lies."

71 BYRON (Lord) *ENGLISH BARDS AND SCOTCH REVIEWERS*, a Satire, VERY FINE CLEAN COPY, *green morocco, tooled back and sides in the style of Roger Payne, g. t. UNCUT, by F. Bedford* 8vo. James Cawthorn, n. d.

\* \* \* FIRST EDITION (no water-mark), some copies have the water-mark "1812" in the paper. After the fourth edition appeared in 1811, there was a great demand for the first edition and it was reprinted on paper bearing the water-mark of 1812 with a printed title on the outside of the boards.

72 BYRON (Lord) *POETICAL WORKS COMPLETE*, new edition, *the text carefully revised, portrait, sumptuously bound in brown levant morocco*



No. 72.

WALTER GRIGGS CHANCERY LANE W.C.





des Pison

THE

# POETICAL WORKS

OF THE LATE

THOMAS LITTLE, ESQ.

LUSISSE PUDET. HOR.  
Ταδ' εσ' οὐειργενεῖς φαντασμάτα, διογ ξηρος.  
Metroc. ap. Diog. Laërt. lib. 6. cap. 6.

THE EIGHTH EDITION.

LONDON:

PRINTED FOR JAMES CARPENTER,  
OLD BOND STREET.

1806.

Stay late in one back  
my heart  
in Scand'arie time;  
Since TO —

WITH all my soul, then, let us part,  
Since both are anxious to be free; *Parallel*  
And I will send you home your heart, *in*  
If you will send back mine to me. *Parallel*

We've had some happy hours together,  
But joy must often change its wing;  
And spring would be but gloomy weather,  
If we had nothing else but spring.

'Tis not that I expect to find *Parallel*  
A more devoted, fond, and true one,  
With rosier cheek or sweeter mind — *in*  
Enough for me that she's a new one. *Parallel*

And — because I have you left,  
I think you're not a true one,  
But if the truth of man's Tongue  
is always lost a new one.

## LOT 72—continued.

extra, inlaid with variegated leather and elegantly tooled in gold all over the back and sides with scrolls, stars, points, etc. double red morocco inlaid with green and also elaborately tooled in rich ornamental panels, watered silk fly-leaves, with gilt borders, gilt tooled edges, by F. Bedford 8vo. Murray, 1861

\* \* \* A MAGNIFICENT CHEF-D'ŒUVRE OF BEDFORD'S BINDING.

[See ILLUSTRATION.]

73 BYRON (Lord). Little (T. i.e. Tom Moore) Poetical Works, LORD BYRON'S COPY, with "Lord Byron" on title in the autograph of Tom Moore and presented by Lord Byron to the Rev. J. Rudge, Domestic Chaplain to his Royal Highness the Duke of Kent, with inscription: "A present from Lord Byron to me J. R. 1807," at page 99 are several lines in the autograph of LORD BYRON, including the following parallel to the poem commencing: "With all my soul, then, let us part":

'Tis not because I love you less,  
Or think you not a TRUE ONE,  
But if the truth, I must confess  
I always lov'd a NEW ONE.

FINE COPY in the original russia binding, with portrait of the Rev. J. Rudge inserted 8vo. 1806

[See ILLUSTRATION.]

74 CAREW (THOMAS) POEMS. By Thomas Carew, Esquire. One of the Gentlemen of the Privie-Chamber, and Sewer in Ordinary to His Majesty .... *Coelum Britannicum*. A MASQUE AT WHITE-HALL in the Banqueting house, on Shrove-Tuesday night the 18. of February, 1633 (separate title), FIRST EDITION, with errata and imprimatur leaf, VERY FINE LARGE CLEAN COPY (size 6 by 3 $\frac{5}{8}$  in.), red levant morocco extra, tooled sides, g. e. by F. Bedford  
sm. 8vo. London, printed by J. D. for Thomas Walkley, and are to be sold at the Signe of the Flying Horse between Brittains Burse, and York-House, 1640

75 Carlyle (Thos.) The Early Kings of Norway; and an Essay on the Portraits of John Knox, FIRST EDITION, original cloth  
sm. 8vo. Chapman & Hall, 1875

\* \* \* PRESENTATION COPY FROM THOMAS CARLYLE to his friend, the well-known sculptor, with inscription: "To J. E. Boehm, Esq. with my kindest thanks and regards (signed by the author in blue pencil) T. Carlyle, Chelsea, 4 May, 1875," see pencil drawing on fly-leaf at end.

76 CATVLLVS, TIBVLLUS, PROPERTIVS, VERY FINE COPY, with the initial letters ILLUMINATED IN GOLD AND COLOURS, and elegantly drawn scroll-work on some of the margins depicting birds, insects, flowers, etc., in one of the initial letters on a shield are two leopards, and on another nine fleurs-de-lis, elegantly bound in brown levant morocco, rich gold tooled sides, g. e. to a Grolier pattern, by F. Bedford 8vo. Venetiis, Aldi, 1515

\* \* \* This copy probably belonged to Francis I.

77 CATO. CATONIS DISTICHA MORALIA EX CASTIGATIONE D. ERASMI ROTERODAMI UNA CUM ANNOTATIONIB<sup>2</sup> & Scholiis Richardi Tavernei Anglico idiomate conscriptis in usum Anglicae iuventutis Latin & English (Mimi Publian, that is to say, quicke and sentenciose verses or meters of Publius, with the interpretation and brief scholies of Richard Taverner), *the Latin in roman letter, the English in black letter, brown morocco extra, panelled sides, g. e. sm. 8vo. Londini ex aedibus Richardi Taverner, anno 1540* [at end]: *Londini excusus est hic libellus in aedibus M. Richardi Taverneri per Richardum Bankes Typographum et Civem Londinensem cum privilegio ad imprimendum solum*

\* \* \* UNIQUE, BEING THIRTEEN YEARS EARLIER THAN ANY EDITION KNOWN. IT IS IN THE FINEST POSSIBLE CONDITION, with the original blank leaf at the end. On the back of the title is the following address by "Richard Taverner to the tendre youth of Englande greeting. The Cause gētle chyldrē that hath impelled me to take these paynes in this boke, is your weale and cōmoditie. I pceived that this wke which is intitled & which cōmonly we cal Cato as is indede very apte and accōmodate for your education in vertue & learnyng . . . . I beyng moved good Chyldrē; with ye love that I beare unto you have not disdayned to play as it were the chylde agayne, attēpering myselfe to your tēdre wyttes & capacities . . . . Fare you well." The earliest edition in the British Museum is dated 1562, and the earliest recorded is that of 1553. The early proverbs here quoted are extremely curious.

[See ILLUSTRATION.]

78 CAXTON (W.) CHAUCER'S CANTERBURY TALES, 8 leaves containing a portion of "THE MONKES TALE," FIRST EDITION, brown morocco, by F. Bedford folio. W. CAXTON, 1478

\* \* \* A BEAUTIFUL SPECIMEN, UNWASHED, WITH LARGE MARGINS.

79 CERTAINE WORTHYE MANUSCRIPT POEMS of great Antiquitie (THE TRAGEDIE OF GUISTARD AND SISMOND) reserved long in the studie of a Norfolke Gentleman and now first published by J. S. imprinted at London for R. D. 1597—THE NORTHERN MOTHERS BLESSING. The Way of Thrift written nine yeares before the death of Chaucer, printed by Robert Robinson for Robert Dexter, 1597, FINE COPY, blue levant morocco extra, with interlaced crowned C five times repeated on each side in gold, g. e. by F. Bedford sm. 8vo. Imprinted at London by R. D. 1597

\* \* \* FIRST EDITION dedicated to Ed. Spenser and formerly belonged to CHARLES I; on the back of the title is this autograph inscription: "TO THE MOST ILLUSTRIOS AND TRES NOBLE PRINCE CHARLES PRINCE OF WALES." It is a very prettily printed volume, having a woodcut ornament at the top and bottom of each page.

CATONIS  
DISTICHA MORALIA  
EX CASTIGATIONE D.  
ERASMI ROTERODAMI  
una cum annotationib⁹ & scholijs  
Richardi Tauerneri anglico  
idiomate conscriptis in  
usum Anglicæ ius-  
uentutis.

•••

LONDINI.  
Ex ædibus Richardi Tauerneri,  
Anno. M. D. XL.

Cum priuilegio ad imprimen-  
dum solum,



MI  
PVBLLIANI,  
that is to say, quicke and senten-  
cione veres or meters of P V-  
BLIVS. with the inters-  
pretation and brief  
scholies of Riz-  
chard Tauern-  
uerne.



Lienum est omne quicquid  
opando euenit.

All that happeneth by purpos-  
ing, is none of thyne. As who shulde say.  
What so ever commeth unto the by-  
thyne owne traualle and payne  
that only counte thyne owur.

Ab alio expectes, alteri quod feceris.  
Loke to haue the same at another mans hande  
that shoulde selfe haue done to other. With what mea-  
sure (saych Lhriste) ye measure, with the same shal  
other measure unto you agayne.

Animus uereri qui scit, scit tuto aggredi.  
In mynde that knoweth to feare, the same know-  
eth also saufly to enterprise. He that understandeth  
the daunger and perill of thynges, can shal also to  
eschwe perill. On the contrary syde the harebrayne  
set-  
D. V.



80 CERVANTES. THE HISTORY OF DON QUIXOTE, THE FIRST PARTE, *engraved title re-margined, printed for Ed. Blounte [n. d.]*—THE SECOND PART OF THE VALOROUS AND WITTY EXTRAVAGANT, DON QUIXOTE OF THE MANCHA. Written in Spanish by Michael Cervantes and now translated into English (by THOS. SHELTON), *engraved title (slightly repaired) and the printed title, printed for Edward Blount, 1620*; 2 vol. FINE COPY, *blue levant morocco extra, tooled back and sides, g. e. in the style of Roger Payne, by F. Bedford* 4to. 1620

\* \* \* FIRST EDITION OF BOTH PARTS ISSUED TOGETHER, seldom found with both the frontispieces.

81 CERVANTES. THE TROUBLESOME AND HARD ADVENTURES IN LOVE, lively setting forth the Feavers, the Dangers, and the Jealousies of Lovers, and the Labyrinths and Wildernesses of Fears and Hopes through which they dayly passe. Illustrated by many admirable Patterns of Heroical Resolutions in some persons of Chivalry and Honour; and by the Examples of incomparable perfection in some Ladies . . . a Work very Delightfull and Acceptable to all, translated into English by R. C.[odrington], *black letter, FINE COPY, red levant morocco extra, g. e. by F. Bedford* 4to. *London; printed by B. Alsop, dwelling in Grubstreet, near the upper Pump, 1652*

\* \* \* FIRST EDITION IN ENGLISH and the earliest version of Cervantes Novelas Examplares, some of which were written before Don Quixote, and all at separate times. They throw considerable light on many passages in his great work.

82 CHALKHILL (J.) THEALMA AND CLEARCHUS. A pastoral History, in smooth and easie verse, written long since by John Chalkhill, Esq. an acquaintance & friend of Edmund Spencer, with preface by IZAAK WALTON, and a poem by T. Flatman “*To my worthy friend Mr. Isaac Walton; on the publication of this poem,*” VERY FINE COPY, *green levant morocco extra, g. e. by F. Bedford* 8vo. *London, printed for Benj. Tooke at the Ship in S. Paul's Church-yard, 1683*

\* \* \* FIRST EDITION. The authorship of this rare poetical volume has been involved in much mystery, and has been considered the ENTIRE WORK OF IZAAK WALTON.

83 CHAPMAN (George) THE GENTLEMAN USHER (Tragi-Comedie), FIRST EDITION, *red levant morocco extra, g. e. by F. Bedford*, EXTREMELY RARE 4to. *At London, printed by V. S. for Thomas Thorppe, 1606*

\* \* \* BEAUTIFUL COPY (size  $7\frac{1}{16}$  by  $5\frac{1}{16}$  in.). The soiled Fountaine copy, sold in 1902, is the only one that has occurred for sale in recent times.

84 CHAPMAN (G.) THE WHOLE WORKS OF HOMER ; PRINCE OF POETTS IN HIS ILIADS AND ODYSSES, translated according to the Greeke by Geo: Chapman, *engraved title by Hole, having on the back a fine*

Lot 84—*continued.*

*continued.*  
portrait of George Chapman, plate of the Prince of Wales' feathers, and the VERY RARE ENGRAVED TITLE TO THE ODYSSES (nearly always wanting), FINE COPY, red levant morocco extra, Harleian tooled back and sides, g. e. by F. Bedford  
folio. Nath. Rutter, n. d. [1615]

\* \* \* FIRST COMPLETE EDITION, with the rare printed title to the *Odysses* as well as the engraved one, rarely found with both titles. Seven leaves have been pierced at foot, and the printed title to *Odysses* is about half-an-inch shorter than the book which is EXCEEDINGLY LARGE AND FINE, measuring  $11\frac{1}{8}$  by  $7\frac{1}{4}$  in.

85 CHAPMAN (G.) THE CROWNE OF ALL HOMER'S WORKS. BATRACHO-MYOMACHIA OR, THE BATTAILLE OF FROGS AND MISE. HIS HYMNS AND EPIGRAMS translated according to ye originall by GEORGE CHAPMAN, *with brilliant impression of the beautiful engraved title by W. PASS, containing a superb PORTRAIT OF CHAPMAN, and the last two leaves (often wanting) commencing—*

*The worke that I was borne to doe, is done.*

*Glory to him, that the conclusion*

*Makes the beginning of my life : and Never*

*Let me be said to live ; till I live Ever.*

BEAUTIFUL COPY, *red levant morocco extra, elegantly tooled sides,*  
*g. e. by F. Bedford, EXTREMELY RARE in this condition*  
*folio. London, John Bill, n. d. [c. 1624]*

\* \* \* FIRST EDITION. THE ENGRAVED TITLE IS IN PERFECT CONDITION, which is rarely the case. Had W. Pass handed down to us such a portrait of Shakespeare, it would have been an inestimable treasure.

86 CHARLES I. EIKON BASILIKE. The Povrtraicture of His Sacred  
Maiestie in his Solitydes and Svfferings, FIRST EDITION, *folding  
plate, and with the incorrect pagination in sheet G and the leaf of  
errata (269 pp.), original black morocco, tooled corners on the  
sides, g.e. well preserved, with ex-libris of Horace Walpole,*  
FINE CRISP COPY 8vo. no name or place, 1648

87 CHARLES II AND HENRIETTA. *Epithalamium Gallo-Britannicum*: or, GREAT-BRITAINES, FRANCES, AND THE MOST PARTS OF EUROPES UNSPEAKABLE JOY, for the most happy Union and blessed Contract of the High and Mighty Prince Charles, Prince of Wales, And the Lady Henrietta Maria, Daughter of Henry IV, etc. FINE COPY, with the EXCESSIVELY RARE LARGE FOLDING PLATE CONTAINING PORTRAITS OF CHARLES II AND HENRIETTA, surrounded with coats-of-arms, and genealogies of both families, the royal arms above, and 22 LINES IN VERSE underneath, IN PERFECT CONDITION, blue levant morocco extra, richly tooled sides in gold, g. e. by F. Bedford 4to. Printed for Thomas Archer. 1625

\* \* \* THE CHARMING ENGRAVED FRONTISPICE (*unknown to Grainger and Bromley*) was at one time considered unique (see Lowndes, p. 414);

LOT 87—*continued.*

it measures  $16\frac{1}{2}$  in. by  $10\frac{1}{2}$  in. actual size of engraving. The Nassau copy (inlaid) sold for £73, and the Huth copy of this plate was backed with buckram. The preface is signed George Marcelline, and the volume consists of 142 pp. Two holes have been made good in the last two leaves, but two perfect leaves from another copy have been loosely inserted. A pretty engraving by Hollar of "CUPID PRESENTING HENRIETTA TO CHARLES II" is inserted.

88 CHAUCER. THE WORKES OF GEFFREY CHAUCER, NEWLY PRINTED WITH DIVERS ADDICIONS, whiche were never in print before: with the siege and destruccion of the worthy Citee of Thebes, compiled by Iohn Lidgate Monke of Berie, as in the table more plainly doeth appere (edited by John Stowe), black letter. The Prologue to the Caunterburie Tales contain the 20 VERY CURIOUS WOODCUTS (*found in few copies of this date*), VERY FINE LARGE CLEAN COPY, brown levant morocco extra, tooled sides, g. e. by F. Bedford folio. Iohn Kyngston and Iohn Wight, 1561

\* \* \* This copy, instead of having the arms of Chaucer on the title, has the King in Council at the top with the Grafton device below.

89 CHURCHYARD (THOMAS) THE FIRSTE PART OF CHURCHYARD'S CHIPPES, contayninge Twelve severall Labours. Devised and published onlye by Thomas Churchyard Gentleman, black letter, title within woodcut border, the margin of several leaves repaired, and the folio, etc. touched in and one headline shaved, otherwise FINE LARGE COPY, with proof leaves at foot, red levant morocco extra, panelled sides, g. e. by Bedford  
sm. 4to. Imprinted at London in Fletstrete neare unto Sainct Dunstones Church by Thomas Marshe, 1578

\* \* \* Dedicated to Sir Christopher Hatton.

90 CHURCHYARD (THOMAS) A GENERALL REHEARSALL OF WARRES, called CHURCHYARDES CHOICE: wherein is five hundred severall services of land and sea at Sieges, Battailes, Skirmiches, and Encounters, A thousande Gentle mennes names, of the beste sorte of warriours, A praise and true honour of Soldiours, A proofe of perfite Nobilitie, A trial and first erection of Heraldes, A discourse of Calamitie, And joined to the same some TRAGEDIES AND EPITAPHES, as many as was necessarie for this firste booke. Dedicated to Sir C. Hatton, black letter, FINE LARGE CLEAN COPY (but some leaves of preface, etc. slightly repaired and touched-in in facsimile), red levant morocco extra, panelled sides, g. e. by Bedford  
sm. 4to. Imprinted at London by Edward White, dwelling at the little North doore of S. Paules Churche, at the signe of the Gunne, 1579

\* \* \* EXCESSIVELY RARE. This curious and highly interesting volume is the second part of "CHURCHYARD'S CHIPPES," but of much greater rarity.

91 CITIZENS COMPANION (The), or, The Trades-Man's Mirrour. A Work enrich'd with Proverbs, and Historically Beautified with the Deeds and Sayings of the Wisest and Worthiest Men that ever were in the World, *frontispiece by Vaughan, old English red morocco extra, the sides elegantly tooled all over in gold to a beautiful design composed of scrolls, filigré work, flowers, dots, etc. g. e. by Mearne, with ex-libris of John Powys, Esq.*

8vo. *J. C. for Barber Tooth, near York House in the Strand, 1673*

\* \* \* A VERY BEAUTIFUL VOLUME, well preserved, unknown to Lowndes, etc. Huth's copy is the only one recorded.

[See ILLUSTRATION.]

92 COCHIN ET MONSIAU FIGURES POUR LES ŒUVRES DE ROUSSEAU, *portrait in two states, PROOF BEFORE LETTERS and with the letters, and the 34 beautiful plates by Cochin, Monsiau, de Ghendt, Pauquet, Regnault, and Vincent, engraved by Choffard, Dambrun, de Launay, Delvaux, Dūprée, de Ghendt, Halbou, Ingouf, Le Beau, Lemire, Patas, Pouquet, Pillement, Ponce, Thomas, and Triere, in THREE STATES, with the letters, PROOFS BEFORE THE LETTERS, and the ETCHINGS, elegantly bound in dark blue levant morocco super extra, tooled back and rich dentelle borders on the sides in gold, g. e. by F. Bedford to a DEROME pattern, similar to no. 199* roy. 4to. *Paris, Didot, 1793-1800*

\* \* \* A SPLENDID VOLUME, in the finest possible condition. These beautiful plates illustrate Didot's Edition of Rousseau in 18 very large thick 4to volumes. Cohen only mentions the existence of four copies with the etchings. One of the titles from the work is added.

93 COCKER (ED.) ARITHMETICK, being a plain and familiar method suitable to the meanest capacity, etc. *fine impression of the RARE PORTRAIT, having beneath it these lines :*

*Ingenious Cocker (now to rest thou'art gone),  
Noe art can shew thee fully but thine own  
Thy rare Arithmetick alone can show  
The vast sums of thanks we for thy labours owe.*

VERY FINE COPY, *green levant morocco extra, tooled sides, g. e. by F. Bedford*

sm. 8vo. *T. Passenger at the three Bibles on London Bridge, 1678*

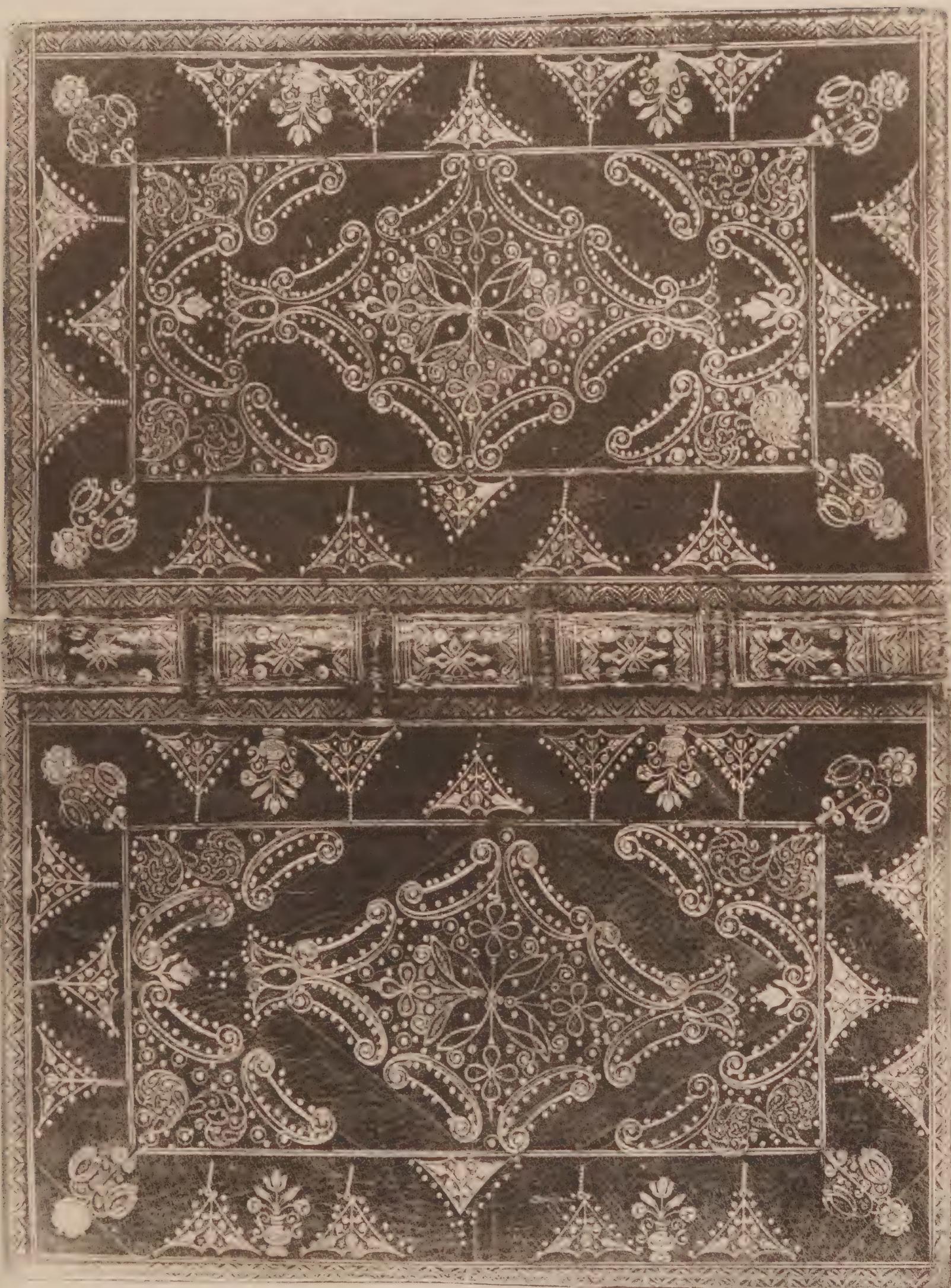
\* \* \* FIRST EDITION, EXCESSIVELY RARE (only two or three copies known). Although "according to Cocker" has become a common proverb, not one in ten thousand has ever seen the original edition of one of the most famous books on Arithmetic ever printed, and of which a 52nd edition appeared in 1748. Even Dr. Dibdin was never able to see any one prior to 1700, and mentions the 32nd as the earliest he had met with.

94 COLERIDGE (S. T.) Poems on various occasions, VERY FINE CLEAN COPY, *hand-dyed calf extra, gilt top, UNCUT, by F. Bedford*

sm. 8vo. *London, G. G. and J. Robinson and J. Cottle, Bristol, 1796*

\* \* \* FIRST EDITION, with the rare errata and list of books "Published by the same author," on two leaves at the end.

No. 91.





95 COLERIDGE (S. T.) ODE ON THE DEPARTING YEAR, *green morocco extra, g. e. RARE* *roy. 4to. Bristol, N. Biggs, 1796*

\* \* \* FIRST EDITION. PRESENTATION COPY, WITH AUTOGRAPH INSCRIPTION, *on title* "From the author December 30, 1796," FINE LARGE CLEAN COPY, *a small defect repaired in the blank portion of title.*

96 COLLINS (WILLIAM) ODES ON SEVERAL DESCRIPTIVE AND ALLEGORIC SUBJECTS, *vignette on title*, FINE COPY, *green morocco extra, g. e. by F. Bedford* *8vo. A. Miller, 1747*

\* \* \* FIRST EDITION, rigidly suppressed and nearly every copy destroyed by the author's own hands.

97 COOKERY. THE GOOD HOUS-WIVES TREASURIE. Beeing a very necessarie Booke instructing to the dressing of Meates. Hereunto is also annexed SUNDRY HOLsome MEDICINES for divers diseases, *black letter, title within woodcut border, half morocco* *12mo. Imprinted at London by Edward Alde, 1588*

\* \* \* BEAUTIFUL COPY OF AN EXCESSIVELY RARE LITTLE VOLUME, with the leaf facing title marked "A," making 20 leaves instead of 19 as mentioned by Hazlitt. The British Museum copy is believed to be the only other known.

98 COURT OF CIVILL COURTESIE (THE), FITLIE FURNISHED WITH A PLEASANT PORT OF STATELY PHRASES AND PITHY PRECEPTS: ASSEMBLED IN THE BEHALFE OF ALL YOUNG GENTLEMEN, AND OTHERS, THAT ARE DESIROUS TO FRAME THEIR BEHAVIOUR ACCORDING TO THEIR ESTATES, AT ALL TIMES, AND IN ALL COMPANIES. Therby to purchase worthy praise of their inferiours: and estimation and credite among their betters. Out of Italian by S. R. Gent. *black letter, title within woodcut border, green levant morocco extra, panelled sides with ornamental tooled centre, g. e. by F. Bedford*, FINE LARGE COPY *4to. Imprinted at London by Richard Ihones, 1591*

\* \* \* Lowndes suggests that the initials S. R. may indicate Samuel Rowlands, but that is very doubtful. The work is an entertaining collection of precepts written as a guide for the behaviour of young gentlemen, as can be gathered from the heading of some of the chapters, viz. chap. I: "How a yonge Gentleman may behave himself in all companies and be prepared for ordinary entertainments, and to get a good opinion and credit among his betters." chap. II: "What manners be requisite at the Table, and what to bee shunned: for what is to be considered in the washing before Dinner, and in the sitting downe is set forth in the beginning of this Direction." There is a spirited poem in three stanzas pre-fixed, entitled "The censure of a friende, concerning this worke."

\* \* \* ONLY TWO OR THREE COPIES KNOWN.

99 COVERDALE. WERMYLIERUS (OTHO.) A SPIRITUAL AND MOSTPRECIOUS PERLE TEACHYNGE ALL MEN TO LOVE AND IMBRACE Y<sup>E</sup>

LOT 99—*continued.*

CROSSE, as a most swete and necessarye thinge vnto the soule : what comfort is to be takē thereof: where and howe bothe consolacion and aide in al manner of afflycions is to bee sought: and agayne, how all men should behave themselves therin, accordyng to the word of god. [Translated by Miles Coverdale], black letter, *small foreign type*, FINE LARGE COPY, *old calf*

12mo. no name, place or date [c. 1550]

\* \* \* With Preface by the Protector the Duke of Somerset, who read this book during his confinement in the Tower, and on his liberation in 1550 caused it to be translated and printed, on account of it affording him so much consolation in his affliction. The Huth copy appears to be the only other copy of this very early edition known.

100 COWLEY (ABRAHAM) POETICAL BLOSSOMES by A. C. with the EXCESSIVELY RARE PORTRAIT by R. Vaughan, ætat 13, having beneath these lines in verse :

*Reader when first thou shalt behold this boyes  
Picture, perhaps thou'll think his writings, toyes.  
Wrong not our Cowley so ; will nothing passe  
But gravity with thee ? Apollo was  
Beardlesse himselfe, and for ought I can see  
Cowley may yongest sonne of Phoebus bee.*

Also inserted is a fine portrait of the Bishop of Lincoln, to whom the volume is dedicated ; brown morocco extra, g. e. by C. Lewis

4to. London, printed by B. A. and I. F. for Henry Seile, 1633

\* \* \* FIRST EDITION, OF THE UTMOST RARITY. After years of search for this rare portrait it was purchased in the Smith sale (April, 1890). The second part of this volume has a fresh title, "The Tragical Historie of Piramus and Thisbe," one catch-word shaved.

101 COWLEY (ABRAHAM) THE MISTRESSE, OR SEVERALL COPIES OF LOVE-VERSES, written by Mr. A. Cowley. Haerat lateri lethalis arundo, FINE COPY, *portrait after Vaughan inserted*, FIRST EDITION, red levant morocco extra, tooled sides, g. e. by F. Bedford

8vo. London, printed for Humphrey Moseley, and are to be sold at his Shop at the Princes Armes in St. Pauls Church-yard, Anno Dom. 1647

\* \* \* VERY RARE. No copy in the Huth library.

102 COWPER (WM.) POEMS, J. Johnson, 1782—THE TASK, a Poem, in six books, to which is added an Epistle to Joseph Hill, Esq. Tirocinium, or Review of Schools, and the HISTORY OF JOHN GILPIN, J. Johnson, 1785, 2 vol. ; VERY FINE COPY, red morocco extra, gilt tops, UNCUT, by Bedford 8vo. 1782-85

\* \* \* FIRST EDITION OF BOTH VOLUMES, VERY RARE IN UNCUT STATE, and with the half title to vol. II. The dedication to vol. I was suppressed, and is not in this copy.

103 Cowper (W.) The Public Advertiser for March 2, 1785, containing  
 "THE HISTORY OF JOHN GILPIN," 63 verses      *folio.* 1785

104 CRASHAW (RICHARD) STEPS TO THE TEMPLE: Sacred Poems, with  
 other Delights of the Muses, FIRST EDITION, *blue levant morocco extra, richly tooled centre on the sides, g. e. by F. Bedford*, FINE COPY,  
 EXTREMELY RARE  
*sm. 8vo. Printed by T. W. for Humphrey Moseley, 1646*  
 \*\* The secular poems have a separate title-page.

105 CROMER (Martin) A notable Example of God's Vengeance upon a  
 murdering King, *black letter*, VERY FINE COPY, *dark blue morocco extra, g. e. by F. Bedford*  
*sm. 8vo. Imprinted at London by John Daye, over Aldersgate, n. d.*  
 \*\* A MOST CURIOUS LITTLE VOLUME. After the above imprint there  
 is printed on the title-page the following most curious notice :  
 "AND ARE TO BE SOLDE READY STICHED FOR A PENNY."  
 This is the noted story of the wicked young King Popiel who, at  
 the instigation of his Queen, poysoned his Uncles, to revenge  
 whose deaths an army of overgrown rats is said to have arose out  
 of their carcases, and incessantly pursued him through land, fire,  
 water, etc.

106 CRUIKSHANK (GEORGE) PUNCH AND JUDY, *with illustrations designed and engraved by George Cruikshank in THREE STATES, viz. prints, PROOFS ON INDIA PAPER, and a COLOURED SET; also AUTOGRAPH LETTER of George Cruikshank, dated Feb. 26, 1828, probably relating to the work*, A BEAUTIFUL COPY, *red levant morocco extra, gilt top, UNCUT, by F. Bedford*      *8vo. S. Prowett, 1828*  
 \*\* FIRST EDITION, with brilliant impressions of the plates.

107 DANIEL (SAMUEL) THE WHOLE WORKES OF SAMUEL DANIEL, ESQUIRE, IN POETRIE (The Civill Warres, A Letter from Octavia to Marcus Antonius, Funerall Poemes upon the Death of the Earle of Devonshire; A Panegyrike Congratulatorie to the King, etc. Musophilus, the Complaint of Rosamond, Sonnets to Delia, the Tragedy of Philotas, Hymen's Triumph, a Pastorall Tragicomœdie, the Queene's Arcadia, the Vision of the Twelve Goddesses, the Tragedie of Cleopatra (*many of these pieces have separate titles*), *red levant morocco extra, panelled sides, g. e. by F. Bedford*, FINE LARGE CLEAN COPY      *4to. N. Okes, for Simon Waterson, 1623*  
 \*\* FIRST COMPLETE EDITION, does not contain the engraved title dated 1609, which does not rightly belong to this vol. but is sometimes found in it, being taken from the Civil Wars of 1609. The Huth copy did not have the 1609 plate.

108 DAVIES (SIR JOHN) NOSCE TEIPSUM. This Oracle expounded in two Elegies: 1 Of Humane Knowledge; 2 Of the Soule of Man, and the Immortalitie thereof, FINE COPY, *with the genuine blank*

LOT 108—*continued.*

*leaf facing title, red levant morocco extra, tooled sides, g. e. by F. Bedford 4to. R. Field, for J. Standish, 1599*

\* \* \* FIRST EDITION of this beautiful poem, it is said to have gained the author the favour of James I before he came to the throne. In the Address to the Queen is the well-known line:  
“Loadstone to Hearts, and Loadstone to all Eyes.”

109 DEFOE (DANIEL) THE LIFE AND STRANGE SURPRIZING ADVENTURES OF ROBINSON CRUSOE, of York, Mariner, who lived Eight and Twenty Years all alone in an un-inhabited Island on the Coast of America, near the mouth of the Great River of Oronoque, etc. *frontispiece by Clarke and W. Pine, errata and 4 pp. books printed for W. Taylor, FIRST EDITION (the word “apply” printed correctly) Printed for W. Taylor, 1719*

THE FARTHER ADVENTURES OF ROBINSON CRUSOE; being the Second and Last Part of his Life, and Account of his Travels round three parts of the Globe, *folding map of the World in perfect condition, 11 pp. books printed for W. Taylor, FIRST EDITION ib. 1719*

*each well*  
SERIOUS REFLECTIONS DURING THE LIFE AND SURPRISING ADVENTURES OF ROBINSON CRUSOE, with his Vision of the Angelick World, *folding plate in perfect condition, 2 pp. books printed for W. Taylor, FIRST EDITION ib. 1720*  
together 3 vol. BEAUTIFUL COPY, *red levant morocco extra, gilt back, inside dentelle borders, g. e. by F. Bedford, in his best manner 8vo. 1719-20*

*the following will be sold with the above:*

THE FARTHER ADVENTURES OF ROBINSON CRUSOE, being the Second and Last Part of his Life, etc. FIRST EDITION, *original calf, with the XI pp. catalogue of books printed for W. Taylor ib. 1719*

\* \* \* This is a duplicate of part II, but with the following variations, p. 295 is numbered in error 215, and is without the advertisement on the last page of the Preface, and in addition to the folding map, the frontispiece to part I is bound up in this copy at the time of publication. THIS VARIATION HAS NEVER BEFORE BEEN RECORDED.

110 DENNEY (SIR W.) PELECANIDIUM, or Christian Adviser against Self Murder, together with the PILGRIM'S PASS TO THE LAND OF THE LIVING (IN VERSE AND PROSE), 3 parts, *frontispiece, and all the 3 plates by Barlow, FINE COPY, with proof leaves, blue levant morocco extra, tooled back and sides, g. e. by F. Bedford 8vo. Thos. Hucklescott, 1653*

\* \* \* VERY RARE. Bindley's and Mr. Gaisford's copies had each only three plates, including the frontispiece. No doubt read by Bunyan.

111 Dibdin (Thos. Frogall, D.D.) Cranmer (by one of Her Majesty's Chaplains in Ordinary), ONE OF ONLY 24 COPIES PRIVATELY PRINTED, *unknown to Lowndes 8vo. n. d. n. or place (1838)*

\* \* \* PRESENTATION COPY to “Thos. Lawrence, Esq. confidential,”

LOT 111—*continued.*

with Autograph Letter, 3 pp. 8vo, dated 27 Dec. 1838, of the author relating to this, "precious morceau of rare typography of which only 24 copies are pulled." Chapter I, "Dacre Hall. The return, after five years of absence."

112 DICKENS (CHARLES) SKETCHES BY "Boz," 2 vol. *plates by George Cruikshank* *Macrone, 1836*  
 SKETCHES BY "Boz," SECOND SERIES, *plates by George Cruikshank* *ib. 1837*  
 SKETCHES BY "Boz," SECOND SERIES, second edition, *plates by George Cruikshank* *ib. 1837*  
 together 4 vol. BEAUTIFUL COPY, *red morocco extra, g. t. UNCUT, by F. Bedford, EXTREMELY RARE* *8vo. 1836-7*  
 \*\* FIRST EDITION of first and second series, with the error "Vaux-hall Gardens" given twice in list of plates, and SECOND EDITION of second series, containing plates by George Cruikshank, not in the first edition.

113 DICKENS (C.) THE LOVING BALLAD OF LORD BATEMAN, *illustrated by G. Cruikshank, plate of music, green morocco, g. e. square 12mo. C. Tilt, 1839*  
 \*\* FIRST EDITION, with the pagination in the centre of each page, and stanza V, line 2, reads "vine."

114 DICKENS (C.) POSTHUMOUS PAPERS OF THE PICKWICK CLUB, *illustrated by R. Seymour and "Phiz," and the 2 scarce plates by "Buss," the scarce notices and DICKENS' RARE ADDRESS, with the WHOLE OF THE FRONT COVERS OF THE 20 PARTS PRESERVED, VERY FINE CLEAN COPY, hand-dyed calf extra, gilt top, UNCUT, by F. Bedford* *8vo. Chapman & Hall, 1837*  
 \*\* FIRST EDITION. All the front wrappers are dated 1836 (except no. XVII, which is dated 1837), with advertisements of the "Library of Fiction," no. III, quite plain at the back; no. VI, "Sunday under Three Heads"; XV, "Samuel Weller's Illustrations to the Pickwick Club"; XVIII, "Part I-V of Weller's Illustrations to the Pickwick Club."—Notices, "The Death of Mr. Seymour"; Notice dated Dec. 1836; Address, June 30, 1837; New Work by Boz, dated Aug. 26, 1837; Completion of the Pickwick Papers, dated Sept. 29, 1837; Pictorial Album; Pickwick Papers, ninth number; also Sunday under Three Heads, Pickwick Advertiser, etc. This copy was bound in 1875 when wrappers and advertisements were thought little of, from parts in perfectly clean condition, see front covers bound at the end of the volume.

115 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," 2 vol. FIRST EDITION, FIRST ISSUE, *portrait, and 12 plates by George Cruikshank, with Bentley's 36 pp. catalogue of new books, original pink cloth* *8vo. Bentley, 1838*

4-5  
116 DICKENS (C.) A CHRISTMAS CAROL, in Prose, *coloured plates by Leech*, VERY FINE COPY, bound in citron morocco extra, inlaid with green, tooled back and sides, g. e. by F. Bedford  
8vo. Chapman & Hall, 1843  
\* \* FIRST EDITION, with "Stave I" on first leaf of text.

117 DICKENS (C.) A CHRISTMAS CAROL, in Prose. Being a Ghost Story of Christmas, FIRST ISSUE OF FIRST EDITION, "Stave I" on first leaf of text, *coloured plates by John Leech*, in the original cloth with green end papers, g. e. fine copy  
8vo. Chapman & Hall, 1843

118 Dickens (C.) Pictures from Italy, FIRST EDITION, *woodcuts by Saml. Palmer*, original cloth, 1846—Jerome (J. K.) Three Men in a Boat (to say nothing of the Dog), illustrated, FIRST EDITION, original cloth, 1889 (2)

119 DIONISIO ALICARNASEO delle cose antiche della citta di Roma. Tradotto in Toscano per Meser Francesco Venturi, FIRST EDITION, *beautiful copy in brown Venetian morocco, elegantly tooled sides, with the device ascribed to DEMETRIUS CANIVARIUS, Physician to Pope Urban VII*, "APOLLO DRIVING HIS CHARIOT UP MOUNT PARNASSUS," with his motto: ΟΡΘΩΣ· ΚΑΙ· ΜΗ· ΛΟΞΙΩΣ· on each side, and fleurs-de-lys on sides and back, g. e.  
4to. Venetia, Nicolo Boscarini, 1545  
\* \* A SPLENDID SPECIMEN IN PERFECT CONDITION.  
[See ILLUSTRATION.]

120 DODSLEY. THE ŒCONOMY OF HUMAN LIFE, LARGEST PAPER (10 $\frac{1}{4}$  by 7 in.), *beautifully illustrated with engravings by Silvester Harding, and the 49 MAGNIFICENT ORIGINAL DRAWINGS, with a FINE SEPIA MINIATURE of the artist by his son G. P. Harding, and a portrait of Silvester on INDIA PAPER with letters (only 30 printed at Lee Priory Press), red morocco super extra, broad tooled joints, silk linings, g. e. by C. Lewis*  
imp. 8vo. S. & E. Harding, 1795  
\* \* A SUPERB VOLUME, OF WHICH ONLY 25 COPIES WERE PRINTED. Purchased by the present owner in the Dunn Gardner's sale in 1880. It contains the autograph inscription of G. P. Harding, dated 1820, stating that these are the original drawings by his father. The real author is supposed to have been Lord Chesterfield, although generally attributed to Dodsley.  
[See ILLUSTRATION.]

121 DONNE (Dr. John) POEMS, with elegies on the author's death, *brilliant impression of the rare portrait by W. Marshall, with eight lines in verse by Isaac Walton*, FINE COPY, brown morocco extra, g. e. sm. 8vo. M. F. for John Marriot, 1635  
\* \* FIRST OCTAVO EDITION, VERY SCARCE, and the first with a portrait. No copy in the Huth library.



WALTER CRIGGS, CHANCERY LANE, W.C.

No. 119.

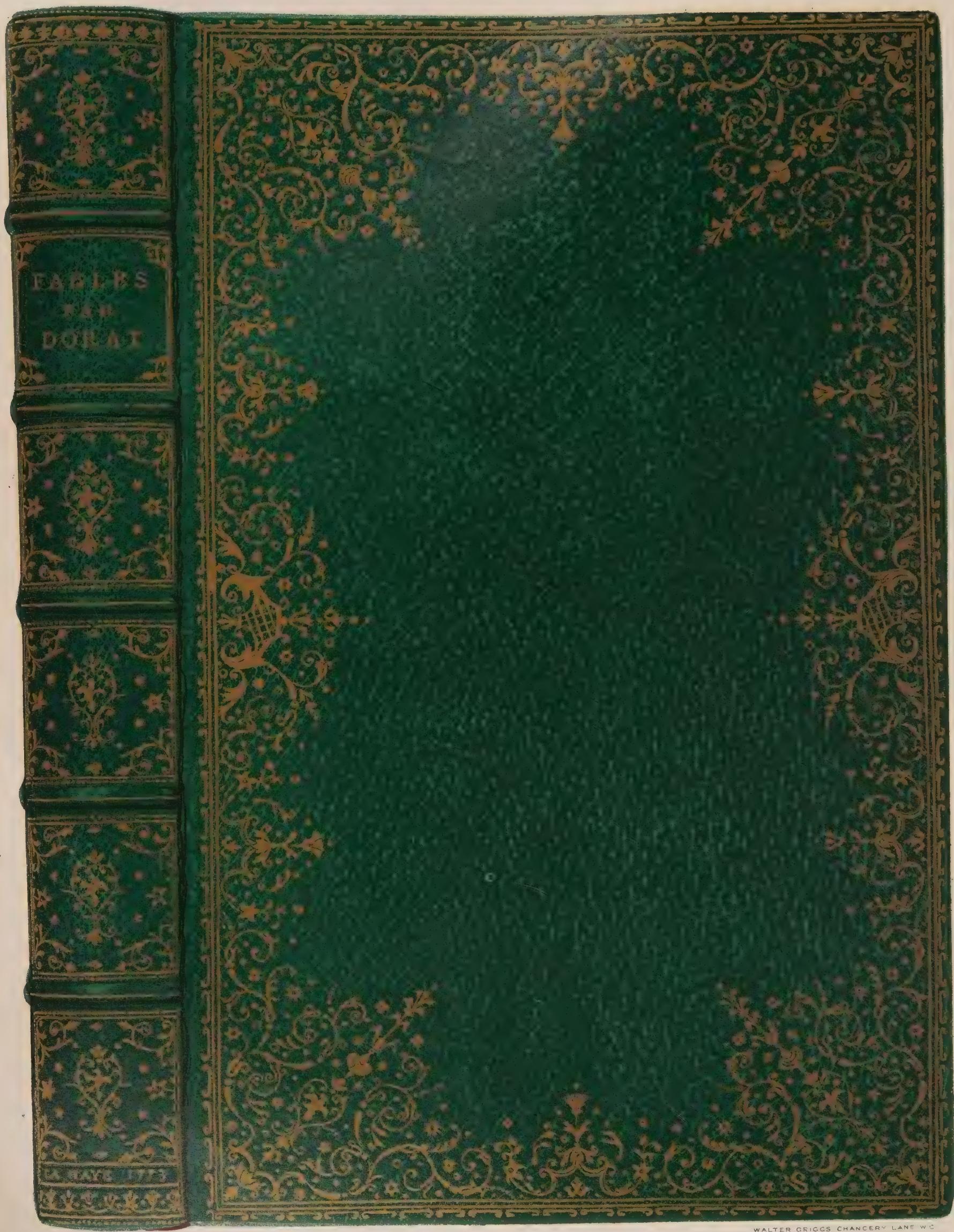




No. 120.







No. 123.

122 DORAT. LES BAISERS, précédés du mois de mai, Poëme, *title in red and black*, HOLLAND PAPER, *frontispiece, plate*, 23 charming vignettes, 1 fleuron and 22 *culs-de-lampe* by EISEN and MARILLIER, VERY FINE LARGE COPY, elegantly bound in red levant morocco super extra, gilt back and rich dentelle borders on the sides, g. e. to a Derome's bird pattern by F. Bedford  
*roy. 8vo. La Haye et se trouve à Paris, 1770*

\*.\* FIRST EDITION OF ONE OF THE MOST DELIGHTFUL VOLUMES EVER PRINTED, in remarkably fine condition, being 233 mill. in height (9½ in.).

123 DORAT (J.) FABLES NOUVELLES, 2 vol. in 1, LARGE PAPER, two frontispieces, vignette on title, 99 charming vignettes and 99 *culs-de-lampe* from designs by MARILLIER, SPLENDID COPY, elegantly bound in green levant morocco, with rich gilt dentelle borders on the sides to a Derome pattern, doublé with red morocco tooled, g. e. by F. Bedford, in his best manner  
*roy. 8vo. La Haye et Paris, 1773*  
\*.\* VERY FINE IMPRESSIONS of these engravings.  
[See ILLUSTRATION.]

124 DRAYTON (M.) THE OWLE, by Michaell Drayton Esquire. Noctuas Athenas, curious large woodcut on title of an owl being attacked by six other birds, with inscription: "Prudens non Loquax," brown morocco extra, g. e. large copy  
4to. Printed by E. A. for E. White and N. Ling, 1604  
\*.\* FIRST EDITION, EXCESSIVELY RARE, with the blank leaf marked "A" Drayton's Owle. "Is from end to end a satirical apologie, and passages might easily be pointed out that possibly gave offence. That it was popular we need not doubt, and it is twice spoken of by N. Baxter in his 'Ourania,' 1606, as 'Madge Owlet's Tale.'"  
J. P. Collier. No copy in the Huth library.

125 DRAYTON (M.) POEMS. The Barons Warres, Englands Heroicall Epistles, Idea, Odes, The Legends of Robert Duke of Normandie, Matilda, Pierce Gaveston, and Great Cromwell, The Owl, Pastorals contayning Eglogues, with the Man in the Moone, printed title, before the portrait was added at the back, and the engraved title (portion of blank margin restored), red levant morocco extra, g. e.  
folio. W. Stansby for J. Smethwick (1619)  
\*.\* LARGE PAPER (size 10 by 6½ in.), EXCESSIVELY RARE. It is the most complete edition of Drayton's Poems. The separate titles are dated 1619, while the first title has no date. Portrait by Hole inserted. THE MOST COMPLETE EDITION OF DRAYTON'S MISCELLANEOUS WORKS.

126 DRAYTON (M.) THE BATTAILLE OF AGINCOURT, FOUGHT BY HENRY V; The Miseries of Queen Margarite; Nymphidia, the Court of Fayrie; The Quest of Cinthia; The Shepheards Sirena; The Moone-Calfe; Elegies upon Sundry Occasions, FIRST EDITION,

LOT 126—*continued.*

*portrait by Hole, FINE COPY, red levant morocco extra, panelled sides, g. e. by F. Bedford* folio. Wm. Lee, 1627

\* \* \* LARGE PAPER (size 10½ by 6⅔ in.), EXCESSIVELY RARE, SAID TO BE ONLY TWO COPIES KNOWN, and one of these wanting the portrait. There are references to Shakespeare on p. 206. The back and bottom blank margin of portrait neatly pieced. THE BOOK THROUGHOUT IS IN VERY FINE CONDITION, with the blank leaf at end shewing the set-off of the printing on previous page.

25  
127 DRAYTON (M.) POLY-OLBION (in Verse), or, A Chorographicall Description of Tracts, Rivers, Mountaines, Forests, and other Parts of this Renowned Isle of Great Britaine, with intermixture of the most Remarkable Stories, Antiquities, Wonders, Rarities, Pleasures, and Commodities of the same, Digested in a Poem, 2 vol. in 1, *frontispiece by Hole and leaf of verses facing, portrait of Prince Henry, and 30 folding maps with figures, etc. with rare printed title to the first part dated 1613, and a fine portrait of Prince Charles by Delaram, to whom the second part is dedicated, with full margin the size of the page inserted, VERY FINE CLEAN CRISP COPY (size 11½ by 7½ in.), in the original calf binding* folio. 1613-22

128 DROLLERY. WIT RESTOR'D, in severall select Poems not formerly publish't, VERY FINE COPY, *red levant morocco extra, g. e. by F. Bedford*  
sm. 8vo. *Printed for R. Pollard, N. Brooks, and T. Dring, and are to be sold at the old Exchange, and in Fleet street, 1658*

\* \* \* FIRST EDITION; at p. 138 is another title, "The Innovation of Penelope and Ulysses, a mock-Poem by J. S. 1658," which consists principally of Ballads and Songs. One head-line barely shaved.

129 DROLLERY. MUSARUM DELICIAE: or The Muses Recreation, containing severall select Pieces of sportive Wit. By Sir J. M(ennis) and Ja. S. FIRST EDITION, *red levant morocco extra, panelled sides, g. e. by F. Bedford*  
sm. 8vo. *Printed for Henry Herrington, and are to be sold at his Shop, at the Sign of the Anchor in the New Exchange, 1655*

130 DROLLERY. FOLLY IN PRINT, OR, A BOOK OF RYMES.

Whoever buyes this Booke will say,  
There's so much money thrown away;  
The Author thinks you are to blame,  
To buy a Book without a name;  
And to say truth, it is so bad,  
A Worse is no where to be had.

FINE COPY, *with leaf of License facing title, green morocco extra, g. e. by F. Bedford* sm. 8vo. *Printed in the year 1667*

\* \* \* AN EXTREMELY RARE AND CURIOUS VOLUME.

131 DRYDEN (JOHN) A Poem upon the Death of His late Highness Oliver Lord Protector of England, Scotland and Ireland, written by Mr. Dryden, FIRST EDITION, FINE LARGE CLEAN COPY, *green morocco extra, g. e.* VERY RARE

4to. *For Wm. Wilson, and are to be sold at Well-Yard, near Little Bartholomew's Hospital, 1659*

\* \* \* DRYDEN'S FIRST PUBLICATION IN BOOK-FORM. Sir W. Scott says "It is singular that the Poet who solemnized by Elegy the death of the Protector, should have hailed the restoration of the Stuart line," by addressing a congratulatory poem to the King. NO COPY IN THE EXTENSIVE HUTH COLLECTION OF DRYDEN'S WORKS.

132 DRYDEN (J.) THE HIND AND THE PANTHER, a Poem, in Three Parts, FIRST EDITION, *with leaf of licence and the three line errata on the last leaf, green morocco extra, panelled sides, ALL EDGES UNCUT*

4to. *Printed for Jacob Tonson, at the Judges Head in Chancery Lane near Fleet street, 1687*

\* \* \* FINE UNCUT COPY, with all the edges rough, the two last leaves are trimmed about  $\frac{3}{8}$  of an inch smaller than the other leaves.

133 Dryden (J.) Britannia Rediviva: A Poem on the Birth of a Prince, FIRST EDITION, *with leaf of licence facing the title, "Let this be printed, Middleton," half morocco, FINE CLEAN UNCUT COPY, (measuring 13 $\frac{1}{4}$  by 8 $\frac{3}{4}$  in.) folio. J. Tonson, 1688*

\* \* \* EXTREMELY RARE, no copy in the extensive collection in the Huth library.

134 DUBUISSON (M.) ARMORIAL DES PRINCIPALES MAISONS ET FAMILLES DU ROYAUME particulierement de celles de Paris et de l'Isle de France, 2 vol. *frontispiece and 4000 engraved coats-of-arms, SUPERB COPY, elegantly bound in old red morocco extra, back tooled with fleur-de-lys, rich gold dentelle borders on the sides, in the centre of which are the arms of PRINCESS ADELAIDE, DAUGHTER OF LOUIS XV, gold starred papers, g. e. by DUBUISSON* 8vo. *Paris, aux dépens de l'auteur, 1757*

\* \* \* EXCESSIVELY RARE IN THIS CONDITION, BEING IN THE MOST PERFECT PRESERVATION.

[See ILLUSTRATION.]

135 DÜRER (ALBERT) APOCALIPSIS CUM FIGURIS, *brilliant impressions of the 16 large and fine wood-engravings, including title by ALBERT DÜRER, with the latin text in gothic letter, in double columns on the reverse of each engraving, brown levant morocco extra, double panelled sides, g. e. by F. Bedford, VERY RARE*

*imp. folio. Impressa denuo Nurnberge p. Albertum Durer pictorem, anno Christiano, 1511*

\* \* \* VERY FINE LARGE CLEAN COPY IN PERFECT PRESERVATION, with the title-page.

136 *Epistolæ Graecæ. Basilii Magni, Libanii Chionis, Æschinæ, Iso-*  
*cratis, Phalaridis, Bruti, Apollonii Tyanensis, et Juliani Apostatæ.*  
*Item Epistolæ diversorum Philosophorum, Oratorum, Rhetorum*  
*XXVI, Omnia Graece; 2 vol. in 1, BEAUTIFUL COPY, but wants*  
*2 ll. in H (Greek E), elegantly bound in purple morocco extra, richly*  
*tooled back, borders on the sides, silk linings, g. e. by Bozerian jeune*  
*4to. Venetiis, Aldus, 1499*

\* \* \* FIRST ALDINE EDITION ON THICK PAPER.

137 *FAGE (MARY) FAMES ROVLE: OR, THE NAMES OF OUR DREAD*  
*SOVERAIGNE LORD KING CHARLES, HIS ROYALL QUEEN MARY,*  
*AND HIS MOST HOPEFULL POSTERITY: Together with, The Names*  
*of the Dukes, Marquesses, Earles, Viscounts, Bishops, Barons,*  
*Privie Councillors, Knights of the Garter, and Judges. Of his*  
*three renowned Kingdomes, England, Scotland and Ireland:*  
*ANAGRAMMATIZ'D and expressed by acrosticke lines on their names.*  
*By MISTRIS MARY FAGE, wife of Robert Fage the younger, Gentle-*  
*man, old calf, gilt back, yellow edges*

4to. London, printed by Richard Oulton, 1637

\* \* \* FINE LARGE CLEAN COPY OF AN EXTREMELY RARE POETICAL VOLUME of 308 pp. The number of personages in this volume enrolled amounts to 420; all of whom in proportion to the length of their respective names are elaborately lauded by the authoress. No copy in the Huth library.

138 Fielding (Henry) *The Tragedy of Tragedies; or The Life and Death*  
*of Tom Thumb the Great, as it was acted at the Theatre in the*  
*Hay-Market, with the Annotations of H. Scriblerus Secundus,*  
*fine impression of the frontispiece by Hogarth, brown morocco, g. t.*  
*UNCUT, very scarce in this state* 8vo. J. Roberts, 1731

\* \* \* FIRST EDITION with the additions.

139 Fielding (H.) *Pasquin: A Dramatic Satire on the Times: being a*  
*Rehearsal of Two Plays, a Comedy, "The Election," and a Tragedy,*  
*"The Life and Death of Common-Sense."* As it is acted at the  
*Theatre in the Hay-market, FINE COPY, brown morocco, g. t. UNCUT,*  
*by F. Bedford* 8vo. ib. 1736

\* \* \* FIRST EDITION; contains the names of the players.

140 Fielding (H.) *The Historical Register for the year 1736, as it is acted*  
*at the New Theatre in the Hay-market. To which is added a very*  
*Merry Tragedy called Eurydice Hiss'd, or a Word to the Wise,*  
*brown morocco, g. t. by F. Bedford* 8vo. J. Watts, 1741

\* \* \* FINE CLEAN UNCUT COPY. Dedicated to the Publick.

141 FIELDING (H.) *AMELIA, 4 vol. VERY FINE COPY, UNCUT, calf super*  
*extra, g. t. by F. Bedford to an old pattern* 8vo. A. Miller, 1752

\* \* \* FIRST EDITION, EXCESSIVELY RARE IN THIS UNCUT STATE (size  
 $7\frac{1}{6}$  in. by  $4\frac{1}{4}$  in.). It has the rare notice leaf at the end of vol. II.

142 Fielding (H.) *Don Quixote in England, a Comedy, as it is acted at the New Theatre in the Hay-Market, the songs set to music*, FINE COPY, *brown morocco, g. t. uncut, by F. Bedford*  
*8vo. J. Watts, 1754*

\* \* \* FIRST EDITION. Dedicated to Philip Earl of Chesterfield ; at the end are 8 pp. of "Books lately published by J. Watts."

143 Fitzgerald (Edward) *Rubáiyát of Omar Khayyám*, a reprint of the first translation by Edward Fitzgerald, *with 12 illustrations by Blanche McManus, vellum, the cover richly decorated in the Oriental style, uncut*  
*sm. 8vo. De la More Press, 1902*

144 FLATMAN (Thomas) *POEMS AND SONGS*, VERY FINE COPY, *with the blank leaf marked with a peculiar floriated "A" preceding the title, brown morocco, g. e.*  
*8vo. Printed by S. and B. G. for Benj. Tooke, 1674*

\* \* \* FIRST EDITION, with complimentary verses by Charles Cotton, etc. Contains a poem "A Thought on Death," from which Pope borrowed his "Dying Christian to his Soul." The portrait by R. White has been added from the third edition, no portrait having been engraved for this first edition.

145 FLECKNO (RICHARD) *MISCELLANIA, OR, POEMS OF ALL SORTS*, with divers other pieces, dedicated to the most excellent of her Sexe, FINE COPY, *red levant morocco extra, g. e. by F. Bedford*  
*sm. 8vo. Printed by Tho. Roycroft for F. Martin and J. Allestrye, 1653*

\* \* \* FIRST EDITION ; at p. 141 we read : "Passing onto Black-fryers, and never seeing a *Play-bil* on the gate . . . nor Doorkeeper at the *Play-house door*, with his Boxe like a Church-Warden desiring you to remember the poor *Players*, I cannot but say for *Epilogue* to all the *Playes* were ever Acted there :  
 Poor House, that in dayes of our Grand-sires,  
 Belongst unto the MENDIANT FRYERS :  
 And where so oft in our Fathers dayes  
 We have seen so many of SHAKESPEARS PLAYES."

146 FLECKNO (R.) *A RELATION OF TEN YEARS TRAVELLS IN EUROPE, ASIA, AFFRIQUE AND AMERICA*. All by way of Letters occasionally written to divers noble Personages, from place to place ; And continued to this present year, with Divers other Historical, Moral, and POETICAL PIECES of the same author, *autograph of "MARY BLOUNTE", on title, red levant morocco extra, g. e. by F. Bedford, VERY FINE COPY*  
*sm. 8vo. London, printed for the author, and are to be sold by (no name), n. d. (c. 1654)*

\* \* \* EXTREMELY RARE, no copy in the Huth library.

147 FLETCHER (JOHN) *THE TRAGEDY OF THIERRY, KING OF FRANCE AND HIS BROTHER THEODORET*. As it was diverse times acted at

LOT 147—*continued.*

the Blacke-Friers by the Kings Maiesties Servants, FIRST EDITION, *red levant morocco extra, panelled sides, g. e. by F. Bedford, EXTREMELY RARE*

4to. *Printed for Thomas Walkley, and are to bee sold at his shop in Britaines Burse, at the signe of the Eagle and Child, 1621*

\* \* \* VERY FINE CLEAN COPY (size 7 in. by 5½ in.). No copy in the Huth library. Slight mend on sig. H iv.

148 FLETCHER (Phineas) THE PURPLE ISLAND, or the Isle of Man: together with the Piscatorie Eclogs and other Poetical Miscellanies, FINE LARGE CLEAN COPY, *with the rare leaf, "To My dear Friend the Spencer of this Age," red levant morocco extra, g. e. by F. Bedford*

4to. *Cambridge, printed by the Printers to the University, 1633*

\* \* \* FIRST EDITION. Phineas Fletcher was the intimate friend of Francis Quarles and his patron Edward Benlowes. In reading the "Piscatorie Eclogues," one cannot but be struck with the resemblance of many of the lines to passages in Milton's "Lycidas," published five years later.

149 FORE-EDGE PAINTING. MASON (W.) THE ENGLISH GARDEN, a Poem, *bound in etruscan calf, tooled sides, g. e. under which is a SUPERB PAINTING on the fore-edge by Edwards of Halifax, and book-plate of The Honble. Anna Damer, by Berry, in the style of Bartolozzi* 8vo. York, A. Ward, 1783

\* \* \* THE PAINTING ON THE FORE-EDGE OF THIS VOLUME IS MUCH SUPERIOR TO THOSE GENERALLY FOUND.

150 FORTIN DE LA HOGNETTE (P.) TESTAMENT, ou conseils fideles d'un bon père à ses enfans, *ruled throughout in red, JOHN EVELYN'S BEAUTIFUL COPY, in old mottled morocco extra, panelled sides with his monogram at each corner, and his arms in the centre, a smaller coat-of-arms and monogram repeated on the back, all in gold, g. e. with ex-libris of Barthélemy Gabriel Rolland*

8vo. Paris, chez Pierre le Petit, 1656

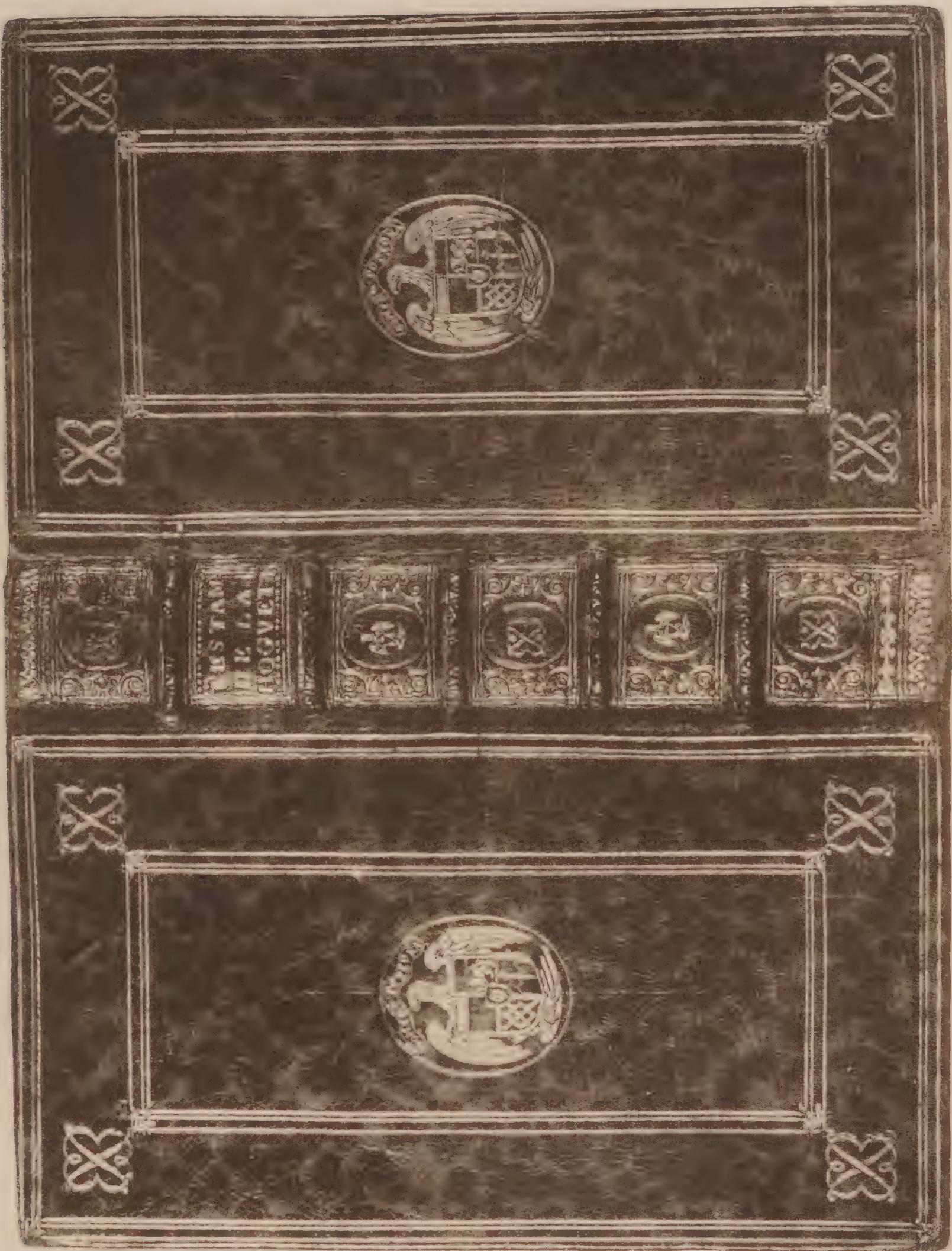
\* \* \* BOOKS FROM THE LIBRARY OF JOHN EVELYN ARE EXCESSIVELY RARE, and this one is in very fine preservation.

[See ILLUSTRATION.]

151 GAY (JOHN) THE BEGGAR'S Opera, as it is acted at the Theatre-Royal in Lincolns-Inn-Fields, To which is added The Musick Engrav'd on Copper-plates, FINE CLEAN COPY, *hand-dyed calf extra, gilt top, UNCUT, by F. Bedford (1870)*

8vo. London, J. Watts, 1728

\* \* \* FIRST EDITION, numerous very curious contemporary advertisements and cuttings inserted inside covers at beginning and end. EXTREMELY RARE IN UNCUT CONDITION.





152 GERM (THE), THOUGHTS TOWARDS NATURE, In Poetry, Literature and Art, 4 nos. (*all published*), with etchings by Holman Hunt, J. Collinson, F. M. Brown and W. H. Devrell, VERY FINE COPY, green morocco extra, gilt top, UNCUT, by F. Bedford roy. 8vo. 1850

\* \* \* THIS BEAUTIFUL COPY has all the four wrappers, the first two "The Germ," and the two last, "Art and Poetry," with the third number is the *leaf with notice*, intended to be pasted over the title of first two parts, *intact*, never having been divided. The contributions are by C. Patmore, Christina Rossetti, F. G. Stephens, T. Woolner, W. B. Scott, etc. The wrappers contain verses and notices, and ARE AS CLEAN AS THE DAY THEY WERE PRINTED.

153 GLASSE (MRS.) THE ART OF COOKERY, MADE PLAIN AND EASY, which far exceeds any Thing of the Kind ever yet Published. By a Lady, VERY FINE CLEAN COPY, red levant morocco extra, panelled sides, gilt top, UNCUT, by F. Bedford, EXCESSIVELY RARE IN THIS STATE

*Folio. Printed for the Author, and sold at Mrs. Ashburn's, a china-shop the corner of Fleet-Ditch, 1747*

\* \* \* FIRST EDITION OF THIS HIGHLY INTERESTING VOLUME, of which it is said only about *six* perfect copies exist. Autograph on title: "Sarah Maria Molesworth."

154 GOLDSMITH (OLIVER) THE MEMOIRS OF A PROTESTANT, condemned to the Galleys of France, for his religion, written by himself, 2 vol. BEAUTIFUL COPY, red levant morocco extra, gilt tops, UNCUT, by F. Bedford, EXCESSIVELY RARE IN THIS STATE

*8vo. Printed for R. Griffiths and E. Dilly, 1758*

\* \* \* FIRST EDITION, UNCUT, IN THE FINEST POSSIBLE CONDITION (size  $7\frac{1}{4}$  in. by  $4\frac{5}{6}$  in.) Goldsmith's first known publication.

155 GOLDSMITH (O.) THE TRAVELLER, OR A PROSPECT OF SOCIETY, A POEM, BEAUTIFUL COPY, green levant morocco, extra panelled sides with rich centre ornament, g. e. by F. Bedford 4to. *London, printed for J. Newbery in St. Paul's Church-yard, 1764*

\* \* \* FIRST ISSUE OF FIRST EDITION, ONLY ONE OTHER COPY KNOWN, lately in the Rowfant library. THIS FIRST ISSUE is a year earlier than the usually accepted *First Edition*, and the Dedication consists of only sixteen words on the recto of A ii (verso blank). F. Locker-Lampson considered his copy unique. It was sold in the Van Antwerp sale, March 22, 1907.

156 GOLDSMITH (O.) THE VICAR OF WAKEFIELD, a tale supposed to be written by himself, 2 vol. BEAUTIFUL COPY, red levant morocco extra, g. e. by F. Bedford

*8vo. SALISBURY, B. Collins, 1766*

\* \* \* FIRST EDITION, earliest issue, head-line p. 95, vol. II "Waekfield," and p. 159 numbered 165, several advertisements relating to its publication inserted inside cover of vol. I.

157 GOLDSMITH (O.) THE GOOD NATUR'D MAN, a Comedy, as performed at the Theatre-Royal in Covent Garden (*the Prologue written by Dr. Johnson*), FINE COPY with half-title, brown morocco extra, g. e. 8vo. W. Griffin, 1768

\* \* \* FIRST EDITION. Inserted are the original advertisements of Publication, Review, and the Prologue and Epilogue as spoken on the stage, but differing from that printed in the book, mounted and bound at the end.

158 GOLDSMITH (O.) THE DESERTED VILLAGE, a Poem, *vignette by Isaac Taylor on title*, FINE LARGE COPY (10½ in. by 8½ in.), green morocco, g. e. by F. Bedford 4to. London, W. Griffin, 1770

\* \* \* FIRST EDITION, *with the rare half-title*. Inserted inside the covers are the original advertisements of the publication of the first and other editions, reviews of the time, poems, etc. cut from the contemporary papers with the dates written thereon. This copy appears to have been printed on a stouter paper than usual, a similar copy was sold 4 June, 1902.

159 GOLDSMITH (O.) SHE STOOPS TO CONQUER, or the Mistakes of a Night, a Comedy, *dedicated to Dr. Johnson, with Prologue by D. Garrick*, FINE COPY, with half-title, brown morocco extra, g. e. 8vo. Printed for F. Newbery, 1773

\* \* \* FIRST EDITION, with twelve pages of interesting newspaper cuttings neatly laid down and bound at the end, relating to this play, at the time it was first acted.

160 GOLDSMITH (O.) RETALIATION, a Poem, including Epitaphs on the most distinguished wits of the Metropolis, *portrait of Goldsmith on title*, FINE LARGE COPY, green morocco, g. e. by F. Bedford 4to. Kearsley, 1774

\* \* \* FIRST EDITION, *with half-title*, and the printed notice on last leaf: "Errors," "A few copies only have been printed with the following errors, which the Reader is requested to correct." Two of these have been corrected in MS. probably by the author (see pp. 12, 15.)

161 GRAY (THOMAS) AN ELEGY WROTE (*sic*) IN A COUNTRY CHURCH YARD, *the title ornamented with emblems of Death*, VERY FINE LARGE CLEAN COPY (size 10 in. by 8 in.), blue levant morocco extra, tooled sides, g. e. by F. Bedford 4to. R. Dodsley, in Pall Mall, 1751

\* \* \* FIRST EDITION, EXCESSIVELY RARE. Autograph inserted: "E libris Thomae Gray Schol: Eton: alum. 1733," with four line quotation from De Bure as to a book also in his autograph. Gray began the Poem at Stoke Poges at the end of Oct. 1742, and finished it at the same place on the 12 Jan. 1750. Horace Walpole circulated the MS. on Feb. 10, 1751. Gray was asked to allow it to appear in the Magazine of Magazines; the next day the

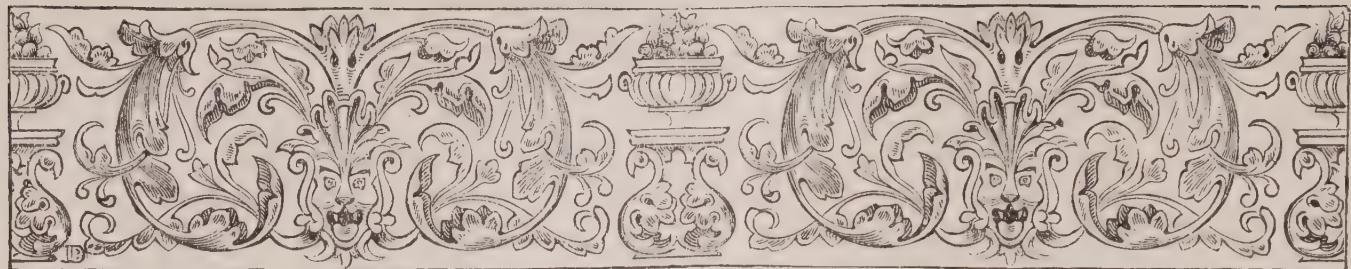
LOT 161—*continued.*

poet requested Walpole to have it published in *pamphlet form*. It was issued by Dodsley on the 16th Feb. 1751, and it was at once reprinted by the Magazine of Magazines, followed by the London Magazine on March 1, and the Grand Magazine of Magazines on Aprl. 30, 1751." All copies have the first letter of "Finis" punched out in printing. This was the case with Mr. van Antwerp's copy, which was sold March 22, 1907, and Mr. Arthur's mended copy, July 1914, the only two sold in recent times.

162 Guigard (J.) *Armorial du Bibliophile avec illustrations dans le texte, 2 vol. in 1, LARGE PAPER, plates on india paper, and numerous coats-of-arms, half blue morocco, g. t. uncut imp. 8vo. Paris, 1870-3*



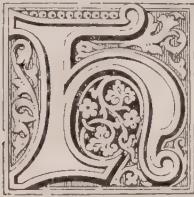
53234-6



## SECOND DAY'S SALE.

SIZES MIXED.

LOT 163.



ARDYNG (JOHN) THE CHRONICLE FROM THE FIRSTE BEGYNNYNG OF ENGLAND, UNTO THE REIGNE OF KYNG EDWARD THE FOURTH WHER HE MADE AN END OF HIS CHRONICLE (IN VERSE). And from that time is added a continuacion of the storie in prose to this our time, now first imprinted, gathered out of divers autours ye have write of the affaires of England, 2 vol. in 1, black letter, BEAUTIFUL COPY, *titles within woodcut borders and printer's colophon on last leaf, brown levant morocco extra, double panelled sides in blind and gold, g. e. by F. Bedford 4to. In officina Richardi Graftoni, mense Januarii, 1543*

\*\* THIS IS THE FIRST AND RAREST EDITION. A second was printed in the same year, with a more full account of the reign of Henry VIII, but with a suppression in the history of Edward IV of the cause of his quarrel with the Earl of Warwick, which in this edition is thus given: "And it is not untrue that the kyng dyd attempt to do an act in the erles house, which was both agaynst the erles honour and honestee, whether he wold have violated the erles niece or another damosel in the erles house, all men knewe not, for the kyng was a man that loved both to see and feele a sayre woman." In the later edition Grafton's rebus was added on a separate leaf between the end of the metrical chronicle and the prose continuation, but this edition has the rebus at the end of the continuation only, sheet G of the metrical chronicle being quite complete with six leaves. This edition appears to have been altogether unknown to Herbert.

164 HARVEY (C.) THE SYNAGOGUE, OR, THE SHADOW OF THE TEMPLE. SACRED POEMS AND PRIVATE EJACULATIONS. In imitation of Mr. George Herbert, BEAUTIFUL COPY, *blue morocco extra, gilt top, UNCUT, by F. Bedford, with the blank leaf before title sm. 8vo. Printed by J. L. for Phil Stephens and Christopher Meredith, at the Golden lion in St. Pauls Church-yard, 1640*

\*\* FIRST EDITION, EXCESSIVELY RARE AND PROBABLY UNIQUE IN UNCUT STATE; only two or three copies known. It was afterwards added to various editions of Herbert's Temple, published after 1641.



**I**scipi quoniam expandet  
dominus: docem oratio  
nis mee. **Q**uia inimic



**S**equuntur Vigilia mortuorum. **A** **P**salms  
Vesperas an. placebo.







165 HARVEY (DR. WILLIAM) EXERCITATIO ANATOMICA DE MOTU CORDIS ET SANGUINIS, *engraving on title and 2 plates*, FINE LARGE COPY, *red levant morocco extra, g. e. by F. Bedford*  
*4to. Francofurti, sumptibus Guilielmi Fitzeri, 1628*

\* \* \* THE EXCESSIVELY RARE FIRST EDITION OF DR. HARVEY'S CELEBRATED DISCOVERY OF THE CIRCULATION OF THE BLOOD, dedicated to Charles I. No copy in the Huth library.

166 HEATH (JAMES) A BRIEF CHRONICLE OF THE LATE INTESTINE WARR, IN THE THREE KINGDOMS OF ENGLAND, SCOTLAND AND IRELAND, the four parts, *frontispiece in perfect condition, with leaf in verse of explanation and all the 38 rare portraits, the EXTREMELY RARE "Catalogue of the Sculptures" (almost always wanting, Lowndes), brown levant morocco extra, g. e. by F. Bedford* BEAUTIFUL COPY  
*8vo. J. B. for W. Lee, 1663-4*

\* \* \* THIS RARE VOLUME is seldom found perfect and in fine condition, the portraits being often inlaid. The present copy is unusually large and fine in every respect.

167 HERRICK (ROBERT) HESPERIDES: OR THE WORKS BOTH HUMANE AND DIVINE (his noble numbers or his pious pieces, 1647), both parts, *fine portrait by W. Marshall (margin slightly mended, also corner of title)*, 2 vol. in 1, VERY FINE LARGE CLEAN COPY, *olive levant morocco extra, inside dentelles, g. e. by F. Bedford*  
*8vo. Printed for John Williams and Francis Eglesfield, 1648*

\* \* \* FIRST EDITION, EXTREMELY RARE IN SUCH FINE CONDITION, with the dedication, and the excessively rare errata, size  $6\frac{5}{6}$  by  $4\frac{3}{8}$  in.

168 HEURES À LUSAIGE DE ROME, avec Calendrier et Almanach (1488-1508), PRINTED ON VELLUM, *ornamented with 21 FINE LARGE WOODCUTS with architectural background, and numerous small spirited wood engravings (ALL UNCOLOURED), within elegant woodcut borders, composed of sacred and grotesque subjects, including the DANCE OF DEATH, the capital letters illuminated in gold and colours (a small portion of the plain vellum margin in two places cut away), blue levant morocco extra, the sides elegantly tooled in blind and gold, g. e. by F. Bedford*  
*4to. Paris, Symon Vostre, xxii jour de Aoust, 1498*

\* \* \* EXCESSIVELY RARE, one of Simon Vostre's earliest Roman Hours.  
[See ILLUSTRATION.]

169 HEURES À LUSAIGE DE ROME TOUT AU LONG SANS RIEN REQUERIR. AVEC LA DESTRUCTION DE JERUSALEM; ET LES FIGURES DE LA VIE DE JHOME, ET PLUSIEURS AUTRES BELLES FIGURES, cum Calendario (1515-1530), PRINTED ON VELLUM, *within elegantly designed borders composed of flowers, fruit and scroll work, beautifully painted in brilliant colours on a gold ground, with 20 LARGE MINIATURES painted in bright colours and heightened with rich gold, and 25 smaller, and hundred of illuminated initial letters,*

LOT 169—*continued.*

BEAUTIFUL COPY, bound in brown levant morocco, the sides tooled all over in blind to an ancient pattern, vellum fly-leaves tooled and g. e. by F. Bedford 8vo. Paris, Gillet Hardouyn (1515)

\* \* \* THIS BEAUTIFUL VOLUME, in its borders and miniatures, bears no indication that they were first printed and then illuminated, as is often the case with Hardouyn books of Heures (see Brunet, *List of Heures*, no. 245).

[See ILLUSTRATION.]

170 HEURES À L'USAIGE DE PARIS. CES PRESENTES HEURES À L'USAIGE DE PARIS toutes au long sans rien requerir, avec plusieurs belles hystoires : nouvellement imprimées, black letter, *very handsomely printed in large type in black and red*, BEAUTIFULLY CLEAN AND TALL COPY, IN PERFECT PRESERVATION (size 9½ by 6½ in.), old French green morocco extra, dentelle borders on the sides, g. e. roy. 8vo. . . . Imprimées à Paris par la veufue de feu Thielman Kerver demourant . . . à l'enseigne de la Lycorne, à la grant rue Saint Jaques, au dessus des Maturins, et furentachevées Lan Mil.ccccxxii. [1522], le xvi. iour de Fevrier

\* \* \* THIS EXTREMELY RARE AND VERY BEAUTIFUL EDITION OF THE HOURS OF THE VIRGIN ACCORDING TO THE USE OF PARIS, is enriched with no less than 60 large engravings, each surrounded by an ornamental border and occupying the whole of the page, all uncoloured. It consists of 132 leaves, and is thus composed: Title and calendar, 14 leaves, not numbered; then follow folios XV-CXXII; after which 2 leaves not numbered, the last bearing on the recto the printed colophon, and on the verso a woodcut, "*Redemptoris mundi arma.*" The volume concludes with 8 supplementary leaves, entitled, "*Commendationes defunctorum*," at the conclusion of which we find, "*Les dix commandemens de Dieu*, in French verse, a quatrain being allotted to each commandment. The twelve woodcuts which illustrate the Calendar are particularly worthy of notice. Each month represents Man at an advancing stage of six years. January shows children of six years of age at play with their various toys; February discovers boys of twelve at school; March has youths of eighteen hunting; April, the young man of twenty-four affects the society of ladies; May, the man of thirty, "*En sa fleur, force et beauté de nature*," travels through a forest on horseback; June presents us with the man of thirty-six, who assists at a wedding scene; in July, the father of a family sits on the high seat with his wife, a boy and girl at their knees; August finds the proprietor in his forty-eighth year managing his farm; for September the artist's ingenuity seems to have failed him, but in October the rich and prosperous man of sixty is seated at table with his family; November, alas! finds the man of sixty-six, seated in an arm-chair, attended by a physician; and in December, in his seventy-second year, the closing scene of the death-bed, with the attendant

October.





LOT 170—*continued.*

priests and sorrowing relatives, is reached. To nearly every one of the engravings is appended a quaint quatrain, tersely describing the subject of the picture. The other thirty engravings with which the volume is adorned represent scenes in the life and Passion of the Saviour.

[See ILLUSTRATION.]

171 HEYWOOD (JOHN) WOORKES. A DIALOGUE CONTEYNING THE NUMBER OF THE EFFECTUALL PROVERBES IN THE ENGLISH TONGE, compact in a matter concernynge two Maner of Mariages, with one hundred of Epigrammes: and three hundred of Epigrammes upō three hundred proverbes: and a fifth hundred of Epigrams. Whereunto is now newly added a sixte hundred of Epigrams (4 title-pages), *black letter*, FINE COPY, *woodcut full-length portrait of John Heywood, red levant morocco extra, panelled sides, g. e. by F. Bedford*

4to. *Imprinted at London in Fleet Strete by Henry Wykes, 1566*

\* \* \* J. P. Kemble derived his authority for pronouncing the word “ache” as H, from an epigram in this rare volume. On sig. o<sup>1</sup>iii we read :

“On the letter H.”

H is worst among letters in the Crosse Row,  
For if thou guide him other in thine elbow,  
In thine arm, or leg, in any degree,  
In thy head or teeth, in thy toe or knee,  
Into what place so ever H may pike him,  
Where ever thou find ACHE thou shalt not like him.

The “crosse row” has reference to the “horn-book” then in general use. The earliest edition in the Huth library was that of 1576.

172 HOLBEIN (HANS) THE IMAGES OF THE OLD TESTAMENT, LATELY EXPRESSED, SET FORTHE IN YNGLISHE AND FRENCH, vvith a playn and brief exposition, FINE IMPRESSIONS OF THE BEAUTIFUL WOOD ENGRAVINGS, *brown levant morocco extra, tooled sides, g. e. by F. Bedford*

sm. 4to. *Printed at Lyons, by Johan Frellon, the yere of our Lord God .... 1549*

\* \* \* BEAUTIFUL COPY OF AN EXCESSIVELY RARE EDITION, with the leaf at end containing printer’s colophon after the leaf of the Four Evangelists. The English spelling is most remarkable.

173 HOLLAND (H.) HER<sup>o</sup>LOGIA ANGLIA hoc est Clarissimorum et Doctissimorum aliquot Anglorum qui floruerunt ab Anno Christi M.D. usq’ad presentem Annum M.D.CXX, 2 vol. in 1, *fine engraved title, with view of LONDON, and brilliant impressions of the 67 BEAUTIFUL PORTRAITS BY CRISPIN DE PAS, red levant morocco extra, g. e. by F. Bedford* folio. *Arnhemii, 1620*

\* \* \* FINE COPY with the suppressed “Post-Prefatio” and list of names at the end genuine (usually the reprint).

174 HOMERUS. OPERA OMNIA, graecè, 2 vol. EDITIO PRINCEPS, printed in small Greek characters, long lines, 39 to a page, with signatures but no numerations, ruled throughout in red, 22 leaves, beautifully inlaid at the time of binding, VERY FINE LARGE CLEAN CRISP COPY, the first leaf richly illuminated in gold and colours, and the large initial letters throughout drawn in colour, straight-grained red morocco extra, richly gilt back, double bands, tooled sides, joints and borders, blue fly-leaves, g. e. by ROGER PAYNE folio. [Colophon in Greek] *Florence, Bartolommeo di Libri for B. and N. Nerlius, 9 December, 1488*

\* \* \* THE FIRST EDITION OF HOMER must always be considered the foundation stone of a collection of classics, but owing to its having been bought up for public libraries it has become so excessively rare as seldom to occur for sale. THE PRESENT COPY IS EXTREMELY FINE AND LARGE, measuring  $13\frac{1}{4}$  by  $8\frac{7}{8}$  in. The Latin Epistle of B. Nerlius is bound at the end of vol. II.

175 HORATIUS (CURA ALDI ROMANI), SUPERB COPY, elegantly bound in brown morocco super extra, elaborate tooled sides in gold after one of the very best original Grolier patterns, edges tooled and gilt by F. Bedford, in his best manner 8vo. *Venetiis, Aldus, 1501*

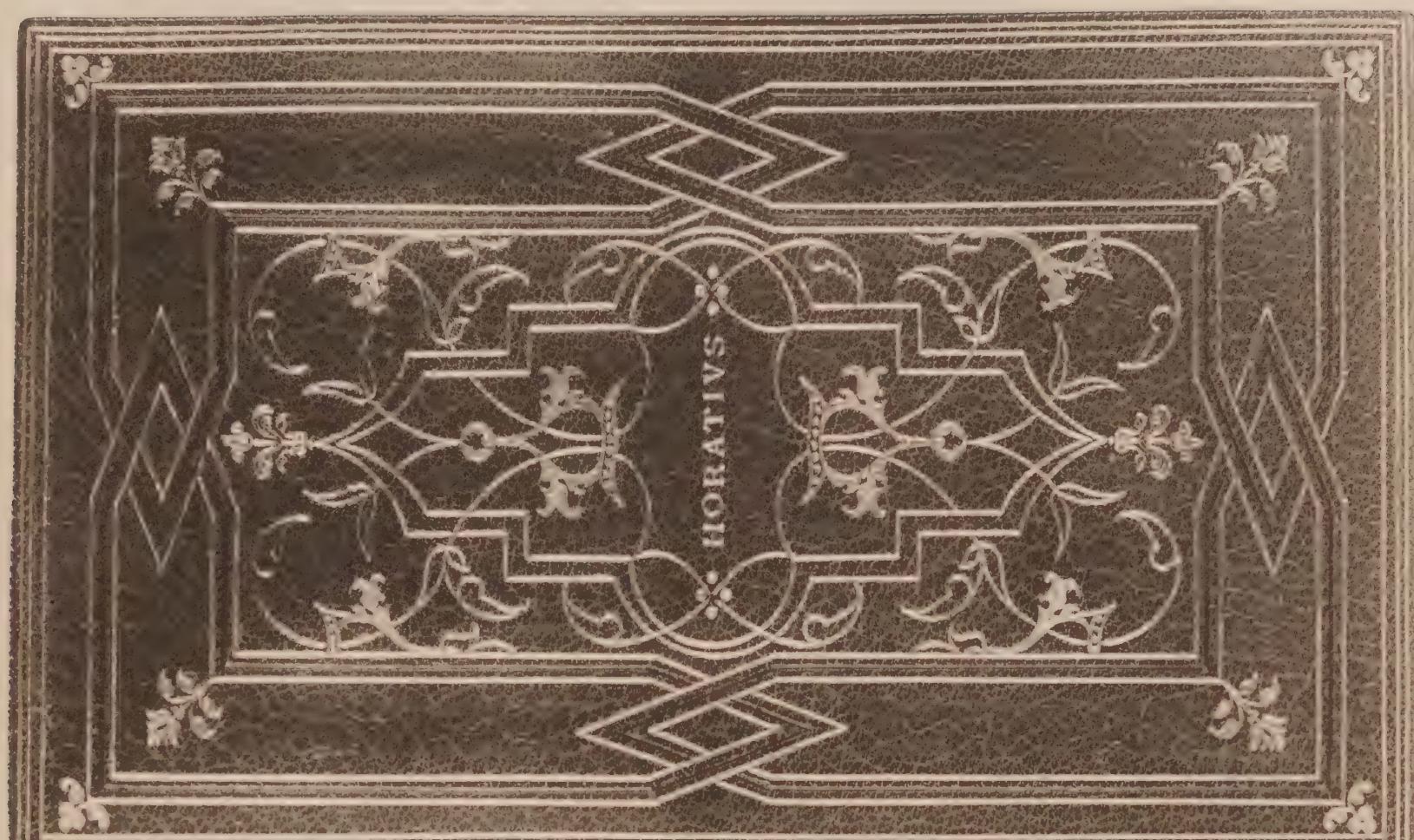
\* \* \* FIRST ALDINE EDITION, EXCESSIVELY RARE. As clean and fresh as the day it was printed, measuring  $6\frac{1}{2}$  in. in height. The Huth copy sold for £60.

[See ILLUSTRATION.]

176 HORAE BEATAE MARIAE VIRGINIS AD USUM PARISIENSEM CUM CALENDARIO [FRENCH, XVTH CENTURY], (237 ll. 8 by  $5\frac{1}{2}$  in.) RICHLY ILLUMINATED MANUSCRIPT, written in bold gothic letters on STOUT VELLUM, long lines, 14 to a full page; Calendar in gold, red and blue, red rubrics, every page surrounded with an elegant border of spiked ivy-leaves interspersed with grotesques, etc.; 24 small circular miniatures in the Calendar of the Signs of the Zodiac and Occupations of the Month; 15 FINELY PAINTED AND RICHLY ILLUMINATED LARGE SQUARE AND ARCHED MINIATURES, mostly on diapered grounds, surrounded by rich and deep borders of spiked ivy-leaves in scrolls, interspersed with figures of birds, grotesques, angels with musical instruments, etc. with rich inner decorated borders connected with a large decorated initial, several hundred smaller initials, and textual decorations; original sides of a contemporary Lyonese calf binding, covered with gilt tooled semis of fleurs-de-lis and corner ornaments with oval devices of the Annunciation and Crucifixion in centres (the former worn) and name "Jehanne Camel" (Camille) on sides, enclosed in a brown morocco case 4to. SÆC. XV

\* \* \* The miniatures in this MS. are exceedingly good; and the grotesques interesting and amusing. They appear to be of English influence. The miniatures represent S. John writing his Gospel The Annunciation; The Visitation; The Nativity; The Shepherds

No. 175.





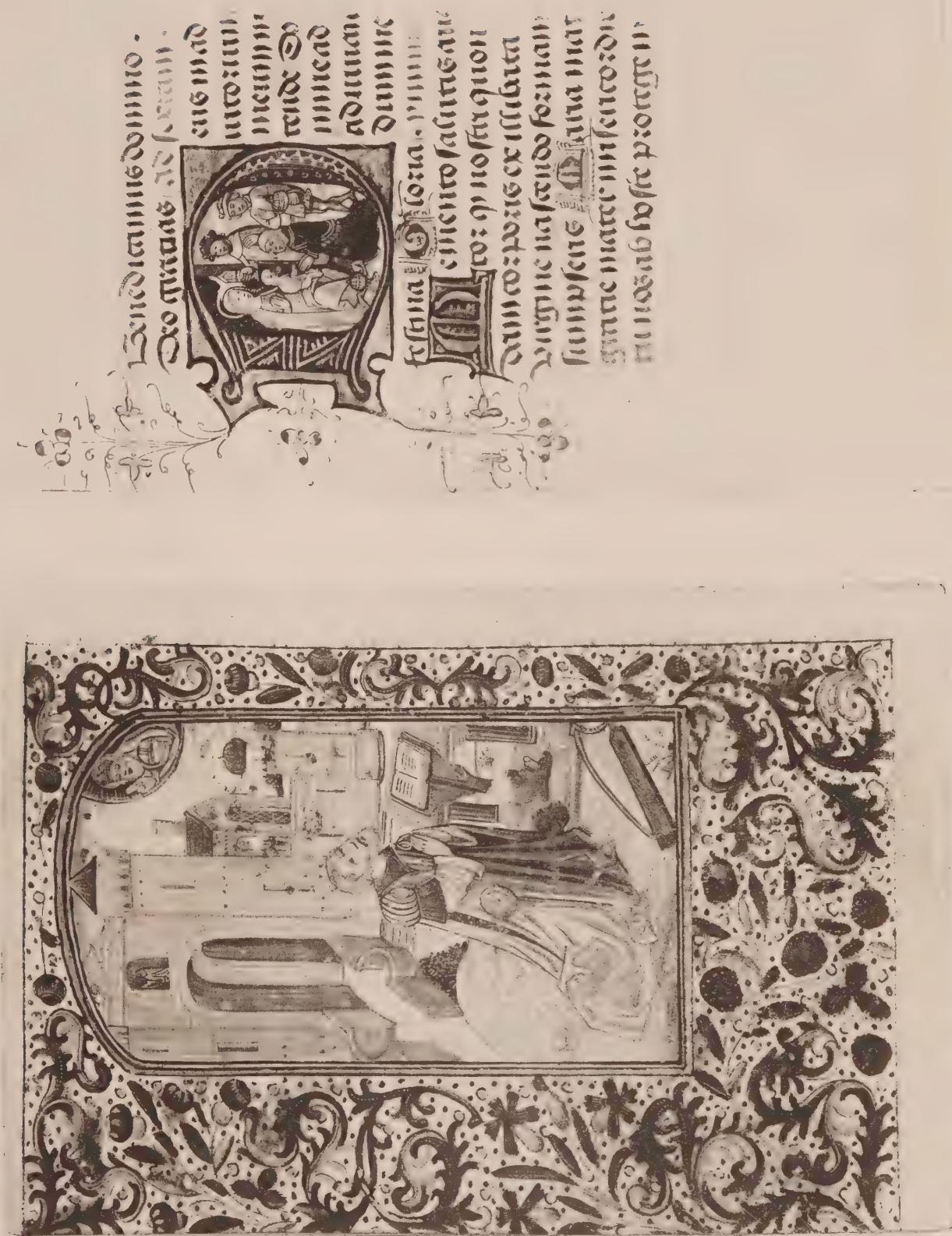






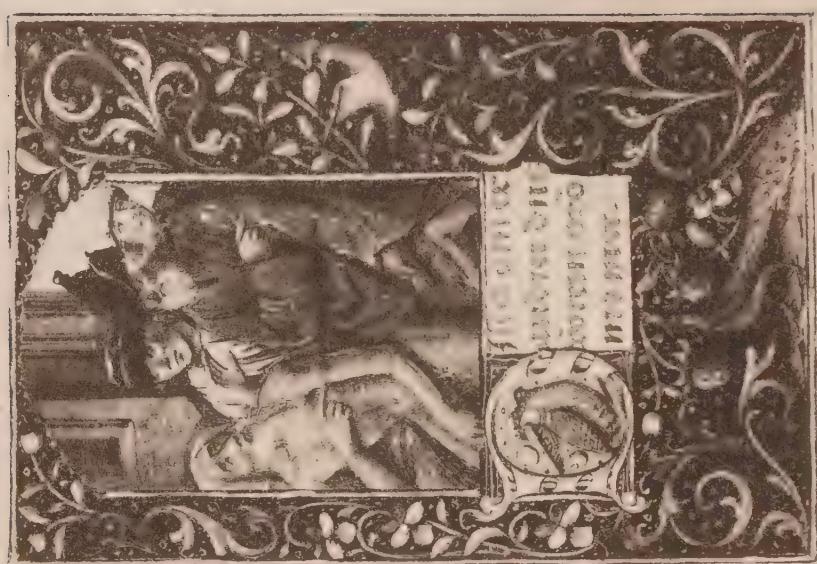








No. 177.



LOT 176—*continued.*

Offerings of the Magi; Presentation in the Temple; Flight into Egypt; Coronation of the Virgin by the Deity; David Praying; The Crucifixion; Pentecost (*a fine group*); Coronation of the Virgin by Angels (this miniature is at the head of “*Les XV. Joies de Nostre Dame*,” which occupies 13 pp.); Ascension of Christ; a Funeral Service in a Church Choir. The two square miniatures measure  $2\frac{3}{4}$  in. and the arched ones 4 by  $2\frac{1}{2}$  in. The name on the binding is said to represent a certain “Camille de la Croix” who was *persona grata* to Henry IV of France, who refers to him in one of his letters, of which an extract is given.

[See ILLUSTRATION.]

177 Horae B. V. M. ad usum Romanum, cum Calendario [FRANCO-FLEMISH, LATE XVTH CENTURY], ILLUMINATED MANUSCRIPT ON THIN VELLUM (234 ll.  $3\frac{1}{4}$  by  $2\frac{1}{4}$  in.), written in neat *lettres bâtarde*s, long lines, 14 to a full page, Calendar in red, blue and gold; 10 delicately drawn small RICHLY ILLUMINATED MINIATURES ( $2\frac{1}{4}$  by  $1\frac{1}{8}$  in.), representing *The Annunciation*; *The Visitation*; *The Nativity*; *The Shepherds*; *Offerings of the Magi*; *Presentation in the Temple*; *Flight into Egypt*; *The Crucifixion*; *King David Praying*; *Dives and Pauper*; within fine borders of flowers in small square compartments, etc. and lateral borders of floreate ornament, illuminated ornamental initials, etc. modern boarded blue silk velvet with clasps, enclosed in an old wooden sarcophagus, covered in blue morocco, with rich gilt floreate ornaments, *fleurs-de-lis*, heads of a male and female, a brass handle and two clasps  
12mo. Late SÆC. XV

[See ILLUSTRATION.]

178 HORAE B. V. M. ad usum Romanum, cum Calendario [FRANCO-FLEMISH, LATE XVTH CENTURY], ILLUMINATED MANUSCRIPT ON VELLUM (196 ll.  $4\frac{1}{2}$  by  $2\frac{3}{4}$  in.), written in neat *lettres bâtarde*s, long lines, 17 to a full page, Calendar in red and black, 6 large miniatures, and 26 historiated initial miniatures, the large ones representing *The Crucifixion*; *Pentecost*; *Coronation of the Virgin*; *Annunciation*; *David Praying*, and *The Raising of Lazarus*; besides 12 borders of conventional flower scrolls in blue and gold; THE MINIATURES ARE WELL EXECUTED “*en grisaille*,” heightened in gold, illuminated ornamental initials, and textual decorations, old French Lyonese calf, gilt ornaments on back, sides covered with semis of rosettes with corners of laurel leaves, with centre oval wreaths enclosing the name, *Francoise de Menge*, in good state  
sm. 8vo. SÆC. XV

[See ILLUSTRATION.]

179 HORE PRESENTES AD VSUM SARUM, cum Calendario (1488-1508), PRINTED UPON VELLUM, within elegant woodcut borders composed of scenes in the *Life of Christ*, grotesque figures, DANCE OF DEATH, figures of the *Chace*, etc. 14 large wood engravings and

50  
B. 3. 6. 1. 1.  
not subject to tax  
66  
2nd  
272  
Yates Library

## LOT 179—continued.

numerous smaller ones (ALL UNCOLOURED), and hundreds of small initial letters heightened in gold and colours, FINE COPY elegantly bound in dark morocco, the sides richly tooled in blind and gold, double red morocco, with figure of a saint in coloured morocco in the centre of each side, dentelle borders, silk fly-leaves, g. e. by Lortic frères, in pull-off case, A BEAUTIFUL VOLUME

8vo. Paris, Philippū Pigouchet XVI Maii pro Symone Vostre, 1498

\* \* \* ONLY ONE OTHER COPY KNOWN, which was sold in the Didot sale (lot 85). MANY OF THE PRAYERS ARE IN ENGLISH.

[See ILLUSTRATION.]

180 *HULL (JONATHAN) DESCRIPTION AND DRAUGHT OF A NEW-INVENTED MACHINE for carrying Vessels or Ships out of, or into any Harbour, Port, or River, against Wind and Tide, or in a Calm. For which his Majesty has granted Letters Patent, for the sole benefit of the author, for the space of fourteen years, large folding plate of the machine, BEAUTIFUL COPY, red levant morocco extra, panelled sides, g. t. UNCUT, by F. Bedford* 8vo. Printed for the author, 1737

\* \* \* EXCESSIVELY RARE, and in this condition unique. It is believed to be the first published proposal for the propulsion of a vessel by the aid of the paddle-wheel, and the origin of our popular steam-boat. The only other copy sold by auction was in the Dunn-Gardner sale (described as having the bottom line cut off the reverse of c1), re-sold in Sir W. Tite's sale, twice since, lastly in Mr. Ellis' sale in 1885. The British Museum exhibits a copy in the King's Library as a great curiosity.

181 *HYGINUS. POETICON ASTRONOMICON opus utilitissimum Poeticiter, roman letter, 33 lines to a full page, large woodcut frontispiece of the sphere, and 46 curious woodcuts (wants G vii), brown morocco, g. e. FINE LARGE COPY* 4to. Venetiis, Thomas de Blavis, 1488

182 *INSTITUCION (THE) OF A GENTLEMAN, black letter, VERY FINE COPY (last leaf repaired and head-line restored), brown levant morocco extra, the sides elegantly decorated all over in gold to an ancient pattern, g. e. by F. Bedford*  
sm. 8vo. Imprinted at London in Fletstrete nere to S. Dunstones Church, by Thomas Marshe, 1568

\* \* \* EXCESSIVELY RARE. Mr. Haslewood wrote in his copy: "I can scarcely refer to any volume in my possession of equal curiosity with this, as it is an original work and the earliest I know in our language upon the character and amusements of an English Gentleman"—[see Brydge's Restituta, i, 536]. It was privately reprinted by Mr. G. Soaper in 1839.

183 *IPSWICH PRINTING. LUTHER (MARTYN) A RYGH NOTABLE SERMON, upon the twentieth Chapter of Johan, of absolution and the true use of the Keyes, full of great cōfōrte, In the which also*

LOT 183—*continued.*

*6-15  
Quarrel  
Huth  
Bedford  
H. H. Norton  
H. H. Norton  
H. H. Norton*  
it is intreated of the mynsters of the Church, and of Scolemaisters, what is dewe unto them, Ande of the hardnes and softenes of the harte of manne, *black letter, woodcuts, brown levant morocco extra, panelled sides, g. e.*

*sm. 8vo. Imprinted at IPPESWICH by Anthony Scholoker, 1548*

**\*\*** EXCESSIVELY RARE, ONE OF THE FIRST BOOKS PRINTED AT IPSWICH; some side-notes very slightly shaved, otherwise a FINE COPY.

184

JAMES I. THE KINGS MAIESTIES DECLARATION TO HIS SUBJECTS, CONCERNING LAWFUL SPORTS TO BE USED, *with royal arms on back of title, and a different one on the back of last blank leaf and the RARE LEAF "A" (within woodcut ornament) before title, FINE COPY, red levant morocco extra, g. e. by F. Bedford*

*4to. Bonham Norton, 1618*

**\*\*** FIRST EDITION, very rare. No copy in the Huth library.

185

JAMES I. THE PSALMES OF KING DAVID, translated by King James, *frontispiece and engraved title (slightly mended), with portraits of James I and King David, FINE COPY, brown levant morocco extra, elegantly tooled sides, g. e. by F. Bedford*

*8vo. Cum Privilegio Regiae Maiestatis,  
no name, place or date [1625]*

**\*\*** FIRST EDITION. These Psalms were chiefly rendered by Sir W. Alexander, afterwards Earl of Stirling, a poet of some eminence. It contains the prose on the margins.

186

JESTS. CAMBRIDGE JESTS, or Witty Alarums for Melancholy Spirits by a Lover of Ha, Ha, He, *FINE COPY, with leaf of Licence before title, red levant morocco extra, g. e. by F. Bedford*

*sm. 8vo. S. Lowndes, 1674*

*12  
Maffs*  
**\*\*** FIRST EDITION, VERY RARE IN FINE CONDITION, has the two leaves at end "Books printed for Samuel Lowndes." The earliest edition in the Huth library was that of 1742.

187

JOHNSON (Dr. Samuel) LONDON: a Poem in Imitation of the Third Satire of Juvenal, *VERY FINE COPY, green morocco, g. e. by F. Bedford*

*folio. R. Doddesley (sic), 1738*

**\*\*** FIRST EDITION, EXTREMELY RARE. "His best poetical production came out in May this year and burst forth with a splendour, the rays of which will for ever encircle his name."—*Boswell.*

188

JOHNSON (Dr. S.) THE VANITY OF HUMAN WISHES, the tenth Satire of Juvenal imitated, *brown morocco, g. e. by F. Bedford, FINE COPY*

*4to. R. Dodsley, 1749*

**\*\*** FIRST EDITION. Considered the masterpiece of the author, and to vie with the roman in every line, and in some instances to surpass the original. Scarce engraving containing portrait of Dr. Johnson, and a woman dressing her hair with feathers before a glass, *proof before letters, inserted.*

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189 Johnson (Dr. S.) *Irene*, a Tragedy as it is acted at the Theatre Royal in Drury-Lane, *VERY FINE COPY, with half-title and leaf of advertisement at the end, brown morocco extra, g. e. by F. Bedford 8vo. R. Dodsley, 1749*  
\*\* FIRST EDITION, Garrick and Mrs. Cibber were amongst the performers.

190 JOHNSON (Dr. S.) *THE IDLER*, 2 vol. *LARGE PAPER (7½ by 4½ in.) very fine clean copy, UNCUT, calf super extra, g. t. by F. Bedford 8vo. London, J. Newbery, 1761*  
\*\* FIRST EDITION, EXCESSIVELY RARE IN UNCUT STATE AND ON LARGE PAPER. Contains a Dissertation on the Epitaphs of Pope. Inserted is the original advertisement announcing its publication.

191 JONSON (BEN.) *WORKES (PLAYS, ENTERTAINMENTS, EPIGRAMMES, MASQUES, etc.) brilliant impression of the fine frontispiece in compartments by Hole, in perfect condition, BEAUTIFUL COPY ON LARGE PAPER, red levant morocco super extra, double Harleian panelled sides, g. e. roy. folio. W. Stansby, 1616*  
\*\* FIRST EDITION, EXCESSIVELY RARE ON LARGE PAPER (measuring 12 $\frac{7}{8}$  by 8 in.). On the blank fly-leaf is the autograph inscription: "NUMBER TWO HONBLE. ANN STRATFORD," believed to be in the HANDWRITING OF BEN. JONSON. On the title of "Every Man in his Humour" is the autograph of "Robert Stewart," and the name "Honble. Ann Stratford" again repeated on A 3, also in the AUTOGRAPH OF BEN. JONSON. Amongst the names of the principal performers is that of WILL SHAKESPEARE. In the Huth catalogue this volume on large paper is stated "BELIEVED TO BE UNIQUE."

192 JONSON (B.) *Q. HORATIUS FLACCUS: HIS ART OF POETRY*. Englished by Ben: Jonson, *J. Okes for John Benson (blank leaf and imprimatur leaf marked A 2 within ornamental border), 1640—BEN JONSON'S EXECRATION AGAINST VULCAN, ib. 1640 (blank leaf)—THE MASQUE OF THE GYPSIES WRITTEN BY BEN: JONSON, ib. 1640—EPIGRAMS TO SEVERALL NOBLE PERSONAGES IN THIS KINGDOME*. The Author Ben: Jonson, *ib. 1640, with blank leaf at end and separate title to each part, frontispiece by W. Marshall, red levant morocco extra, g. e. by F. Bedford sm. 8vo. J. Okes for John Benson, 1640*  
\*\* BEAUTIFUL COPY OF THIS EXTREMELY RARE FIRST EDITION.

193 KEATS (JOHN) *POEMS, vignette portrait of Shakespeare on title, green morocco extra, g. t. UNCUT, by F. Bedford 8vo. C. & J. Ollier, 1817*  
\*\* FIRST EDITION, with half-title. On the fly-leaf: "Marianne Sprakeling," and in another hand, "To dear Chum," probably the author's, and on the title, "Chum."

194 KEATS (J.) *ENDYMION, a Poetical Romance, "The stretched metre of an antique Song," FINE COPY, green morocco extra, g. t. UNCUT, by F. Bedford 8vo. Taylor & Hessey, 1818*  
\*\* FIRST EDITION, with the half-title, slip of Errata, and leaf "Erratum."





No. 199.

30  
195 KEATS (J.) *LAMIA, ISABELLA, THE EVE OF ST. AGNES*, and other Poems, FIRST EDITION, with half-title and 8 pp. of advertisements at the end, green levant morocco extra, by F. Bedford, ALL THE EDGES QUITE UNCUT 8vo. Taylor & Hessey, 1820  
\*\* THIS IS AN EXCEPTIONALLY FINE COPY, being printed on a MUCH THICKER PAPER THAN USUAL. NO SIMILAR COPY RECORDED.

5-17-6  
Anollo  
196 KEMPIS (THOMAS A) *DE IMITATIONE CHRISTI*, engraved title, BEAUTIFUL COPY, AS CLEAN AND FRESH AS THE DAY IT WAS PRINTED, beautifully bound in red morocco extra, full gilt back, tooled sides, g. e. by Roger Payne 12mo. Lugduni, s. a. (1630)  
\*\* FIRST ELZEVIR EDITION, of the extraordinary height of 131½ mill.

18  
1-18/-  
Bedford  
20  
Edwards  
197 Kirke-White (H.) *Clifton Grove, a Sketch in Verse*, with other Poems, citron morocco extra, g. t. UNCUT, by F. Bedford 8vo. Vernon & Hood, 1803  
\*\* FIRST EDITION, with the leaf of advertisements at end.

175  
7. Sabine  
198 KILLIGREW (THOMAS, *Page of Honour to Charles I, and Groom of the Bedchamber to Charles II*) COMEDIES AND TRAGEDIES, brilliant impression of the beautiful and rare PORTRAIT BY FAITHORNE, red levant morocco super extra, tooled sides, g. e. by F. Bedford, FIRST EDITION folio. H. Herringman, 1664  
\*\* VERY FINE LARGE CLEAN COPY WITH THE RARE PORTRAIT IN PERFECT CONDITION.

175  
10  
199 LA BORDE—CHOIX DE CHANSONS MISES EN MUSIQUE, the text and musick engraved throughout, 4 vol. in 2, brilliant impressions of the RARE ORIGINAL PORTRAIT after Masquelier d'après Denon, 4 frontispieces, 100 CHARMING ENGRAVINGS after MOREAU, LE BARBIER ET LE BOUTEUX, engraved by Moreau, Masquelier et Née, MAGNIFICENTLY BOUND in rich red levant morocco super extra, elegantly tooled, gilt dentelle borders on the sides in the style of Derome, double with green morocco with dentelle borders, in the centre are inlaid the "arms" from the original binding, g. e. by F. Bedford, in his best manner roy. 8vo. Paris, 1773  
\*\* VERY FINE LARGE CLEAN COPY, 239 by 155 mill. (9½ by 6⅓ in.). The etching, "Le Loup Garou," added, see vol. II, p. 75.  
[SEE ILLUSTRATION.]

21  
Quaritch  
200 Ladies' Calling (The), in 2 parts, by the author of *The Whole Duty of Man*, frontispiece, FINE COPY, in the original calf 8vo. Oxford, printed at the Theatre, 1673  
\*\* FIRST EDITION. In a contemporary hand on the leaf, "The Editor to the Reader," this popular book is stated to have been "written by Bp. Fell," the authorship has always been in doubt.

6-5  
Tobell  
201 LADY ALIMONY; or THE ALIMONY LADY. AN EXCELLENT PLEASANT NEW COMEDY. Duly Authorized, daily Acted, and frequently

LOT 201—*continued.*

Followed (*the side note on reverse of A iii slightly shaved*), otherwise VERY FINE COPY, brown morocco extra, g. e.

4to. *For Tho. Vere and Wm. Gilbertson, 1659*

\* \* \* FIRST AND ONLY EDITION, attributed by Wood to Lodge and Green.

202 LADY JANE GREY, A BEAUTIFULLY DRAWN MINIATURE OF LADY JANE GREY, *in red morocco case, lined with velvet, and the engraving of same*

203 LA FONTAINE. FABLES CHOISIES MISES EN VERS, *illustrated with beautiful vignette engravings by Chauveau, VERY FINE LARGE CLEAN COPY, beautifully bound in green levant morocco super extra, richly gilt dentelle borders on the sides in the style of Derome, g. e. by F. Bedford, similar to no. 199, EXCESSIVELY RARE*

4to. *Paris, Denys Thierry, 1668*

\* \* \* FIRST EDITION, measuring 240 by 172 mill. (9 $\frac{7}{16}$  by 6 $\frac{3}{4}$  in.)

204 LA FONTAINE (J. DE) CONTES ET NOUVELLES EN VERS (édition exécutée aux Frais des FERMERS GÉNÉRAUX, avec une Notice par D. Diderot), 2 vol. *brilliant impressions of the portraits of La Fontaine and Eisen, by Ficquet, of the 57 vignettes by Choffard, and the 80 beautiful plates by EISEN, those of the "Cas de Conscience," and "Diable de Papefiguière," découvertes, old French red morocco extra, rich gilt dentelle borders on the sides, gilt starred inside papers, g. e. with ex-libris of De Bourgongne in each vol.*

8vo. *Amst. (Paris, Barbou) 1762*

\* \* \* THIS BEAUTIFUL COPY measures 180 mill. (7 $\frac{1}{16}$  in.) and contains the following rejected plates, viz. "Le Calendrier des Vieillards," "La Clochette," "Les Oies de Frère Philippe," "Le Tableau," "Le Remède," proof before the work on the floor and curtains, duplicate of the "Cas de Conscience" with the branch, and the portrait of Choffard, "avant les tailles."

[SEE ILLUSTRATION.]

205 Lamb (Charles) Poems by S. T. Coleridge, second edition, to which are now added Poems by Charles Lamb and Charles Lloyd, FIRST EDITION, *hand-dyed calf extra, g. e.* sm. 8vo. *Bristol, 1797*

206 LAMB (C.) BLANK VERSE, by Charles Lloyd and Charles Lamb, VERY FINE COPY, *green levant morocco extra, g. t. UNCUT, by F. Bedford, EXTREMELY RARE*

8vo. *London, printed by T. Bensley for John and Arthur Arch, no. 23, Grace-church Street, 1798*

\* \* \* FIRST EDITION, with blank leaf at end, contains LAMB'S FIRST PUBLISHED POEMS.

207 LAMB (C.) A TALE OF ROSAMUND GRAY AND OLD BLIND MARGARET, *green levant morocco extra, tooled sides, g. e. by F. Bedford*

8vo. *Printed for Lee and Hurst, 1798*

\* \* \* FIRST EDITION, with blank leaf at end. VERY FINE COPY AND ONE OF THE RAREST OF LAMB'S PIECES.



No. 204.



208 LAMB (C.) TALES FROM SHAKESPEARE, designed for the Use of Young Persons, 2 vol. *embellished with copper-plates by W. BLAKE, from designs by Mulready*, BEAUTIFUL COPY, *calf super extra, g. t. UNCUT, by F. Bedford*  
*8vo. Printed for Thos. Hodgkins at the Juvenile Library, 1807*  
 \*\* FIRST EDITION, EXTREMELY RARE IN THIS STATE, with 3 pp. of advertisements at the end of the second volume.

209 LAMB (C.) ELIA, Essays which have appeared under that signature in the London Magazine, FIRST EDITION, FIRST ISSUE (*no half-title issued*), with 3 ll. of advertisements at the end, the last leaf contains the advertisement of Keats' Lamia and Endymion  
*London / printed for Taylor and Hessey / Fleet Street / 1823*  
 ELIA (as above), FIRST EDITION, second issue, with half-title and 2 ll. of advertisements at the end  
*London / printed for Taylor and Hessey / 93, Fleet Street / and 13, Waterloo Place / 1823*  
 THE LAST ESSAYS OF ELIA, being a Sequel to Essays published under that name, FIRST EDITION, with half-title and 2 ll. of advertisements at the end  
*London / Edward Moxon, Dover Street, 1833*  
 together 3 vol. *red levant morocco extra, g. t. UNCUT, by F. Bedford*  
*8vo. 1823-33*  
 \*\* EXTREMELY RARE IN THIS CONDITION.

210 LATHAM (SYMON) FALCONRY: OR THE FAULCON'S LURE, AND CURE, the ordering and training up of all Hawkes in generall, especially the HAGGARD FAULCON GENTLE, *woodcut on title, Thos. Harper, for John Harrison, 1633*—LATHAM'S NEW AND SECOND BOOKE OF FAULCONRY, concerning the ordering and training up of all such HAWKES as was omitted in his printed Booke of the Haggard Fauleon, etc. . . . Published for the delight of noble mindes and Instruction of yong Faulcons, *ib. 1633*; in 1 vol. *numerous wood-cuts, VERY FINE COPY, red levant morocco, panelled sides, inside dentelles, g. e. by F. Bedford*  
*sm. 4to. T. Harper, 1633*  
 \*\* FIRST EDITION. Dedicated to Sir Thos. Munson and Sir Patrick Hume.

211 LE SAGE (A. R.) HISTOIRE DE GIL BLAS DE SANTILLANE, dernière édition, revue et corrigée, 4 vol. *plates, VERY FINE LARGE CLEAN COPY, red levant morocco super extra, g. e. by F. Bedford, very scarce*  
*8vo. Paris, 1747*  
 \*\* FIRST GENUINE EDITION of this date, and the last published by the author.

212 LONDON OMNIBUS GUIDE. Mogg (Ed.) Omnibus Guide and Vehicles for various parts of the Metropolis and villages in its vicinity, etc. *folding maps, original gilt cloth, with vignette of a hansom cab on side, scarce*  
*sm. 8vo. Published by the Proprietor, 1846*  
 \*\* The earliest edition in the British Museum is that of 1848; also bound with it is "Mogg's New Hackney Coach and Cabriolet Fares, 1846," with appendix dated Dec. 1, 1845.

213 LONDON DIRECTORY: A COLLECTION OF THE NAMES OF THE MERCHANTS LIVING IN AND ABOUT THE CITY OF LONDON; very usefull and necessary; carefully collected for the Benefit of all dealers that shall have occasion with any of them: Directing them at first sight of their name to the place of their abode, *russia extra*, g. e. sm. 8vo. Printed for Sam. Lee, and are to be sold at his Shop in Lumbard-Street, near Pope's-head-Alley; and Dan. Major, at the Flying Horse in Fleet Stret, 1677

\* \* \* ORIGINAL EDITION OF THE FIRST ATTEMPT AT A LONDON DIRECTORY OF THE NAMES OF MERCHANTS; of great rarity, interest, and curiosity, and of real utility, in as much as it settles the actual address of the father of ALEXANDER POPE; without doubt, the street in which the poet himself was born; the head-line of advertisement leaf very slightly shaved. This copy, which has four leaves of an "addition of all the goldsmiths that keep running cashes," formerly belonged to Philip Bliss, and has an interesting autograph note by him on the fly-leaf, and his ex libris. The rare leaf of Licence faces the title.

214 LONGUS. LES AMOURS PASTORALES DE DAPHNIS ET CHLOE (traduites par I. Amyot) brilliant impressions of the beautiful engravings from designs by the Regent, Philip Duke of Orleans, by Audran, including the "Petits Pieds," SUPERB COPY IN SPLENDID PRESERVATION, elegantly bound in red morocco extra, gilt back, rich gold dentelle borders on the sides, with emblematic tooling, filled in with dots, blue silk linings, g. e. by Padeloup, with his ticket 8vo. no name or place, 1718

\* \* \* ONE OF THE MOST BEAUTIFUL COPIES KNOWN, BOTH FOR ITS SIZE (166 by 104 mill.) PRESERVATION AND BINDING.

[See ILLUSTRATION.]

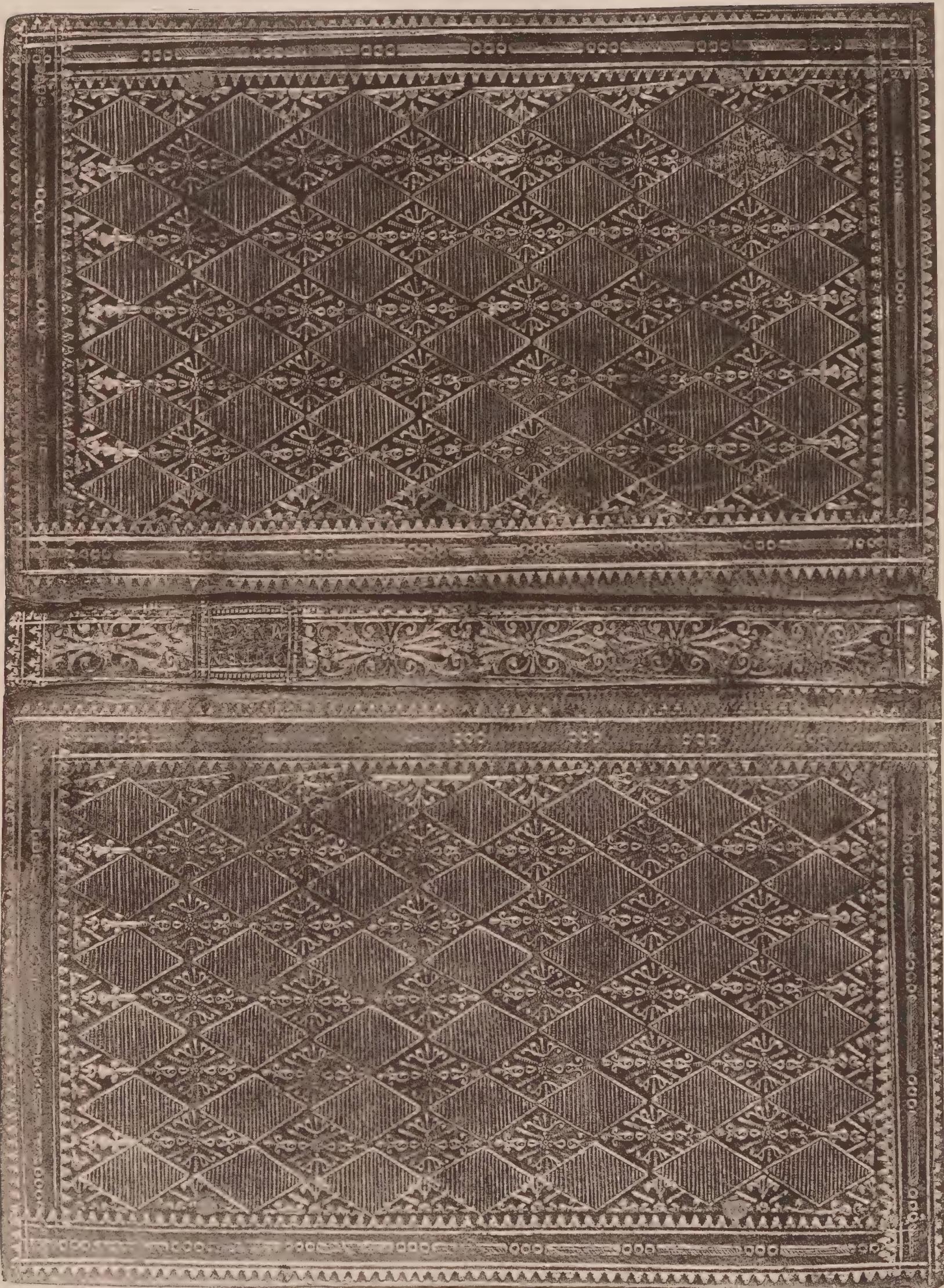
215 MANDEVILE (Sir J.) VOYAGES AND TRAVELS, wherein is set down the way to the Holy Land, and to Hierusalem: as also to the Lands of the Great Caan, and of Prester John: to Inde, and divers other Countries: Together with many and Strange Marvels therein, black letter, fine clean copy, with the blank leaf before title, but two catch-words slightly cut into, and inner corner of c. iv. very slightly defective, woodcut of a ship on the title, and numerous curious woodcuts, green morocco extra, g. e. by F. Bedford, FINE CLEAN COPY 4to. Printed for R. Scott, T. Basset, J. Wright and R. Chiswell, 1677

216 MARGUERITE DE VALOIS. LE TOMBEAU DE MARGUERITE DE VALOIS, Royne de Navarre, faict premierement en disticques Latins par les trois sœurs Princesses en Angleterre, depuis traduictz en Grec, Italie et Francois par plusieurs des excellentz Poëtes de la France, Aveques plusieurs Odes, Hymns, Cantiques, Epitaphs, sur









No. 217.

LOT 216—*continued.*

le mesme sujet, *fine portrait on back of title*, VERY FINE LARGE CLEAN COPY (6½ by 4½ in.) beautifully bound in green morocco extra, richly tooled sides in gold to elegant pattern g. e. by F. Bedford 8vo. *Paris De l'imprimerie de Michel Fezaudat, & Robert Granton, &c.* 1551

\* \* \* FIRST EDITION, EXTREMELY RARE, no copy in the Huth Library.

217 MARGARET (QUEEN OF NAVARRE), THE HISTORY OF THE MOST ILLUSTRIOS LADY, QUEEN MARGARET, Daughter to Henry the Second, and first Wife to Henry the last of France. Truly representing the contrivance and prosecution of the Bloody Massacre and the growth and fury of the Civill War in that Kingdome, etc. faithfully translated into English by Robert Codrington, and recommended to the publicke. FIRST EDITION, elegantly bound in contemporary red morocco, the sides covered all over with beautiful diaper work, with alternate diagonal panels of lines and guinea edge tooling, the other panels filled with diamond tooled centres, all in gold, there being 78 panels on each side, g. e. A FINELY PRESERVED SPECIMEN OF A MOST UNUSUAL AND BEAUTIFUL BINDING 8vo. *London, printed by R. H.* 1649

\* \* \* On the title is the autograph of Vere Fane, the fourth Earl of Westmorland.

[See ILLUSTRATION.]

218 MARGUERITE, REINE DE NAVARRE, SES NOUVELLES (L'HEPTAMERON), 3 vol. 217 beautiful engravings by *De Longueil, &c. after Freudenberg and Dunker*, including the three frontispieces, vignettes, and culs-de-lampe, BEAUTIFUL COPY, elegantly bound in red levant morocco extra, rich gold dentelle bird borders on the sides, a beautiful Derome pattern, g. e. by F. Bedford, similar to illustration, lot 123 8vo. *Berne, 1780-81*

\* \* \* FIRST ISSUE OF THIS BEAUTIFUL EDITION, very tall copy, with the directions to the binder at the foot of the title to vol II, which in the usual way was intended to be cut off by the binder.

219 MARKHAM (G.) THE ART OF ARCHERIE, shewing how it is most necessary in these times for this Kingdome, both in Peace and War, and how it may be done without charge to the Country, trouble to the People, or any hinderance to necessary occasions. Also of the Discipline, the Postures, and whatsoever else is necessarie for the attayning to the Art, FIRST EDITION, dedicated to *Charles I*, woodcut frontispiece, brown morocco extra, g. e. fine copy sm. 8vo. *Printed by B. A. and T. F. for Ben Fisher, and are to be sold at his Shop at the signe of the Talbot without Aldersgate, 1634*

220 MAROT (C.) LES ŒUVRES: Desquelles le contenu sensuit, L'Adolescence Clementine, La Suite de L'Adolescence, Deux Livres d'Epigrammes; Le Premier livre de la Metamorphose d'ovide, FINE COPY, *veau fauve, gilt back, with the arms of "COMTE D'HOYM" on the sides*  
*12mo. Paris, par A. et C. les Angeliers frères, 1541*

\* \* \* EXCESSIVELY RARE EDITION, only known to Brunet by the description of this copy in the catalogue of C. d'Hoym. Although "Œuvres de Villon" is mentioned on the back of title it is not included in this volume, if issued with it. It seems improbable that Count Hoym would have bound a volume that was incomplete.

221 MARSTON (JOHN), TRAGEDIES AND COMEDIES, collected in one volume, viz.: *Antonie and Mellida; Antonio's Revenge; The Tragedie of Sophonisba; What you Will; The Fawne; The Dutch Courtezan; each with separate title, two or three leaves very slightly shaved, otherwise FINE COPY, red levant morocco extra, g. e. by F. Bedford*  
*8vo. London, Printed by A. M. for Wm. Shears, at the Harrow in Britaines Bursse, 1633*

\* \* \* THE EXTREMELY RARE FIRST ISSUE OF THE FIRST EDITION before the title was altered to "Works of Mr. John Marston." No copy in the Huth Library.

222 MARYELL (ANDREW) MISCELLANEOUS POEMS, *octagonal portrait, autograph of Will. Boothby on title, FIRST EDITION, green levant morocco extra, panelled sides, g. e. by F. Bedford*  
*folio. R. Boulter, 1681*

\* \* \* FINE LARGE COPY. In the Preface, the Poet's widow certifies to the genuineness of all the pieces here printed.

223 MILTON (JOHN) POEMS, BOTH ENGLISH AND LATIN, COMPOS'D AT SEVERAL TIMES. PRINTED BY HIS TRUE COPIES. The Songs were set in Musick by Mr. Henry Lawes, Gentleman of the Kings Chappel and one of his Maiesties Private Musick (sic). Printed and Publish'd according to order, BRILLIANT IMPRESSION OF THE RARE PORTRAIT BY MARSHALL, *margins restored, elegantly bound in blue levant morocco extra, rich panelled and tooled sides, g. e. by F. Bedford, in his best manner*  
*sm. 8vo. Printed by Ruth Raworth for Humphrey Moseley, 1645*

\* \* \* THE EXTREMELY RARE FIRST EDITION, PROBABLY THE FINEST COPY KNOWN (size 6½ in. by 3¾ in. unwashed). Copies of this volume usually have the head-lines cut into, but THIS COPY HAS A GOOD MARGIN AT THE TOP OF EVERY LEAF. The "Mask" and "Latin Poem" have both separate title-pages.

224 MILTON (J.) A TREATISE OF CIVIL POWER in Ecclesiastical causes: Shewing That it is not lawfull for any power on earth to compell in matters of Religion. The Author J. M. FINE COPY, *in the original calf sm. 8vo. Printed by Tho. Newcomb, anno 1659*

\* \* \* FIRST EDITION, EXTREMELY RARE, no copy in the Huth Library.

225 MILTON (J.) PARADISE LOST, a Poem, written in Ten Books, by John Milton, Licensed and Entred according to Order (with argument and errata), BEAUTIFUL COPY *with the blank leaf, elegantly bound in blue levant morocco, richly gilt sides, inside dentelles, g. e. by F. Bedford, in his best manner*  
*sm. 4to. Printed and are to be sold by Peter Parker under Creed Church neer Aldgate; and by Robert Boulter, etc. 1667*

\* \* \* FIRST EDITION, BEFORE THE ERRATA WAS CORRECTED AND WITH THE EXCESSIVELY RARE TITLE DATED 1667, ONE OF THE LARGEST AND FINEST COPIES KNOWN, *with several leaves uncut at foot (size 7  $\frac{3}{16}$  in. by 5  $\frac{3}{16}$  in.)* AND NOW ACKNOWLEDGED TO BE THE EARLIEST OF THE TWO DATED 1667, THE NAME OF THE AUTHOR BEING IN THE SMALLER TYPE. A copy  $\frac{1}{16}$  in. shorter than this copy sold May 1903, for a large sum.

226 MILTON (J.) PARADISE REGAIN'D, a Poem, in IV books, to which is added Samson Agonistes, VERY FINE LARGE CLEAN COPY, *elegantly bound in blue levant morocco extra, gilt tooled sides, g. e. by F. Bedford, in his best manner*  
*8vo. Printed by J. M. for John Starkey, 1671*

\* \* \* FIRST EDITION, *with the leaf of License facing title, and the leaf of Errata at end, also THE RARE "CATALOGUE OF BOOKS PRINTED FOR JOHN STARKEY,"* VERY LARGE COPY (size 7 in. by 4  $\frac{1}{2}$  in.), *with some uncut leaves.*

227 MINIATURE VOLUME. BIBLIA, OR A PRACTICAL SUMMARY OF YE OLD AND NEW TESTAMENT, *frontispiece and plates, some nos. shaved, fine copy, in the original calf*  
*Lond. printed for R. Wilkin in St. Pauls-Church Yard, 1727*

\* \* \* VERY RARE. THIS TINY VOLUME measures only 1  $\frac{1}{2}$  in. by 1 in., and is in PERFECT PRESERVATION. The date for a book of this size is exceedingly early. A CHARMING LITTLE VOLUME.

228 Miniature Volume. The Bible in Miniature, or a Concise History of the Old and New Testaments, 2 vol. in 1, *plates, old purple morocco, tooled sides and back (size 1  $\frac{3}{4}$  in. by 1  $\frac{1}{8}$  in.), some leaves stained; sold not subject to return*  
*London, Printed for E. Newbery corner of St. Pauls Church Yard, 1780*

229 Miniature Volume. Etrennes Lyriques Almanach Portatif pour l'an 1804, *engraved throughout with 9 very pretty engravings illustrating the Songs (Devises pour les Garcons et pour les Demoiselles et Almanach), old French red morocco extra, tooled sides, g. e. (size 1  $\frac{1}{8}$  in. by  $\frac{3}{4}$  in.), fine copy, VERY RARE*  
*Paris, chez Janet, Libraire Rue St. Jacques s. d.*

\* \* \* Probably the smallest book ever printed in Paris.

230 Miniature Volume. The New Testament (size 1  $\frac{1}{16}$  in. by 1  $\frac{9}{16}$  in.), *calf, undoubtedly the smallest volume ever printed*  
*Glasgow, David Bryce & Son, 1825?*

231 Miniature Volume. Loth (Dr. J. T.) The Tourist Conversational Guide in English, French, German and Italian, *red morocco* (size  $1\frac{1}{6}$  in. by  $\frac{3}{4}$  in.) *Glasgow, David Bryce & Son, n. d.*

232 MINIATURE ON IVORY. "A MUSICAL PARTY," *beautifully executed in colours, with 14 figures, in chased metal frame, enclosed in morocco case lined with velvet*

233 MISSA B. V. M. ; Sanctorale ; Officium Mortuorum ; Pater Noster ; Ave Maria ; MANUSCRIPT ON STOUT VELLUM [Franco-Flemish, SÆC. XV], (76 ll. 7 in. by  $5\frac{1}{4}$  in.), *written in missal characters, long lines, 15 to a full page, red rubrics, 22 lateral borders, with large painted natural flowers and fruit on gold grounds ; 21 FINELY PAINTED AND ILLUMINATED INITIAL MINIATURES OF SAINTS ; A FINE FULL-PAGE MINIATURE OF THE RAISING OF LAZARUS before the Office for the Dead, with a castle in grey in the background, with a Duke and Duchess among the figures in the fore-ground ; and broad painted border opposite with a "memento mori," natural flowers, fruits and floreate scrolls, illuminated ornamental initials and ornaments (Anne of Brittany Period), old French red morocco, full gilt floreate back, sides tooled in ornamental borders and an inner frame "au pointillé," g. e. (style of Clovis Eve)*  
sm. 4to. SÆC. XIV

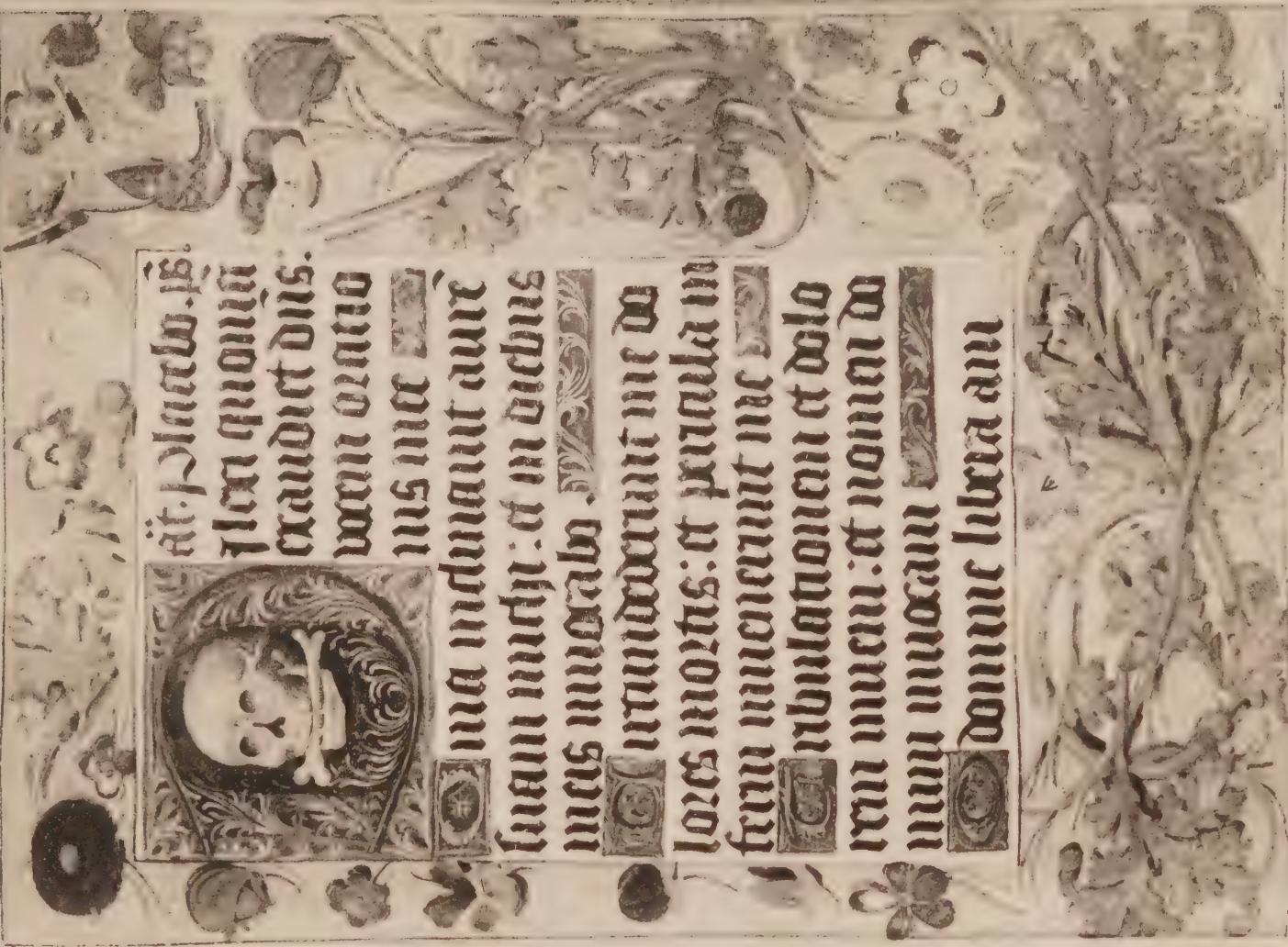
\* \* \* At the end is a Prayer in Latin occupying  $2\frac{1}{2}$  pp. headed : "Quant on la rechupt," and signed "ALEXANDER ROLAND 1485."  
[See ILLUSTRATION.]

234 MONTAIGNE (MICHAEL DE) THE ESSAYES, or Morall, Politike and Millitarie Discourses, first written by him in French and now done into English by John Florio (*Shakespeare's friend*), VERY FINE COPY, *brown levant morocco extra, elegantly tooled sides, g. e. by Bedford* folio. *London, Val Sims for Ed. Blount, 1603*

\* \* \* FIRST EDITION, EXTREMELY RARE, AND OF GREAT LITERARY INTEREST, as it is the work that was found with the autograph of Shakespeare (now in the British Museum), at p. 102 is a passage which Shakespeare is supposed to have copied in "The Tempest." Ben Jonson's copy is also in the British Museum. The first title occupies 2 pp. it is dedicated to the Countess of Bedford and five other ladies, and has commendatory verses by Samuel Daniel, and Il Candido (Mathew Gwinne). The 2 ll. of errata and omissions at the end are often wanting.

235 MONTESQUIEU. LE TEMPLE DE GNIDE, *the text entirely engraved throughout by Drouët, with brilliant impressions of the beautiful engravings by Le Mire, after designs by EISEN, very fine copy, LARGE PAPER (9 $\frac{3}{4}$  in. by 6 $\frac{1}{2}$  in.), beautifully bound in red levant morocco super extra, rich dentelle borders on the sides in gold, double blue morocco with gold borders, g. e. by JOLY*  
imp. 8vo. *Paris, 1772*

\* \* \* FIRST EDITION OF THIS BEAUTIFUL VOLUME.





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236 MOREAU (J. M.) ESTAMPES DESTINÉES A ORNER L'ÉDITION IN OCTAVO DE M. DE VOLTAIRE, comprising the complete series of these superb engravings, PROOFS BEFORE LETTERS, portraits à la lettre Grise, and additional portraits, making with the printed titles taken from the Kehl edition, in all 180 pieces, elegantly bound in red levant morocco super extra, gold tooled back and sides, inlaid with citron and blue, g. e. roy. 8vo  
Paris, chez Saugrain rue du Jardinel St. André des Arts, A.P.D.R.

\* \* \* A VERY BEAUTIFUL VOLUME.

237 Mulready Postal Wrapper, blue Twopence, unused, very clean

238 NEWCASTLE (The Lady Marchioness of) NATURES PICTURES, DRAWN BY FANCIES PENCIL TO THE LIFE . . . feigned stories of Natural Descriptions, as Comical, Tragical, and Tragi-Comical, Poetical, Romanical, Philosophical, and Historical, both in prose and verse, some all verse, some all prose, some mixt, partly prose, and partly verse. Also, there are some Morals, and some Dialogues ; but they are as the advantage Loaves of Bread to a Bakers dozen : and a true story at the latter end, wherein there is no Feignings, WITH A MOST BRILLIANT IMPRESSION OF THE EXCESSIVELY RARE PLATE OF THE CAVANDISH FAMILY, AFTER DIEPENBEKE, by P. Clouwe, with these lines in verse :  
Thus in this Semy-Circle wher they sitt,  
Telling of Tales of pleasure and of witt,  
Heer you may read without a Sinn or Crime,  
And how more innocently pass your tyme.  
VERY FINE LARGE CLEAN COPY, green levant morocco extra, tooled sides, g. e. by F. Bedford folio. I. Martin and I. Allestrye, 1656

\* \* \* EXCESSIVELY RARE WITH THE PLATE.

239 NEWCASTLE (MARGARET CAVANDISH, DUCHESS OF) PLAYES, fine impression of the frontispiece by Van Schuppen, with full-length portrait of the Duchess after Diepenbeke, with 12 lines of English verse London, A. Warren, 1662  
PLAYS never before printed London, A. Maxwell, 1668  
2 vol. VERY FINE COPY, red levant morocco, super extra, full gilt backs, g. e. by F. Bedford folio. 1662-68  
\* \* \* FIRST EDITION, VERY RARE, IN FINE CONDITION. On the top of the title of vol. II is this inscription : "K. Southwell. The Gift off the princely authores her self." The first vol. contains 21 plays, and the second 5. Vol. II was printed on a larger paper than vol. I—see Lowndes.

240 OLD BALLADS. A COLLECTION OF OLD BALLADS, collected from the best and most ancient copies extant, with Introductions Historical, Critical and Humorous, 3 vol. numerous plates, including that of the "Swimming Lady," generally deficient, FINE TALL COPY, red levant morocco super extra, g. e. by F. Bedford sm. 8vo. 1726-38  
\* \* \* VERY SCARCE, IN FINE CONDITION, seldom found perfect. Inserted inside the cover of vol. I is the original advertisement of its publication.

Hopkins

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Parsons  
2-26  
Bodell  
30-9  
Dowdell  
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241 OVID. LES METAMORPHOSES D'VIDE, en Latin et en François, de la Traduction de l'Abbé Banier, avec des Explications Historiques, WITH BRILLIANT IMPRESSIONS of the 141 *beautiful plates* by *Le Mire, Basan, &c. after the designs of EISEN, MOREAU, GRAVELOT, CHOFFARD, MONNET, BOUCHER, LE PRINCE, and others*, 4 vol. VERY FINE COPY, *red levant morocco super extra, g. e. by F. Bedford* 4to. Paris, 1767-71

\* \* \* FIRST EDITION OF THIS BEAUTIFUL WORK.

242 PALMERIN D'OLIVA. The Second Part of the honourable Historie of Palmerin d'Oliva: continuing his rare fortunes, Knightly deeds of Chivalrie, happie successe in love: and how he was Crowned Emperour of Constantinople. Herein likewise concluded the variable troubles of the Prince TRINEVS and faire AGRIOLA, THE KING'S DAUGHTER OF ENGLAND, with their fortunate marriage. Translated by A. M(unday), *black letter, 5 leaves wanting* 4to. London, by Thomas Creede, 1597

\* \* \* FIRST EDITION, BELIEVED TO BE THE ONLY COPY KNOWN, see autograph "H. Spencer" on verso of n 8. (*the imperfections are A iv-v, K i, and 2 last leaves, in all 5 leaves, and a few leaves shaved*) sold not subject to return. The first part of this work was sold in the second portion of this library.

243 PARNASSUS. THE GREAT ASSIZES HOLDEN IN PARNASSUS by Apollo and his Assessours; at which Sessions are arraigned

Mercurius Britanicus.	The Writer of Occurrences.
Mercurius Aulicus.	The Writer of Passages.
Mercurius Civicus.	The Poet.
The Scout.	The Spy
The Writer of Diurnalls.	The Writer of Weekly Accounts.
The Intelligencer.	The Scottish Dove, &c.

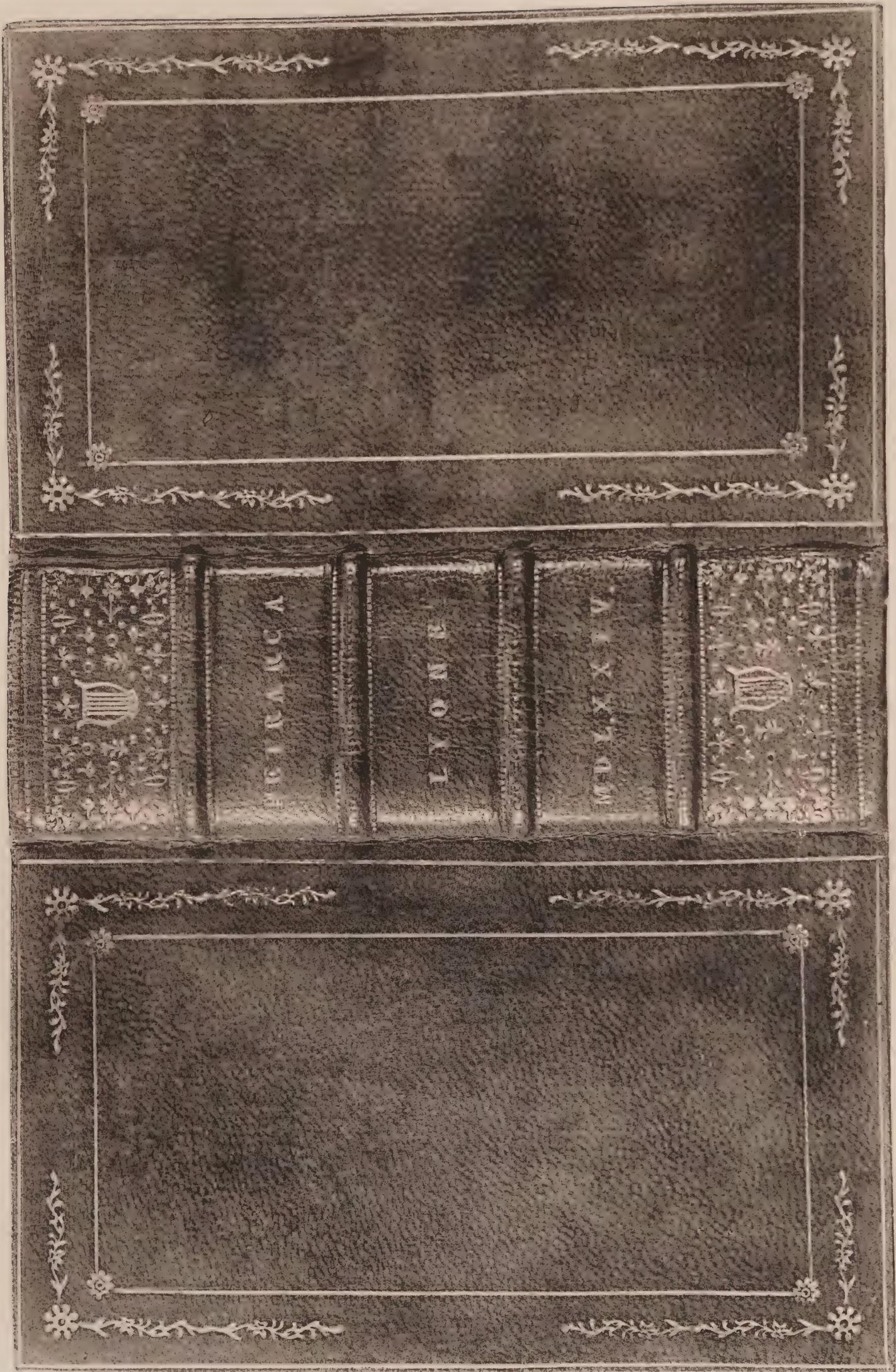
*title within border, blue levant morocco extra, panelled sides, g. e. by F. Bedford, FINE COPY*

4to. Richard Cotes, for Edward Husbands, 1645

\* \* \* AN EXCESSIVELY RARE POETICAL VOLUME, ONLY A FEW COPIES ARE KNOWN. It has been attributed to G. Wither, and was reprinted by the Spenser Society. After the Title it commences thus: "Apollo. The Lord Verulum, Chancellor of Parnassus, Sir Philip Sidney. High Constable of Par. John Selden, &c. &c. The Jureurs. George Wither, Thomas May, Wm. D'Avenant, Michael Drayton, Wm. SHAKESPEARE, F. Beaumont, F. Fletcher, P. Massinger, &c., Ben Johnson, Keeper of the Trophonian Denne, John Taylour; Cryer of the Court, Edmund Spencer, Clerke of the Assizes."

244 PASSE (C. de) THE LOOCKING-GLASS OF THE FAIREST COURTIERS OF THESE TYMES (printed title in French, THE BEAUTIFUL ENGRAVED TITLE in French, Dutch and English), 32 PORTRAITS (only), including Duchess of Richmond, and Countess of Oxford and





No. 246.

LOT 244—continued.

*Pembroke), with French verses beneath, FINE COPY, blue levant morocco super extra, gold tooled sides, g. e. by F. Bedford oblong 4to. Imprimée pour l'Auteur, l'An mill, 1630*

\* \* \* FIRST EDITION, EXCESSIVELY RARE. THE IMPRESSIONS ARE BRILLIANT AND BEFORE THE NUMBERS, AND BEFORE THE LETTERPRESS ON THE BACK.

245 PASSE (C. de) LE MIROIR DES PLUS BELLES COURTISANNES DE CE TEMPS, *brilliant impression of the frontispiece and 40 PORTRAITS (including the Duchess of Richmond and Countesse of Oxford and Pembroke) with verses on the back of each, the printed title in French, Dutch and German, and the engraved title in French, Dutch and English, VERY FINE COPY, blue levant morocco super extra, gold tooled panelled sides, g. e. by F. Bedford, EXCESSIVELY RARE oblong 4to. s. l. 1631*

246 PETRARCHA. IL PETRARCA CON NUOVE SPOSITIONI. *Beautiful portraits of Petrarcha and of Madonna Laura, and woodcuts, In Lyone Apresso Gul: Rouillio, 1574—Tavolá di tutti le Rime de i Sonettie canzoni del Petrarcha, ib. 1674; in 1 vol. FINE COPIES, brown morocco extra, gold tooled back and sides, tooled joints, the edges tooled and gilt by ROGER PAYNE*  
12mo. *Lyone, Gulielmo Rouillio, 1574*

\* \* \* A VERY BEAUTIFUL AND GENUINE SPECIMEN OF ROGER PAYNE'S BINDING.

[See ILLUSTRATION.]

247 PHILANDER. TARQUIN AND LUCRETIA. *The History of Tarquin and Lucretia, "Licensed Dec. 26, 1668, Roger L'Estrange," title within border, brown morocco extra, g. e. FINE COPY*  
4to. *T. Leach for C. Wilkinson, 1669*

\* \* \* AN EXTREMELY RARE POETICAL VOLUME, the only other copy that appears to be known is that in the Malone collection in the Bodleian library. The address to "Lucinda" is signed "Philander."

248 Phillips (John) Cyder, a Poem in Two Books, FIRST EDITION, *with half-title, frontispiece, VERY FINE COPY, appears to be printed on thick paper, brown morocco extra, ALL EDGES UNCUT*  
8vo. *Jacob Tonson, 1708*

249 PILPAI FABULÆ. DIRECTORIUM HUMANÆ VITÆ alias Parabolæ Antiquorum Sapientum et vocatur Liber Belilæ (*sic*) et Dimnæ (Kalila wa Dimna) Ioanne de Capua Interprete (*last leaf repaired*), 119 FINE LARGE WOOD ENGRAVINGS, UNCOLOURED, *brown levant morocco extra, g. e. by F. Bedford, FINE COPY*  
folio. s. l. & a. (circa 1480)

\* \* \* FIRST EDITION OF A BOOK OF THE GREATEST RARITY AND CURIOSITY. No collection of tales enjoy a higher reputation in the East. Sir W. Jones expressed his admiration, pronounced these fables the most beautiful, if not the most ancient, in the world. It exists

LOT 249—*continued.*

in nearly every dialect in the East, that called Kalila wa Dimna being the best known. This Latin version was made by John de Capua, from the Hebrew, between 1262 and 1278, and is the parent of all European translations.

250 Playing Cards. Two Packs complete, of 52 cards each, one dated 1816, with the coloured Court cards, named *Lancelot, Hozier, Charles, David, Argine, Pallas, Rachel, Hector, &c.* (104)

251 PLINII HISTORIA NATURALIS, *engraved title, 3 vol. BEAUTIFUL COPY, ruled in red throughout, red morocco extra, panelled sides, with the arms of SIR KENELM DIGBY, and Venetia his wife, in the centre, and his MONOGRAM repeated four times on the back of each volume, all in gold, m. and g. e. by DU SEUIL or LE GASCON, enclosed in a morocco case* 12mo. *Lugd. Bat. Elzevir, 1635*

\* \* \* THIS SUPERB COPY IS IN THE FINEST POSSIBLE CONDITION. BOOKS FROM THE LIBRARY OF SIR KENELM DIGBY ARE OF THE UTMOST RARITY.

[See ILLUSTRATION.]

252 POLIPHILI HYPNEROTOMACHIA (Italice Autore F. Colonna), *exquisitely beautiful woodcuts attributed to CARPACCIO (a Venetian Artist and Friend of Colonna, who was himself an Architect and Dominican Friar), that of the Worship of Priapus not defaced as usual, ONE OF THE LARGEST AND FINEST COPIES KNOWN (12½ by 8½ in.), brown levant morocco extra, tooled sides, g. e. by F. Bedford folio. Venetiis, Aldus, 1499*

\* \* \* FIRST EDITION. Owing to the excellent woodcuts this work has always been considered a *sine quā non* with book collectors, artists, and architects (who, even the greatest, according to Tenhove, “ont toujours étudié avec fruit”).

253 PRIMER. A GOODLY PRYMER IN ENGLYSHE NEWELY CORRECTED AND PRYNTED, WITH CERTEYNE GODLY MEDITATIONS & PRAYERS ADDED TO THE SAME, very necessarye and profytable for all them that ryghte assuredlye understande not the latin & greke tongues, *cum privilegiis regali, black letter, title within a woodcut border, with large woodcut on the back of TIME REVEALING TRUTH, and on the last leaf the arms of Marshall the full size of the page, VERY FINE COPY, rebound, with new back in old calf with the crowned Tudor rose on the sides, believed to be QUEEN ELIZABETH'S COPY, enclosed in brown levant morocco case by F. Bedford 4to. no name, place, or date (John Byddell, for Wm. Marshall, 1537)*

\* \* \* THIS EXCESSIVELY RARE VOLUME IS QUITE PERFECT, with the exception of *half of one letter of a marginal note being shaved*. IT IS THE MOST PERFECT COPY KNOWN. The only other copies recorded are in public libraries, and they are more or less defective, viz. the British Museum, the University Library at Cambridge, and the Bodleian. *It contains calendar 1535-54, and calendar for the months, sig. A-Z iv in red, then sig. A-Z ii in black, no colophon.* It is the second issue of the FIRST REFORMED

No. 251.

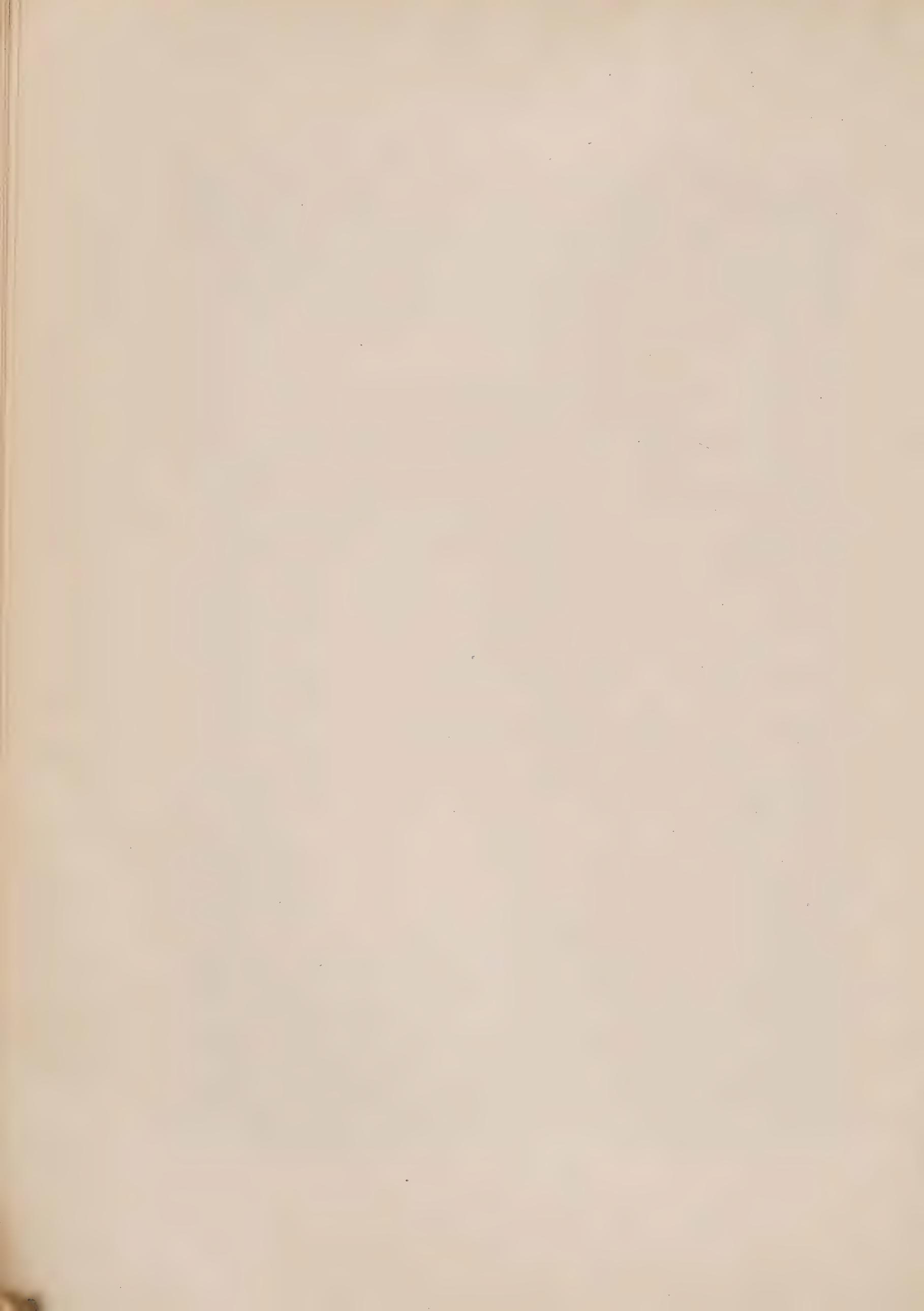




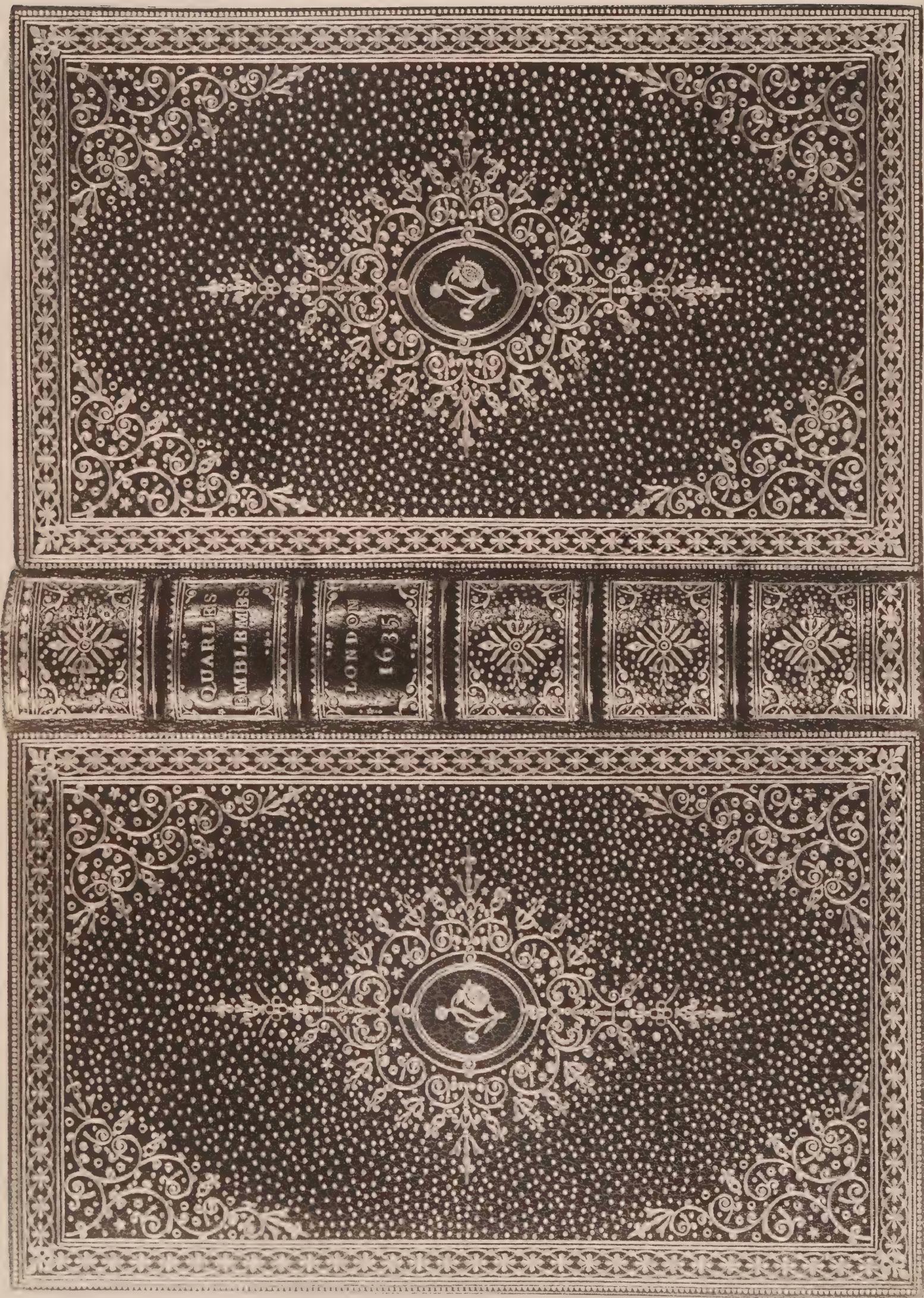
A goodly prymer  
in Englyshe, newely corrected  
and prynted, With certeyne god-  
ly meditations & prayers added  
to the same, very necessarye and  
profytable for all them that  
ryghte assuredlye vnder-  
stande not the latine  
& greke tonges.

Cum priuilegio regali.









## LOT 253—continued.

PRIMER WITH THE LITANY, before which the author says: “*that diverse persones of small judgēt and knowledge in holy scripture have been offendēd for that that in the Englyshe prymēr which I lately set forthe I dyd omitte and leave out the Letany, which I take God to witnes I dyd not of any pverse mynde or opinion.*” The volume is printed in rather a large black letter type in red and black.

[See ILLUSTRATION.]

254 PYNSON. DIVERSITE DE COURTS et lour jurisdictions et alia necessaria et utilia, black letter, woodcut Royal arms and printer's monogram, FINE LARGE COPY, brown levant morocco, extra tooled sides, g. e. by F. Bedford, VERY RARE  
*sm. 12mo. Londini in Edibus Richardi Pynsonis anno a Christi natu 1526, vigesimo idus Junii, cum privilegio a Rege indulto*

\* \* \* A DELIGHTFUL LITTLE BOOK, AND THE SMALLEST WORK PRINTED BY PYNSON (size 4½ in. by 3 in.). The authorship has been ascribed to Fitzherbert. Lowndes was unable to quote the sale of any copy by auction. From Sir Wm. Tite's library.

255 QUARLES (FRANCIS) A FEAST FOR WORMES, set forth in a poeme of the History of Jonah, woodcut on title—PENTELOGIA, or, The Quintessence of Meditation (separate title), VERY FINE COPY, blue levant morocco extra, g. e. by F. Bedford  
*sm. 4to. Felix Kyngston, 1620*  
 \* \* \* FIRST EDITION, with autograph on title “*Philip Doddridge his Booke.*”

256 QUARLES (F.) EMBLEMES, engraved title, and numerous fine engravings by W. Marshall, 1635, and the VERY RARE “QUARLEIS,” a poem by Benlows “Lusus Poeticus Poetis,” with the RARE PLATE *Londini excudebat G. M. 1634*, VERY FINE COPY, elegantly bound in brown levant morocco super extra, the sides covered with elegant gold tooling, g. e. by F. Bedford, EXCESSIVELY RARE, IN FINE CONDITION  
*sm. 8vo. Printed by G. M. and Sold at John Marriot's shop, 1635*

\* \* \* FIRST EDITION. On the fly-leaf is the AUTOGRAPH OF THE AUTHOR “*Fra. Quarles*,” also the autographs of “*John Rowlet*,” “*John Goodwyn*,” and on the last fly-leaf particulars of the arms of “*Edmund Quarles of Norwich*,” signed “*John Raven, Richmond*.” A fine portrait of Quarles inserted. Quarles' autograph is one of the very rarest.

[See ILLUSTRATION.]

257 QUARLES (F.) Hieroglyphikes of the Life of Man, IN VERSE, engraved title and numerous engravings on the text by W. Marshall, “*The mind of the Frontispiece*” faces the title, FINE COPY, blue morocco extra, g. e. *sm. 8vo. M. Flesher, 1638*

\* \* \* FIRST EDITION, very rare.

258 QUINTUS CURTIUS de rebus gestis Alex. Magni, ELEGANTLY BOUND  
*in red morocco, inlaid with various coloured leathers, and richly  
tooled all over back and sides in gold in compartments, with sprays  
of flowers, marguerites, etc., by NICOLAS EVE*  
*sm. 8vo. Lugduni, apud Pavlm Frellon et Abraham  
Cloquemin, 1597*

\* \* \* A SUPERB VOLUME IN MATCHLESS PRESERVATION, *no doubt bound  
for MARGUERITE DE VALOIS.*  
[See ILLUSTRATION.]

259 RESTIF DE LA BRETONNE. LE PALAIS-ROYAL (*Les Filles du Palais-  
Royal, Les Sunamites et Les Exsunamites du Palais-Royal*), 3 vol.  
*with the ORIGINAL FOLDING FRONTISPICES in perfect condition,  
BEAUTIFUL COPY, green levant morocco extra, g. e. to a Derome  
pattern, by F. Bedford*  
*8vo. Paris, au Palais-Royal dabord, puis Partout, 1790*  
\* \* \* FIRST EDITION, with all the half-titles.

260 REYNARD THE FOX. THE MOST DELECTABLE HISTORY OF REYNARD  
THE FOX, black letter, *curious woodcuts, for Ed. Brewster, 1681—  
The Most Pleasant and Delightful History of Reynard the Fox,  
the second part. Written for the Delight of Young Men,  
Pleasure of the Aged, and Profit of all, black letter, curious wood-  
cuts, ib. 1681—The Shifts of Renardine, the Son of Reynard the  
Fox, or, A Pleasant History of his Life and Death, black letter,  
Ed. Brewster and T. Passenger at the Three Bibles on London  
Bridge, 1684; 3 vol. in 1, FINE COPIES, red levant morocco extra,  
g. e. by F. Bedford*  
4to. 1681-4  
\* \* \* The first part of this date is very rare, copies are generally made  
up with that of 1701.

261 RIDLEY (N. Bishop of London) A FRENDLY FAREWEL, which Master  
Doctor Ridley, late Bishop of London did write, beinge prisoner  
in Oxeforde, unto all his true Lovers and frendes in God, a litle  
before that he suffred for the Testimony of the truthe of Christ  
his Gospell, black letter, VERY FINE COPY, dark blue levant morocco  
extra, *tooled sides, g. e. by Riviere*  
*sm. 8vo. Imprinted at London by Ihon Day, 10 Nov. 1559*  
\* \* \* AN EXTREMELY RARE AND INTERESTING VOLUME, in which the  
Martyr bids farewell to his sister Alice, his brother John Ridley,  
his cozeins, to Cambridge, Pembroke Hall, the Cathedral of Can-  
terburie, Rochester, etc. and then he says "*Oh London, London,  
to whome may I speake in the, or whome shall I bid farewell.*"

262 ROGERS (Samuel) ITALY, a poem, *beautifully illustrated from designs  
by Turner, Stothard, etc. BRILLIANT PROOFS, also a COMPLETE SET  
OF THE PROOFS ON INDIA PAPER, separate from the text, and FIVE  
BEAUTIFUL DRAWINGS of the engravings at pp. 1, 47, 88, 91 and  
158, SPLENDID COPY, elegantly bound in green levant morocco,*



No. 258.

WALTER GRIGGS CHANDLER LANE W.C.



LOT 262—*continued.*

richly tooled back and sides to a charming pattern in gold, g. e. by  
F. Bedford 8vo. London, T. Cadell, 1830

\* \* \* FIRST EDITION OF A MOST BEAUTIFUL VOLUME IN SUPERB CONDITION, WITH A MOST EFFECTIVE BINDING.

263 ROSSETTI (DANTE GABRIEL) TEN COLOURED DRAWINGS BY D. G. ROSSETTI, with MS. descriptions, elegantly bound in dark green morocco extra, broad gold borders on the sides, richly gilt tooled joints, watered silk linings, g. e. by Manson and Son (Edinb.) 8vo. 1839-40

\* \* \* These beautiful little drawings are prefaced by the following MS. note by his brother, W. M. Rossetti: "These little Coloured Designs were done by Dante Gabriel Rossetti in Boyhood, to illustrate a serial (with woodcuts by Samuel Williams) named 'Tales of Chivalry' (series 1), of wh he and I as school boys were extremely fond. The date of the designs may be 1839-40; the date of the serial might be traced to settle the point.—W. M. ROSSETTI." Similar drawings to the above are to be found in "D. G. Rossetti, Art and Life, by H. C. Marillier," *Bell*, 1899.

264 ROWLAND (SAMUEL) DIOGENES LANTHORNE.

*In Athens I seeke for honest men,  
But I shall find them God knows when.  
Ile search the City, where if I can see  
One honest man, he shall goe with mee.*

black letter (part in Roman), curious woodcut on title, FINE COPY, red levant morocco extra, g. e. by F. Bedford 4to. R. Bird, 1631

265 RUMP-SONGS. AN EXACT COLLECTION OF YE CHOICEST POEMS AND SONGS RELATING TO THE LATE TIMES, and continued by the most eminent witts from A° 1639 to 1661, fine impression of the engraved title in compartments, and the frontispiece of roasting the rump, also the printed title, both parts in 1 vol. BEAUTIFUL COPY, green levant morocco extra, g. e. by F. Bedford 8vo  
Printed for Henry Brome at the Gun in Ivy Lane, etc. 1662

\* \* \* FIRST EDITION, with the genuine blank leaf at the end.

266 SACHSENHEIM (HERMAN VON) DIE MÖRIN. Ein schon kürtzweilig lesen welches durch wieland Herr Herman von Sachssenheim Ritter (Eins obentürlichen handelshalb, so im in seiner ingend begegnet) lieplich gedicht vnd hernach die Mörin genempt ist, 21 fine large wood engravings (one occupying two pages), brown levant morocco extra, richly tooled, in elegantly ornamental gilt panels, with centre and corners, g. e. by F. Bedford, SUPERB COPY  
folio. Strasburg, J. Grüninger, 1512

\* \* \* FIRST EDITION, FINE LARGE CLEAN COPY, measuring 10 $\frac{5}{8}$  in. by 7 $\frac{3}{4}$  in. (58 leaves). The beautiful wood engravings are by a Strasburgh artist, they are the finest artistic work which the Strasburgh School has produced. THE POEM ITSELF IS A METRICAL ROMANCE OF GREAT RARITY, IN WHICH SACHSENHEIM

LOT 266—*continued.*

THE AUTHOR MAKES HIMSELF THE HERO. He wrote about the year 1450. The poem is in smooth and fluent couplets of eight syllables from beginning to end ; and combines allegorical fantastic and satirical features, like some French productions of the same time. The Mörin, a little dark woman, accuses the young knight of falsehood to her lady, Queen Venus. There is plenty of dialogue but little incident.

[See ILLUSTRATION.]

36  
Leighton  
21-10  
5-17-6  
Blundell

267 SAINT-PIERRE (BERNARD DE) PAUL ET VIRGINIE, "PAPIER VÉLIN D'ESSONE," with half-title and the beautiful plates by Moreau and Vernet, engraved by Girardet, Halbou, and de Longueil, PROOFS BEFORE THE LETTERS, old French red morocco joints, double with silk, silk fly-leaves, g. e. FINE COPY

12mo. Paris, de l'Imprimerie de Monsieur, 1789

\*\* ONE OF THE VERY RAREST FRENCH ILLUSTRATED BOOKS IN PROOF STATE OF THE EIGHTEENTH CENTURY. See cutting from Fontaine's catalogue on fly-leaf, where he marks a copy 2,500 francs.

268 SAVONAROLA (H.) PREDICA DELL ARTE DEL BENE MORIRE facta dal Reverendo Padre Frate Hieronymo da Ferrara a di 11 di Novembre M.CCCCLXXXVI et racolta da Ser Lorēzo Violi da la vira voce del pđecto Padre mētre ch predicava (18 ll.) a small defect in the paper on one leaf affecting the text (only) made good, otherwise FINE LARGE COPY, with 4 beautiful wood engravings within borders, white on a black ground, brown levant morocco extra, panelled sides, g. e. by F. Bedford

4to. Senza nota (Firenze, A. Miscomini, 1496)

\*\* EXTREMELY RARE. All the woodcuts are of large size, two nearly as large as the page. The one on the title represents Death on a chariot flying over a field of the dead ; the others, The Soul led by Death, between Heaven and Hell ; Death, devils and angels at the bedside of a sick person ; and Death with a scythe, devils and angels at a death bed. These are referred to by Grayer, Kristeller, Lippmann, and others. A remarkable early engraving inserted.

[See ILLUSTRATION.]

269 Scarron (Paul) SCARRON'S COMICAL ROMANCE, or a Facetious History of A COMPANY OF STROLLING STAGE-PLAYERS, interwoven with DIVERS CHOICE NOVELS, RARE ADVENTURES, and AMOROUS INTRIGUES, written originally in French by the famous and witty poet Scarron, and now turn'd into English, FIRST EDITION, with a beautifully engraved frontispiece by W. Faithorne, supposed to represent the old Smithfield, with strolling players acting, etc. FINE COPY, blue morocco, g. e. by F. Bedford

folio. J. C. for W. Crooke, 1676

\*\* This amusing history of strolling players was probably translated by John Phillipps, nephew of Milton. At p. 17 will be found an

Die Wörin

# Ein schon kürzweilig le//

sein welches durch weiland Herr herman von  
Sachsenheim Ritter (Eins obentürlichen handels halb so im in seiner iugend  
begegnet) lieplich gedicht vnd hernach die Wörin genempt ist/ Allen denen so si  
ch der Ritterschafft gebrauchen auch zarter freiwlin diener gern sein wöltent mit  
allein zu lesen kürzweilig sündt auch zu getrewer warning erschieslich.





C Predica del arte del bene morire.





LOT 269—*continued.*

interesting mention of Shakespeare and other English dramatists. This reference to Shakespeare is all the more remarkable as it is an introduction by the translator of the present version. It does not appear in *Scarron's original*, nor in *Tom Browne's* nor *Goldsmith's* translations.

270 SCHATZ-BEHALTER oder Schrein der waren Reichthümer des Heils (von P. Stephan), 95 *very large and beautiful wood engravings by M. Wohlgemut (the Master of Albert Dürer)*, VERY FINE LARGE CLEAN COPY, *brown levant morocco super extra, the sides tooled in blind and gold, g. e. by F. Bedford* folio. *Nurenberg, A. Koberger, 1491*

\* \* \* FINE COPIES OF THIS BEAUTIFUL BOOK ARE EXTREMELY RARE. The present copy measures 13½ in. by 9 in. The 95 woodcuts are the full size of the page.

271 SCOT (REGINALD) THE DISCOVERIE OF WITCHCRAFT, wherein the Lewde dealing of Witches and Witchmongers is notably detected . . . And all the Conveiances of Legierdemaine and Juggling are deciphered, etc. *black letter, ornamental woodcut initial letters, some old MS. notes on the margins, title a little grubby, otherwise A* VERY FINE COPY, *brown levant morocco extra, gold and blind tooling, g. e. by F. Bedford* 4to. *W. Brome, 1584*

\* \* \* FIRST EDITION ON LARGE PAPER (8½ in. by 6¼ in.), EXCESSIVELY RARE. The Utterson copy was supposed to be unique, bought by Lord Ashburnham and sold in his sale. It was the same height as this copy, but a quarter of an inch narrower. Many copies were burnt by order of King James. Shakespeare, it is well known, made great use of this work, *see pp. 54 and 64 ("Love's Labours Lost" and "As you Like it.")* The two leaves of woodcuts are not found in large paper copies, and are added to this copy from one on small paper pieced to size.

272 SHAKESPEARE (Wm.) PORTRAIT OF THE BARD, painted in oil, on canvas, 12 in. by 15 in. *in old carved gilt frame*

\* \* \* This portrait was purchased from an old house in Drury Lane about fifty years ago.

273 SHELLEY (P. B.) QUEEN MAB, A PHILOSOPHICAL POEM: with Notes, BEAUTIFUL COPY, *green levant morocco extra, gilt top, UNCUT, by F. Bedford* 8vo. *London, printed by P. B. Shelley, 23, Chapel Street, Grosvenor Square, 1813*

\* \* \* FIRST EDITION, WITH THE GENUINE TITLE, AND LAST LEAF AND ALSO THE DEDICATORY LEAF, "TO HARRIET \*\*\*\*\*," ALL IN PERFECT CONDITION. A MS. note on B.i.

274 SHELLEY (P. B.) ADONAI. AN ELEGY ON THE DEATH OF JOHN KEATS, another of Endymion, Hyperion, etc. BEAUTIFUL COPY,

## LOT 274—continued.

with the original blue printed wrappers preserved, green levant morocco extra, gilt top, UNCUT, by F. Bedford  
4to. PISA, with the Types of Didot, 1821

\* \* \* FIRST EDITION, AND BELIEVED TO BE ONE OF THE FINEST COPIES KNOWN (size 10 in. by 7  $\frac{1}{2}$  in.). EXCESSIVELY RARE IN THIS STATE.

275 SHENSTONE (W.) THE SCHOOL-MISTRESS, a Poem in imitation of Spenser by the author of The Judgment of Hercules, vignettes on title, and last leaf of the poem, FINE COPY, red levant morocco extra, g. e. by F. Bedford  
8vo. R. Dodsley, 1742

\* \* \* FIRST EDITION, with half-title, advertisement leaf, and the two leaves of curious index, not reprinted.

276 SHEPHEARDS KALENDAR (THE). HERE BEGINNETH THE KALENDAR OF SHEPHEARDS, numerous very curious wood engravings, and interspersed with BALLADS AND SONGS, black letter, VERY FINE CLEAN COPY, brown levant morocco extra, tooled sides, g. e. by F. Bedford  
folio. Thomas Adams, dwelling in Pauls Church-yard at the signe of the Bell, 1618

\* \* \* EXTREMELY RARE. Sheet C being printed wider than the other leaves of text, it has been set back, and a small piece of margin added to give it a nice uniform appearance.

277 SIDNEY (SIR PHILIP) THE COUNTESSE OF PEMBROKES ARCADIA, written by Sir Phillippe Sidnei, VERY FINE CLEAN COPY (inner margin of three leaves repaired), and perhaps a letter or two touched in, green morocco extra, g. e. by Charles Lewis  
sm. 4to. London, printed by John Windet, for William Ponsonbie, Anno Domini 1590

\* \* \* FIRST EDITION, EXCESSIVELY RARE, size 7  $\frac{5}{8}$  in. by 5  $\frac{1}{2}$  in. (formerly Bright's, see Lowndes). "Mr. Collier informs us (Gent. Mag. Apl. 1850) only three copies are known to exist, of which two are imperfect. This is a beautiful and perfect one, J. C." Mr. J. Crossley's MS. note on the fly-leaf. This copy has the advertisement of "the division and summing of the chapters" on reverse of last leaf of dedication. The after editions do not contain many of the poems in this first edition. Lowndes mentions the contemporary MS. Epitaph in this copy on reverse of p. 311 in the space left for it. The Huth copy has one leaf in facsimile.

[See ILLUSTRATION.]

278 SMOLLETT (T.) THE ADVENTURES OF FERDINAND COUNT FATHOM, by the author of Roderick Random, 2 vol. FIRST EDITION, FINE COPY, calf super extra, g. e. by F. Bedford  
8vo. W. Johnston, 1753

279 [SPECULUM HUMANE SALVATIONIS] LE MIROUER DE LA REDÉPTION DE LUMAIN LIGNAIGE, TRĀSLATE DE LATIN EN FRANCOYS selon lintencion de la saīte escripture, veu corrigé et translate

THE  
COVNTESSE  
OF PEMBROKES  
ARCADIA,

WRITTEN BY SIR PHILIPPE  
SIDNEI.



LONDON  
Printed by Iohn Windet, for william Ponsonbie.

*Anno Domini, 1590.*



oyant. Il auroit deuy enfans lesquels auoyent p̄ passion de luy. mais ih̄ucrist n'auroit nul qui sus luy eust p̄tice ne p̄passiō. Comment sampson eut les yeux creués et fut vitupere de ses ennemis au. xvi. c. des iuges.



**S**euix maulditz iuifz q̄ ainsi lē dengoyent vituperoyēt nostre seigneur ont este deuāt figures p̄ les payēs q̄ estoyēt ennemis de sampson. Seulz payēs le aveuglerēt et luy creuerēt les yeux t̄ denoquoiet p̄me sol. Et p̄me sampson se vēga de ses ennemis moult cruellement. aussi n̄feredemp teur au iour du dernier iugement prendra vengāce de ses ennemis. quāt il dira. ales mauldis au seu p̄durable q̄ est appareille au dyable t̄ a ses âges Et dira aux biē en reux t̄ ses amis. Venez les bencis de m̄ pere. Prenez le royaume q̄ vō est appa reille des le p̄mencement du monde.

Comment ih̄ucrist fut lie a vng pilier et tourmenté p̄me les euanglistes escripuēt



**E**u et ouy cōment nostre saul ueur a este des iuifz democque les ieuix bendes, le visage des crache, en cestuy .c. nous ver rons p̄ment il fut lie au pilier, flagelle et tourmente. Quant les iuifz leurent ainsi vitupere toute la nyxt, deuers matin ilz lamenerent a pilate, t̄ pilate les interro ga quelle cause il allegoiēt p̄tre luy Et ilz respondirēt q̄l estoit malfaiteur t̄ decep teur non pas seulement en iudee mais pa reillement en son pais de galilee. Quāt pilate entēdit q̄l estoit de galilee, il lenuoia a herode, car galilee estoit soubz sa iuridiction. t̄ en celuy iour herode t̄ pilate furēt faictz amis q̄ lōg t̄ c̄ps deuāt auoiēt este en nemis. herode nauoit oncqs ven ih̄ucrist p̄biē q̄l eut ouy grās nouuelles d̄ luy t̄ cui doist q̄ ih̄ucrist fust batelleur ou deuin. t̄ m. u.



## LOT 279—continued.

par Reverend docteur en Theologie. Frère Julien des augustins de Lyon, with 257 MOST REMARKABLE WOODCUTS COLOURED IN THE STYLE OF THE BLOCK BOOKS, bound in wooden boards covered with calf with Tudor rose tooling, and the monogram of JOHN REYNES, BINDER TO HENRY VII, rebacked by F. Bedford folio. (LYONS), imprimé p. Maistre Mathis, le III de Mars, 1483

\* \* \* EXCESSIVELY RARE. Collation, Introduction, and table 3 leaves (no definite title), Feuillet I-CCI, with Colophon the reverse blank, making in all 204 leaves, PRINTED IN A FINE LARGE black letter TYPE in double columns, the initial letters rubricated in red and blue, those on A 1 illuminated, a few insignificant worm-holes in the first few leaves, A VERY FINE LARGE CRISP VOLUME, measuring 13 in. by 9½ in. Hain gives no collation, unknown to Proctor. THIS EDITION IN FRENCH IS MUCH RARER THAN THE TWO EDITIONS PRINTED BY VELDENER IN DUTCH IN 1483 (the same year as the above), with 116 woodcuts in one, and 128 in the other. A copy of the latter, with the woodcuts uncoloured, sold in the Amherst sale for £475.

[See ILLUSTRATION.]

280 SPENSER (E.) THE FAERIE QVEENE. Disposed into Twelve books, Fashioning XII Morall vertues  
*London, printed for William Ponsonbie, 1590*  
 THE SECOND PART OF THE FAERIE QVEENE, containing the fourth, fifth, and sixth bookes  
*Imprinted at London for William Ponsonby, 1596*  
 2 vol. SUPERB COPY, red levant morocco super extra, tooled sides, g. e. by F. Bedford sm. 4to. W. Ponsonbie, 1590-1596  
 \* \* \* FIRST EDITION OF BOTH VOLUMES, VERY LARGE COPY (size 7½ in. by 5½ in.), with all the additional leaves at the end, which are of rare occurrence, being pp. 601-6 which were to be cancelled, and also the four leaves printed to replace them. Space for the Welsh words at p. 332 left blank.

281 SPENSER (E.) THE FAERIE QVEENE. Disposed into twelve bookes, fashioning XII Morall Vertues, *printed for Wm. Ponsonbie, 1596* ; THE SECOND PART OF THE FAERIE QVEENE containing the fourth, fifth, and sixth bookes, FIRST EDITION, *ib. 1596* ; 2 vol. VERY FINE COPY, red morocco extra, tooled sides in blind and gold, g. e. by F. Bedford sm. 4to. W. Ponsonby, 1596  
 \* \* \* FIRST EDITION of uniform date. This second edition of vol. I has considerable alterations by the author, who has added some lines and omitted others, particularly the closing and rather free stanzas in the third book. Bound uniform with the preceding copy it measures 7¾ by 5½ in.

282 SPENSER (E.) THE SHEPHEARD'S CALENDER, conteining twelve Aeglogues proportionable to the twelve Monethes entituled To the noble and vertuous Gentleman most worthie of all titles, both

LOT 282—*continued.*

of learning and chivalry, MAISTER PHILIP SIDNEY, *black letter, title within woodcut border, on the back of which are verses "To his booke," commencing*

*Go little booke: thy selfe present.*

*twelve wood engravings representing the Seasons, BEAUTIFUL COPY, green levant morocco super extra, tooled sides, g. e. by F. Bedford sm. 4to. John Windet, for John Harrison, the younger, 1591*

\* \* \* THIS FINE LARGE COPY measures  $7\frac{3}{4}$  by  $5\frac{5}{8}$  in.

283 SPENSER (E.) COLIN CLOVTS COME HOME AGAINE, *title within woodcut border, BEAUTIFUL COPY, red levant morocco super extra, tooled sides, g. e. by F. Bedford sm. 4to. London, printed for William Ponsonbie, 1595*

\* \* \* FIRST EDITION, EXTREMELY RARE, IN SPOTLESS CONDITION, contains Elegies on the Death of Sir Philip Sidney, and at sig. c 2 is the allusion to Shakespeare under the name of Aetion, size  $7\frac{1}{4}$  by  $5\frac{3}{8}$  in.

284 STATUTES. ABBREVIAMENTUM STATUTORUM (*issued without title-page*), *with PYNSON'S device on the last leaf, gothic letter, green morocco extra, g. e. by C. Lewis, FINE LARGE CLEAN COPY sm. 8vo. IMPRESSUM PER RICHARDUM PYNSON, 1489*

\* \* \* IN THIS EXTREMELY RARE WORK the ancient copy of the KING'S CORONATION OATH is preserved. The only other copy sold in recent times was Lord Ashburnham's, May, 1898.

285 STEELE (Sir Richard) THE TATLER, a complete set of the 271 original numbers, *FINE COPY, but 3 leaves slightly shaved, green morocco, g. e. by F. Bedford* folio. 1709-10

\* \* \* FIRST EDITION, with the printed titles, Dedications and Indexes issued on the completion of the work. Contains many curious advertisements relating to *Books, Auction Sales, Medical, etc.* Not reprinted in the collected editions.

286 STERNE (LAURENCE) THE LIFE AND OPINIONS OF TRISTRAM SHANDY, Gentleman, 9 vol. *plates by Hogarth (that to vol. I added from the second edition, and also the dedication), BEAUTIFUL COPY, red levant morocco super extra, gilt tops, UNCUT, by F. Bedford, EXCESSIVELY RARE IN THIS STATE* 8vo

Vol. 1 and 2 no name or place	1760
3 " 4 R. & J. Dodsley	1761
5 " 6 T. Becket and P. A. Dehondt	1762
7 " 8 " ib.	1765
9 " " "	1767

\* \* \* FIRST EDITION OF ALL THE VOLUMES, AND UNCUT. Vols. 5, 7 and 9 are inscribed with the AUTOGRAPH OF THE AUTHOR, and all the half-titles belonging to the work are intact, they were not issued to all the volumes.

287 STERNE (L.) SENTIMENTAL JOURNEY through France and Italy, by Mr. Yorick, 2 vol. BEAUTIFUL COPY, *with the half-titles, red levant morocco super extra, gilt tops, UNCUT, by F. Bedford* 8vo. London, T. Becket, 1768

\*.\* FIRST EDITION, EXCESSIVELY RARE IN THIS STATE. Most interesting notices and advertisements of its first publication. The author's death, and poems thereon, inserted on the inside of covers.

288 SUCKLING (SIR JOHN) FRAGMENTA AUREA : a collection of all the incomparable Pieces of (PLAYS, POEMS, and LETTERS), *brilliant impression of the scarce portrait by W. Marshall*, VERY FINE CLEAN COPY, *red levant morocco super extra, tooled back and sides, g. e. by F. Bedford* 8vo. Printed for H. Moseley, 1646  
\*.\* FIRST EDITION, OF UNUSUAL SIZE, measuring  $7\frac{3}{16}$  by  $4\frac{1}{2}$ .

289 SWIFT (J.) TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD, by Lemuel Gulliver, 4 parts in 2 vol. *portrait and maps*, VERY FINE LARGE CLEAN COPY, *red levant morocco extra, g. e. by F. Bedford* 8vo. Printed for Benj. Motte, 1726  
\*.\* THE FIRST GENUINE ISSUE OF THE FIRST EDITION, *with the portrait before any inscription round it, and with the separate pagination*. A MORE BEAUTIFUL COPY COULD NOT BE DESIRED.

290 SWIFT (J.) A TALE OF A TUB, written for the universal improvement of mankind, to which is added an account of a Battel between the ANCIENT AND MODERN Books in St. James Library (*separate title*), VERY FINE LARGE CLEAN COPY, *red levant morocco extra, g. e. by F. Bedford* 8vo. J. Nutt, 1704  
\*.\* FIRST EDITION, *with the printed leaf before title, and the genuine blank leaf at the end*.

291 SYLVESTER (JOSUAH) THE PARLIAMENT OF VERTUES ROYAL : (Summoned to France ; but Assembled in England) for Nomination, Creation, and Confirmation of the most Excellent Prince Panaretus. A Praesage of Pr— Dolphin : A Pourtrait of Pr— Henry : A Promise of Pr. Charles, *black pages with arms in white (shaded on fore-edge) in the original white vellum, with J. I. in gold on the sides* sm. 8vo. no name, place or date (1614)  
\*.\* PRESENTATION COPY, IN IMMACULATE CONDITION. "Ex dono Josua Sylvester, 1614," on fly-leaf, with MS. verses, anagrams, etc. The Micro-Cosmo-Graphia is interleaved, with the original Latin text, 22 pp. in MS. All the manuscript anagrams are contemporary, and in a most beautifully clear neat hand, signed "J. I." Contents: Panaretus Bethulian's Rescue, The Wonders of Widowes, Honour of Wives, Mirror of Mayds, Little Bartas, Micro-Cosmo-Graphia, The Little World's Description, or, The Map of Man ; Lachryme Lychrymarum, or, The Spirit of Teares, Distilled for the Untimely Death of Prince Henry ; an Elegiac-Epistle Consolatorie for the Decease of Sir Wm. Sidney.

68  
H. Jones  
69  
Frontis  
17  
Frontis

292 TASSO. LA GERUSALEMME LIBERATA, 2 vol. LARGE PAPER, *beautifully illustrated by Gravelot*, VERY FINE COPY, *in old French red morocco, g. e. by DEROME*, with his ticket, EXTREMELY RARE IN THIS CONDITION 4to. *In Parigi, 1771*

\*\* GARRICK'S COPY, having his book-plate in each vol. the book-plate of "Carrington Garrick" and the gift plates, with autograph inscription, viz.: "The gift of her Father to his Daughter Albinia. C. P. Garrick, May 1, 1843. Vol. 1 & 2 Gerusalemme Liberata."

293 TAVERNER (RICHARD) THE GARDEN OF WISDOM wherein ye maye gather moste pleasaunt flowers, that is to say, proper wytty and quycke sayenges of princes, philosophers, and dyvers other sortes of men. Drawen forth of good authours, as well Grekes as Latyns, by Richard Taverner 1539 Solde in Lomberd Strete at the signe of the Lamb by John Harvye, black letter, title within woodcut border, FIRST EDITION (at end) *Londini in Aedibus Richardi Taverni cum privilegio ad imprimendum solum*—THE SECŌD BOOKE OF THE GARDEN OF WYSEDOM, wherein are conteyned wytty, pleasaunt, and nette sayenges of renowned personages collected by Rycharde Taverner anno M.D. XXXIX. *Cum Privilegio ad imprimendum solum*, black letter, title within woodcut border, with a printer's device (not given in Johnson) (at end). *Prynted at London by Richard Bankes (1539)*, in 1 vol. brown levant morocco extra, panelled sides, g. e. VERY FINE PERFECT COPY R. Bankes, 1539

\*\* EXCESSIVELY RARE. On the back of the title to the first part is: "Richarde Taverner to the gentle readers," in which he apologizes for not making the boke moche longer, and promises "when I shall have oportunitie, to enlarge my garden, and adde here unto the second boke . . . Fare you well at London the thyrde day of Apryll anno 1539." No copy of this first edition of the first part is in the British Museum, nor the Huth library, and ONLY TWO OR THREE PERFECT COPIES ARE KNOWN.

294 TAYLOR (JOHN, *The Water Poet*) ALL THE WORKES OF JOHN TAYLOR, BEING 63 IN NUMBER, collected into one volume by the Author, with sundry new additions, corrected and revised and newly imprinted, brilliant impression of the extremely rare original engraved title or frontispiece by T. Cookson, and numerous curious woodcuts, VERY FINE LARGE COPY, with numerous UNCUT leaves, old russia by Gascoigne folio. *J. B. for James Boler, 1630*

\*\* Mr. Triphook, the eminent bookseller of a past age, has attested the fact of this being a most beautiful copy, by the following note on the fly-leaf: "This is the finest copy I have ever seen, R. T." On the back of the binding is the monogram "G. D." or "D. G." with crest, and has the ex-libris of David Garrick inside the cover. The long dress of one figure as usual cut into, and a tiny rust-hole in one leaf.



THE NEEDLES EXCELLENCE  
A New Booke wherin are diuers Admirable  
Workes wrought with the Needle. Newly invented and  
cut in Copper for the pleasure and profit of the Industrious.



Printed for James Boler, and are to be sold at the Signe of the Marigold in Paules Church yard.  
The 10<sup>th</sup> Edition enlarged w<sup>th</sup> diuers newe workes & others never before printed.

295 TAYLOR (J.) THE NEEDLES EXCELLENCY. A New Booke wherein  
are divers Admirable Workes wrought with the Needle. Newly  
invented and cut in copper for the pleasure and profit of the  
industrious, *beautifully engraved title representing "Wisdom,  
Industrie and Follie,"* 7 pages in verse, and 31 plates of beautiful  
LACE PATTERNS, elegantly bound in blue morocco extra, the sides  
*inlaid with red and richly tooled in gold, g. e. by F. Bedford,*  
EXCESSIVELY RARE

oblong 4to. Printed for James Boler and are to be sold at  
the signe of the Marigold in Paules Church yard. The  
10th edition inlarged with divers newe workes as needle-  
workes, purles and others, never before printed, 1634

\* \* \* Although this is described as the tenth edition, we are unable to trace any edition earlier than that of 1640. The British Museum copy of this date has only plates 1-29 (wanting nos. 9 and 22), and the title is soiled, while this copy may be considered UNIQUE, AS IT IS IN SPLENDID CONDITION, *except a mended tear in A iii.* As usual, in the case of all lace books, the above will be sold not subject to return.

[See ILLUSTRATION.]

296 TEMPEST (P.) THE CRYES OF THE CITY OF LONDON, drawne after the Life by Mauron, both parts, FINE ORIGINAL IMPRESSION of the 74 curious plates BEFORE THE NUMBERS, *fine copy, in russia extra, dentelle gilt borders on the sides, deep inside tooled borders, g. e. by ROGER PAYNE* *roy. folio. n. p. or d. (1711)*

\* \* FIRST EDITION, IN A FINE SPECIMEN OF ROGER PAYNE'S BINDING, WELL PRESERVED.

297 TENNYSON (ALFRED) POEMS, MOSTLY LYRICAL, *very fine copy, green morocco extra, gilt top, uncut, by F. Bedford*  
8vo. *Effingham Wilson, 1830*

\* \* \* FIRST EDITION, containing Poems not reprinted and the error in pagination, p. 91 being numbered 19, afterwards corrected, and "*Carcanet*" instead of "*Coronet*," line 11, p. 72, and with the very rare errata leaf. This volume has peculiar interest, as it is the first work to which Tennyson put his name, and was intended to have been issued with Arthur Hallam's Poems.

298	Terenti' cu' {	Directorio	Sententiarū
		Glosa iterlineali	Artise Comice
		Cometariis	Donato

*fine large wood engraving on title of the interior of a theatre, and 165 FINE WOODCUTS OF THE CHARACTERS, some the full-size of the page, brown morocco extra, tooled sides, g. e. by F. Bedford folio. Argentina, 1499*

\* \* \* BEAUTIFULLY CLEAN COPY, 12½ in. by 8½ in., full of proof leaves, VERY RARE IN THIS FINE CONDITION.

16  
Bilgo

299 TESTAMENT (NEW), TYNDALE'S VERSION, *maps and woodcuts* (*Calendar for 24 years, 1561-1584*), black letter, VERY FINE LARGE CLEAN COPY, but two or three marginal notes shaved, title with portrait of Edward VI in beautiful facsimile, brown morocco extra, tooled sides, g. e. by F. Bedford (size 5½ in. by 3½ in.)  
sm. 8vo. *Rychard Jugge* (1561)

13-10  
Swans

\* \* \* This edition is TOTALLY DIFFERENT FROM ANY HITHERTO DESCRIBED, and seems to have escaped the notice of all bibliographers. "The Gospell of S. Matthewe" (head-line) commences on A 1, and Revelations ends on recto zz 8, having on the same page the commencement of "The Epistles of the Olde Testament," which ends on the verso of †† 2. Next follows "A Table to finde the Epistles, &c." 3½ pp. the imprint filling the remaining half-page: "Imprinted at London in Powles Churche yarde by Rychard Jugge, printer to the Queenes Maiestie forbyddyng all other to prynt, or cause to be prynted, this or any other Testament in Englyshe. Cum privilegio Regiae Maiestatis."

300 THACKERAY (W. M.) VANITY FAIR, a novel without a Hero, illustrated with engravings on steel and wood by the author, VERY FINE CLEAN COPY, bound from parts with one wrapper, and the advertisement of the Great Hoggarty Diamond preserved, hand-dyed calf extra, gilt top, UNCUT, by F. Bedford (1870)  
8vo. *Bradbury & Evans*, 1848

11  
Edwardes

\* \* \* FIRST EDITION, with rustic head-line at top of first page, and woodcut of the Marquis of Steyne which was suppressed after the issue of only a few copies.

301 TOBACCO PAPERS. A COLLECTION OF EARLY TOBACCO PAPERS, issued by the Tobacconists of Bristol, London, Barnstaple, Brecon, Exon, etc. neatly guarded in a volume, brown morocco, g. e. by F. Bedford  
4to. SÆC. XVIII

3-3/  
Bell

\* \* \* Illustrated with early tobacco advertisements, the large engravings of the Tobacconists' Arms, Tobacco Song set to music, etc.

302 Tradesmen's Cards, etc. Asses Milk sold by Wm. Guest, fine large CHIPPENDALE plate; The Noble Art and Mystery of Printing "Mrs. Mary Tiffin," Oxford, 1733 (mentions printing in 1430, brought into England 1447), printed within borders, very curious and rare—FISHING TACKLE, &c. sold by J. Cheshire and Wm. Basick in Crooked Lane, large plate with vignette of man fishing FINE CHIPPENDALE PLATE: John Rigg CAPPER at the Hummums, Little Piazza, Covent Garden — Booksellers and Circulating Libraries—Curious early Advertisements of COCK FIGHTING, London Coaches, Races, Fairs, Music, Theatrical, Books, Jewels and Toys, Public Gardens, and other curious Advertisements, etc. mounted in a scrap-book  
4to

303 Trollope (Anthony) Orley Farm, 2 vol. FIRST EDITION, illustrated by Millais, in the original 20 parts, with the wrappers  
8vo. *Chapman & Hall*, 1862

17  
B. Stevens

304 TURBERVILE (George) *THE BOOKE OF FALCONRIE OR HAWKING*; for the onely delight and pleasure of all Noblemen and Gentlemen, *numerous woodcuts*, *Thomas Purfoot*, 1611—*THE NOBLE ART OF VENERIE OR HUNTING*; wherein is handled and set out the Vertues, Natures and properties of fifteene sundry chaces, *numerous fine woodcuts*, *Thomas Purfoot*, 1611; 2 vol. in 1, *black letter*, *red levant morocco, extra tooled sides, g. e. by F. Bedford*  
*sm. 4to. T. Purfoot, 1611*

\*.\* *VERY FINE LARGE CLEAN COPY*, with the leaves often wanting containing an account of the "OTTER" and the two rare leaves at the end with the *Music "The Measures of blowing."*

305 U. (R.) *THE OLDE FAYTH OF GREATE BRITTAYGNE*, and the newe learnynge of Ingland. (Second title) *A SIMPLE INSTRUCTION* concernynge the Kinges (*Edwarde VI*) Maiesties procedinges in the Communion, *black letter*, *FINE COPY, but slightly wormed in margin, brown morocco, extra tooled sides, g. e.*  
*sm. 8vo. London, Anthony Scoloker, n. d.*

\*.\* *THIS VERY RARE LITTLE VOLUME* contains at the end an account of the *Bible Burning*, and an allusion to the printing of the usually called "MAZARINE BIBLE," "A Worke which God never opened to man sence the Worlde began tyll the yeare of Chryst M.III.C.LII, which in that yere was opened to one called Johannes Faustius in the Cytie of Magunce or Menth in Germany." The Bliss copy was the only one known to Lowndes, and it is so rare that not more than three or four copies are known.

306 VAUGHAN (H.) *Olor Iscanus*. A Collection of some select Poems and Translations, *FINE COPY, with the errata leaf and engraved frontispiece by R. Vaughan, and the leaf of explanation facing, red levant morocco extra, g. e. by F. Bedford*  
*sm. 8vo. T. W. for Humphrey Moseley, 1651*

\*.\* *FIRST EDITION*. Each of the four parts have separate title-pages. At the end is the 16 pp. Catalogue of "Books printed for Humphrey Moseley."

307 VAUGHAN (HENRY, *Silurist*) *Flores Solitudinis*. CERTAIN RARE AND ELEGANT PIECES; viz. Two Excellent Discourses of Temperance and Patience; Life and Death; The World Contemned, by Eucherius, Bp. of Lyons; and the Life of Paulinus, Bp. of Nola, Collected in his Sicknesse and Retirement, *FINE COPY, green morocco extra, g. e.*  
*sm. 8vo. H. Moseley, 1654*

\*.\* *FIRST EDITION*. Dedicated in Verse "To the onely true and glorious God," interspersed with Poetry and ending with five pages in verse, "St. Paulinus to his Wife Therasia."

308 VECCELLIO (C.) *HABITI ANTICHI E MODERNI* di tutto il Mondo, ILLUSTRATED with 507 wood engravings of full-length costumes, trades, etc. each page surrounded by a woodcut border, BEAUTIFUL COPY, full of uncut leaves (size 7 in. by 4 $\frac{3}{4}$  in.), vellum  
*8vo. Venetia, 1598*

\*.\* *SECOND EDITION*, containing upwards of 100 WOODCUTS OF AMERICAN COSTUMES not in the first edition.

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wallis  
10  
Persons.

309 VERIEN (Nicolas) *LIVRE CURIEUX ET UTILE pour les Scavans, et Artistes, composé de Trois Alphabets de Chiffres Simples, doubles et triples, Devises, Emblèmes, Médailles et autres Figures, Hieroglyphiques, Armes, etc.* FIRST EDITION, *brilliant impression of the fine portait and frontispiece, BEUTIFUL COPY, red levant morocco extra, g. e. by F. Bedford in his best manner* 8vo. Paris, 1685

309A VINCIOLI (F. de) *LES SINGULIERS ET NOUVEAUX POURTRAICTS POUR TOUTES SORTES D'OUVRAGES DE LINGERIE*, 2 vol. in 1, *portrait of Henry IIII, and 117 beautiful patterns of lace work, FINE COPY, in old French calf gilt* 4to. *A Lyon par Leonard Odet, 1603*

\*\* A VOLUME OF EXTRAORDINARY RARITY with both the title-pages within curious woodcut borders, between signatures S and T in part II are TWO MAGNIFICENT PLATES exhibiting most exquisite patterns of needlework, our Saviour on the Cross with figures, etc. The sig. (only) H 3 and 4 very slightly shaved.

310 VIRGILII OPERA, nunc emendatiora, RARE ELZEVIR EDITION, *engraved title, old calf, enclosed in a morocco case, A MOST INTERESTING VOLUME* sm. 8vo. *Lugd. Bat. Elzevir, 1636*

\*\* DEAN SWIFT'S COPY WITH AUTOGRAPH INSCRIPTIONS as follows: "Given me by Mr. Henley 7. 12. 1701"; "Jonathan Swift, Donum Ant. Henley July 12. 1701," on fly-leaf, "Ion Swift," on title, "July 14. 1707 J.S." at end. "Ex Libris Anthony Henley," on fly-leaf (Henley was M.P. for Andover, an ingenious writer contemporary with Steele and Addison, and a contributor to *The Tatler*, etc. died 1711). On inside of cover is the following MS. note, "This Elsevir Edition of Virgil was delivered to me by Doctr Swift Dean of St. Patricks, to be given as a present from him to his Relation W<sup>m</sup> Swift Esq. and is now put into his possession by his most Affec. Kinswoman and Ob<sup>t</sup> Hum<sup>ble</sup> Serv<sup>t</sup> Martha Whiteway, Feb. 26, 173<sup>8</sup>." (Martha Whiteway was Swift's nurse and cousin-German and last companion, she was the daughter of Swift's uncle Adam), *worm-hole through margins*.

15-10  
Jan 20.

311 Virgilius Opera. N. Heinsius recensuit, *engraved title and folding map, old French green morocco extra, with the arms of COUNT HOYM on the sides, g. e. very fine copy* sm. 8vo. *Amst. Elzevir, 1676*

\*\* From the Syston Park library. Presentation copy with the following MS. inscription on fly-leaf, "The Gift of Sir J. H. Thorold, Bt. to Alex. Ramsay, June 26, 1824."

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312 Virgilius. Pickering's Diamond Classic edition, *portrait, engraved and printed titles, olive morocco, tooled back and sides, g. e.* 48mo. *Pickering, 1821*

\*\* VERY SCARCE. Nearly the whole of this edition was destroyed by fire at the binders.

110  
Dante

313 WALLACE (SIR WILLIAM) *THE LIFE AND ACTS OF THE MOST FAMOUS AND VALIANT CAMPION, SIR WILLIAM WALLACE,*

THE  
LIFE AND ACTS  
OF THE MOST FA-  
mous and valiant Champion, Sir  
WILLIAM WALLACE  
Knight of Ellerslie, Maintainer of the  
Libertie of SCOTLAND.

*Cicero 2 de finibus.*

¶ Laudandus est is, qui mortem oppedit pro Republica,  
qui doceat chariorem esse patriam nobis quam nos  
metipsos.  
¶ Et memorem famam, qui bene gessit habet.



EDINBURGH.

Printed by Andro Hart and are to  
be sauld at his buith on the North syde of  
the gait a litle beneath the crosse.

1511



LOT 313—*continued.*

Knight of Ellerslie, Maintainer of the Libertie of Scotland (*quotation from Cicero in Latin*), black letter, fine large copy, ruled throughout in red ink, old calf, with *ex libris* of Sir James Campbell, dated 1757

4to. Edinburgh /. Printed by Andro Hart and are to / be  
sould at his buith on the North syde of / the gait a little  
beneath the crosse / (n. d. 1611)

\* \* \* BELIEVED TO BE THE ONLY PERFECT COPY KNOWN OF THIS ISSUE (date inked in), which is identical in collation with the edition having "Anno Dom. 1611" at the foot of title, of which only two copies are known, and those in public libraries. This volume formerly belonged to Alex. Boswell, the father of the biographer of Dr. Johnson, and has his autograph signature; on the fly-leaf he has written: "N.B. This is the best Edition of Wallace and extremely rare, There was ano<sup>t</sup> Edition of it in Octavo printed also by Andro Hart ano 1621 which is in the Advocates Library." He has also corrected with his pen some incorrectly printed headlines and pagination, and filled in the date "1611" on the title. The binding is contemporary with Sir J. Campbell's book-plate, and in beautiful preservation. It was at one time in the celebrated Auchinleck Library. This is generally known as being by "Henry the Minstrel, or Blind Harry."

[See ILLUSTRATION.]

314 WALTON (ISAAC) THE COMPLEAT ANGLER, or The Contemplative Man's Recreation, being a Discourse on Fish and Fishing, not unworthy the perusal of most anglers, *engravings of fish*, FINE COPY, with some UNCUT leaves, in the original calf binding  
sm. 8vo. J. G. for Rich. Marriot, 1661

\* \* \* FIRST ISSUE OF THE THIRD EDITION, much enlarged. "THE LAWS OF ANGLING," in black letter, appeared first in this Edition. Charles Lamb, in an autograph letter to Lloyd, says: "The Complete Angler is the only treatise written in Dialogues that is worth a halfpenny. Many elegant Dialogues have been written, but in all of them the interlocutors are merely abstract arguments personifyd; not living dramatic characters, as in Walton; where everything is alive—the fishes are absolutely charactered—and birds and animals are as interesting as men and women." PRESENTATION COPY, with Inscription on fly-leaf: "Catherine Cotton, given me by my Dearest Father; Given mee T Prise by her Father Ingenious Mr. Charles Cotton: 1687."

315 WALTON (IZAAK) THE LIVES OF DR. JOHN DONNE, SIR HENRY WOTTON, MR. RICHARD HOOKER, MR. GEORGE HERBERT, to which are added some Letters written by Mr. George Herbert, etc. *fine portraits*, LARGE CLEAN COPY (7 $\frac{3}{4}$  by 4 $\frac{1}{2}$  in.), red levant morocco extra, g. e. by F. Bedford  
8vo. Printed by Tho. Newcomb for Richard Marriot, 1670

\* \* \* FIRST EDITION, PRESENTATION COPY from Izaak Walton to "ANNIE HAWKINS," with his autograph inscription, and "ffor

LOT 315—*continued.*

*Mrs. Ann Iz. Wn.*" both crossed through, and last word "of" of Dedication crossed out and "to" added, so that it appears to be a presentation copy to the Bishop of Winchester, to whom it is dedicated.

316 WARNER (W.) ALBION'S ENGLAND, OR, HISTORICALL MAP OF THE SAME ISLAND; presented from the lives, actes, and labors of Saturne, Jupiter, Hercules, and *Æneas*: Originalles of the Brutons, and English-men, and occasion of the Brutons their first aryvall in Albion. With Historical Intermixtures, Inventions, and Varietie in Verse and Prose, *black letter*, VERY FINE LARGE CLEAN COPY, *title on A 2 (no. A 1 blank), red levant morocco extra, panelled sides, g. e. by F. Bedford*

4to. *Printed by Geo. Robinson for T. Cadman, 1586*

\* \* \* FIRST EDITION, EXCESSIVELY RARE. No copy in the Huth collection. Mr. Corser's copy, which sold for £55 (1871), formerly belonged to the Radcliffe, Dent and Heber Libraries, so that the present one is believed to be the ONLY OTHER PERFECT COPY KNOWN, and we may not be surprised at this fact when we refer to the "Register of the Company of Stationers for 1586," where we find the following particulars concerning its suppression :

Whereas the Wardens on Monday, 17th Oct. 1586, upon searche of Roger Warde's house dyd fynd there in printinge a booke in Verse intytled "Englande's Albion," being in English and not autorized to be printed which he had been forbidden to prynete, as well by the L. Archb. of Canterbury as well as by the Wardens of his owne house . . . . And for as much as all this he hath done contrarye to the late decrees of the honorable Court of Starre Chamber, the said Wardens seised three heapes of the said Englande's Albyon . . . . And three presses and divers other parcels of printinge stuffe, by virtue of the said decrees and accordingly brought them to the Stationers halle. Whereupon it is now concluded and ordered, according to the decrees, that the said presses and prynetyng stuffe shalbe made unservyceable, defaced, and used in all pointes according to the tenor of the decrees aforesaid.

THIS HIGHLY INTERESTING POETICAL VOLUME WAS PRAISED BY NASH IN THE YEAR AFTER ITS FIRST APPEARANCE.

317 WATKYNS (R.) FLAMMA SINE FUMO: or, POEMS WITHOUT FICTIONS. Hereunto are annexed the Causes, Symtoms, or Signs of several Diseases with their Cures, and also the diversity of Urines, with their Causes in Poetical measure (*some ll. slightly defective*), *red levant morocco extra, g. e. by F. Bedford*

sm. 8vo. *W. Leake, 1662*

\* \* \* "This volume would afford some tolerable specimens not unworthy a future edition of Ellis's work, in which Watkyns's name does not at present appear. The author seems to have been a bachelor (*see p. 125*), a scholar, and an amiable character, who wrote verses for his amusement far from contemptibly, which reflect no discredit on the *thatched parsonage* that gave him birth (*see p. 118*). He was a native of Herefordshire: see a respectable copy of Latin Elegiacs in praise of that county at p. 100."—*Mr. Heber's note in his copy.*

318 WATTS (ISAAC) HYMNS AND SPIRITUAL SONGS. In three books.

- I. Collected from the Scriptures
- II. Compos'd on Divine Subjects
- III. Prepared for the Lord's Supper

With an Essay Towards the Improvement of Christian Psalmody, by the Use of Evangelical Hymns in Worship, as well as the Psalms of David, FIRST EDITION, 3 ll. of the table of Contents slightly shaved in the head-line, otherwise a SUPERB COPY, blue levant morocco extra, gilt back, ornament on the sides, the edges left rough sm. 8vo. London, printed by J. Humphreys for John Lawrence, at the Angel in the Poultry, 1707

\* \* \* The FIRST EDITION of the Hymns and Spiritual Songs of Dr. Watts, published in 1707, ranks among the *libri rarissimi*, and in fact was long unknown. It occupies very much the same peculiar position as Bunyan's "Pilgrim's Progress." *There is no copy in the British Museum*, which institution possesses nothing prior to the fifth edition of 1716, and nearly all the collectors of such literature have been unsuccessful in meeting with any of the early impressions. Peter Cunningham, when editing the Life of Watts (Johnson's Lives of the Poets) in 1854, stated that "a first edition of Watts' Hymns, 1707, is rarer than a first edition of the Pilgrim's Progress."

319 WATTS (I.) DIVINE SONGS. Attempted in easy language for the use of Children, FINE COPY (but some middle ll. repaired, and a few letters touched in), blue morocco extra, g. e. by F. Bedford sm. 8vo. Printed for M. Lawrence, at the Angel in the Poultry, 1716

\* \* \* SECOND EDITION, BELIEVED UNIQUE, BEING THE ONLY COPY KNOWN. Until recently the earliest edition known was the ninth dated 1728.

320 WATTS (I.) DIVINE SONGS, attempted in Easy Language for the Use of Children, FINE COPY, very tall with uncut ll. at foot, blue morocco extra, g. e. sm. 8vo. Richard Ford, 1727

\* \* \* THE EXCESSIVELY RARE eighth edition, of which it is believed no other copy is known. It is the FIRST COMPLETE EDITION, containing the "Cradle Hymn," 14 verses for the first time (see note at p. 47), "Some Copies of the following Hymn having got abroad . . . the Author has been perswaded at last to permit it to appear . . . at the end of these Divine Songs for Children."

321 WEBSTER (JOHN) THE TRAGEDY OF THE DUTCHESSE OF MALFY. As it was presented privatly, At the Black-Friers; and publiquely at the Globe, By the Kings Maiesties Servants. The perfect and exact Copy, with diverse things Printed, that the length of the Play would not beare in the Presentment, FIRST EDITION, with Commendatory Verses by Thos. Middleton, W. Rowley and John Ford, the blank lower half of last leaf made good, red levant morocco extra, panelled sides, g. e. by F. Bedford, FINE LARGE COPY (size 7 in. by 5 $\frac{3}{8}$  in.)

4to. Nicholas Okes for John Waterson, 1623

23  
and  
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Wobell  
195  
Edward

322 WHITNEY (Geffrey) A CHOICE OF EMBLEMES, and other Devises for the moste parte gathered out of sundrie writers, Englished and Moralised. A work adorned with varietie of matter, both pleasant and profitable shadowed with pleasante devises, &c.

Peruse with heede, then friendlie judge, and blaming rash refraine ;  
So maist thou reade unto thy good, and shalt requite my pain.

NUMEROUS VERY ELEGANT WOODCUTS, *title within woodcut border with arms on the back*, VERY FINE LARGE COPY, elegantly bound in green levant morocco super extra, richly tooled sides, g. e. by F. Bedford

4to. *Imprinted at Leyden, in the house of Christopher Plantyn by Francis Raphelengius, 1586*

\* \* \* FIRST EDITION OF AN EXTREMELY RARE POETICAL VOLUME. Mr. Douce says that it was a book that was *certainly known to Shakespeare*. Among the poems is one addressed "To Richard Drake Esquire in praise of Sir Francis Drake Knight," and concludes—

But, hee, of whome I write, this noble-minded drake,  
Did bringe away his goulden fleece when thousand eies did wake.  
Wherfore, yee woorthie wightes, that seeke for forreine landes :  
Yf that you can, come alwaise home, by Ganges goulden sandes,  
And you, that live at home, and can not brooke the flood,  
Geve praise to them, that parse the waves, to doe their countrie good.  
Before which sorte, as chiefe : in tempeste, and in calme,  
Sir Francis Drakē, by due deserte, may weare the goulden palme.

323 WITHER (G.) FAIRE-VIRTUE, THE MISTRESSE OF PHIL'ARETE (at end) A Miscelany of Epigrams, Sonnets, Epitaphs, etc. FINE COPY, brown morocco extra, g. e. by F. Bedford sm. 8vo. J. Grismand, 1622

\* \* \* FIRST EDITION OF THIS POEM. Of such great rarity that Mr. Dalrymple thought it was not printed before the impression in the edition of the "Juvenilia," 1633. That same critic designates it "A Poem full of beauties and of pre-eminent merit, containing a more perfect system of female tuition than is anywhere else to be found."

324 WITHER (G.) JUVENILIA. A Collection of those Poems which were heretofore imprinted and written by George Wither, including Abuses Stript, and Whipt: Prince Henries obsequies: A Satyre to the King: Epithalamia: or Nuptial Poems: The Shepheards Hunting: Fidelia: *each with separate title-page*, engraved title, FINE COPY, red levant morocco extra, g. e. by F. Bedford 8vo. R. Allott, 1622

\* \* \* "This is a volume of high interest and intrinsic value, containing all the best productions of Wither's earlier years of authorship." *Hand-book of popular literature.*

325 WITHER (G.) A COLLECTION OF EMBLEMES, ANCIENT AND MODERNE: quickened with Metricall Illustrations, both Moral and Divine: and disposed into Lotteries, *fine impression of the engraved frontispiece by W. Marshall, with the leaf "A preposition to this*

LOT 325—*continued.*

*frontispiece," in verse, printed title to each part, and brilliant impressions of the fine portrait and of the beautiful engravings, VERY FINE COPY in olive levant morocco extra, tooled sides, g. e. by F. Bedford folio. Printed by A. M. for John Grismond, 1635*

\* \* \* EXTREMELY RARE, AND BELIEVED TO BE ONE OF THE FINEST COPIES KNOWN (measuring 11 $\frac{5}{8}$  in. by 7 $\frac{7}{16}$  in.). As usual there is no pointer to the dial at the end (but a suitable one has been supplied). It is no doubt an error to suppose that one was ever issued with the book. RARELY FOUND IN GOOD CONDITION.

326 Wither (G.) *Speculum Speculativum: or a Considering-Glass, being an Inspection into the present and late sad Condition of these Nations, with some cautional expressions made thereupon (in verse), FIRST EDITION, with errata on last leaf, blank portion of title mended, brown morocco extra, g. e.*

8vo. *Written June XIII, MDCLX, and there imprinted the same year (1660)*

\* \* \* Dedicated "To the King's Majesty if this Considering-Glass comes accidentally to his view." There were three issues of this first edition, the above with the errata is the earliest.

327 WORDSWORTH (W.) *AN EVENING WALK. An Epistle; in Verse. Addressed to a Young Lady, from the Lakes of the North of England, FINE CLEAN COPY, green morocco, g. e. by F. Bedford 4to. J. Johnson, 1793*

\* \* \* FIRST EDITION, EXCESSIVELY RARE.

328 WORDSWORTH (W.) *Poems, 2 vol. FIRST EDITION, with both half-titles, citron morocco extra, g. t. UNCUT, by F. Bedford 8vo. Longman & Co. 1807*

\* \* \* PRESENTATION COPY, with the author's autograph inscription on half-title, "To Mrs. Farmer from William Wordsworth." This edition was reviewed by Lord Byron in "Monthly Recreation" for 1807. A few of the poems have never been reprinted and others greatly altered.

329 WORDSWORTH (W.) *LYRICAL BALLADS, with a few other Poems (including COLERIDGE'S ANCIENT MARINERE), very fine copy, calf super extra, g. t. UNCUT, by F. Bedford, VERY RARE 8vo. J. and A. Arch, 1798*

\* \* \* FIRST EDITION, with the leaf of errata, and list of Cottle's books published by Longman.

330 WYCHERLEY (W.) *MISCELLANEOUS POEMS, as Satyrs, Epistles, Love-Verses, Songs, Sonnets, etc. LARGE PAPER, brilliant impression of the beautiful mezzotint portrait by J. Smith, after Sir Peter Lely, VERY FINE CLEAN COPY, blue morocco extra, g. e. by F. Bedford folio. Printed for C. Brome, etc. 1704*

\* \* \* FIRST EDITION, autograph on fly-leaf "Wm. Bickford his book, 1713."

*The following Lots to End of Sale, being more or less imperfect, will be sold not subject to return.*

331 Academy of Compliments with a New School of Love, *frontispiece, calf*, 1664; Another edition, 1684—Wit and Drollery Jovial Poems (1661) 8vo. (3)

332 Agrippa (C.) Of the Vanities of Sciences, *black letter, large copy, wants title and three leaves in middle in MS, n. d.*; Mirror for Magistrates, *woodcuts, n. d.* 4to. (2)

333 Augustine (Saint) Meditations and Manuell, *black letter, printed within woodcut borders (R. Day, 1585)*; Liber Precum Publicarum, in Ecclesia Anglicana et Liber Psalmorum, *Londini, R. Wolsium, 1571-2*; The Ladies Cabinet Enlarged and Opened. Rare Secrets in Preserving, Physick, Surgery, Cookery, Housewifery, etc. 1655, etc. 12mo. *a parcel*

334 Berquin (M.) Idylles, *proof plates by Marillier, uncut, 1775*; Origine des Graces par Mad. D\*\*\*, *plates by Cochin, etc. uncut, 1777*; Clio and Euterpe, vol. IV, *engraved head-pieces, n. d.* 8vo. (3)

335 Braithwait (R.) The Arcadian Princess, *no frontispiece, 1635*; Bolster Lecture, 1640—Bunyan's Holy War, FIRST EDITION, 1682, etc. 8vo. *a parcel*

336 Braithwaite (R.) The English Gentleman, FIRST EDITION, *large copy, having explanation of frontispiece but wanting frontispiece, vellum, 1630*—Kilburne (R.) Survey of Kent, *fine portrait by Cross, rat-eaten at end, 1659.* 4to. (2)

337 Bunyan (John) Various Imperfect Copies of the Early Editions of the Pilgrim's Progress, etc. including 2 title-pages to the RARE 5TH EDITION, *frontispiece to the Pharisee and Publican*; and other useful portions *a large parcel*

338 Drollery, Wit Restor'd in severall select Poems not formerly publish't, *wanting 2 leaves only, pp. 63-4 and 109-10, clean copy* 8vo. 1658

339 Evelyn (J.) Sculptura: or the History and Art of Chalcography and Engraving on Copper, FIRST EDITION, *frontispiece and plates (one wanting), 1662*—Pepys (S.) Memoires Relating to the State of the Royal Navy, FIRST EDITION, *wants portrait, old calf, rebacked, 1690* 8vo. (2)

340 Fletcher (P.) The Purple Island, FIRST EDITION, *with the rare leaf "To the Spencer of this Age," Cambridge, 1633*—Fletcher (G.) Christ's Victories and Triumph, *ib. 1632*; Treatise of Hunting, 1595; The Booke of Armorie, *cuts, 1595* 4to. (2)

341 Herbert (G.) Witt's Recreation, *4 copies, imperfect, various editions* 8vo. *a parcel*

342 La Fontaine (J. B.) *Contes et Nouvelles en vers*, 2 vol. in 1, FIRST ISSUE OF THE FIRST EDITION, with *Romain de Hooge's plates*, LARGE CLEAN COPY, but wanting frontispiece, 2 leaves in vol. I, pp. 107-10, old calf, g. e. Amst. 1685; *Contes et Nouvelles de Marguerite de Valois*, vol. I, perfect, large clean copy, FIRST EDITION, with *Romain de Hooge's plates*, ib. 1698 8vo. (2)

343 Lamb (C.) *Tales from Shakespeare*, 2 vol. FIRST EDITION, wants title to vol. I, and plates, etc. 1807; the same, second edition, perfect, see advertisement in vol. I stating the plates are omitted, and a portrait of the Bard added, M. J. Godwin, 1809 8vo. (4)

344 Mascal (Leonard) *The Government of Cattell*, black letter, wanting part of table at end, T. Harper, 1653—Heywood (T.) *The Exemplary Lives and memorable Acts of nine most worthy Women of the World*, numerous full page portraits, including Queen Elizabeth, wants part of table at end, T. Cotes, 1640 4to. (2)

345 Quarles Emblems; Hieroglyphikes of the Life of Man, 1639; St. Augustin's Manual, black letter, within borders, n. d.; Certaine Select Prayers, black letter, within borders (perfect), J. Wolfe, 1586, etc. a parcel

346 Restif de la Bretonne: *Les Figures du Pays Perverti et Pervertie*, 2 vol. in 1, s. d.—Voltaire: *La Pucelle D'Orleans*, vol. II, vignettes, French mottled calf, g. e. Cazin, Londres, 1780—Le Sage, *Histoire de Gil Blas*, 4 vol. (wanting vol. III), BEST EDITION, plates, Paris, 1747 (5)

347 Randolph (T.) Poems, with the Muses' Looking Glass, Amyntas, Jealous Lovers, etc. no frontispiece, original calf, 1652—Watts (I.) Divine Songs for Children, VERY EARLY EDITION, wants title (171—)—May (T.) *The Reigne of Henry the Second, in verse*, 1633, etc. 4to. (4)

348 Reynard the Fox, black letter, woodcuts, part I (2 copies). 1701, part II (2 copies), 1681; The Shifts of Reynardine the Son of Reynard the Fox, 1684 4to. a parcel

349 Settle (E.) *The Empress of Morocco*: a Tragedy, with sculptures, frontispiece defective, 1673; Notes on the Empress of Morocco, revised 1674 4to. (2)

350 Stevenson (M.) Poems, wanting title and ends on p. 112, large copy, issued later as "THE NORFOLK DROLLERY," very scarce 8vo. 1665

351 Syege of Antwerpe. Of the great treason and Syege of Antwerpe (that was in July last past by Marten of Rossen which came forth of Gelderlande with XIIIII men of Armes), black letter, fragment of a believed unique tract 8vo. *Prynted at London in Saynt Sepulchres Parysh in the Old Bayly by Rycharde Lant, n. d. (c. 1540)*

352. Turberville (G.) The Booke of Falconrie or Hawking, 2 vol. in 1, black letter, wood-cuts, with title to second part  
4to. T. Purfoot, 1611

353. Virgil: Eneidos, black letter, with last leaf, Jhon Kyngston for Richard Jugge, 1558; another edition, black letter (wanting title) Tho. Twynum, 1583—Ovid: The XV Books, entytuled Metamorphosis, translated by Arthur Golding, black letter, imperfect at end, W. Seres, 1567  
4to. (3)

354. Wither (G.) Abuses Stript and Whipt: or satyrical Essays, corner off p. 227, and slight defect in last leaf, H. Lownes, 1617—Brown (E.) Description of an Annuall World, frontispiece, contemporary Autograph of Richard Walton on fly-leaf, 1641, etc.  
8vo. (4)

6885-4-6  
END OF SALE.

## IN THE SALE ROOM.

### MR. JOHN PEARSON'S LIBRARY.

Messrs. Sotheby concluded the sale of the third portion of the library of Mr. John Pearson yesterday, the afternoon's total being £6,885 4s. 6d., and that for the two days £12,408 9s. Prices were again in most cases exceedingly good, as the following among them show:

"The Countesse of Pembroke's Arcadia," by Sir Philip Sidney, the first edition, 1590—Bright's copy—is described as very fine and clean, the inner margin of three leaves repaired, and contains, in the space for an epitaph on the reverse of p. 311, one in MS. of the time. It cost Mr. F. Sabin yesterday £390; the van Antwerp (Rowfant) example, it may be noted, brought £315. For Spenser's "Faerie Queene," the first edition of both volumes, a very large copy (7 7-16in. by 5½in.), with all the additional leaves, Mr. Quaritch paid £195; and a copy of "The Shepheard's Calender," black letter, 1591 edition, made £78 (Ellis). Herrick's "Hesperides," first edition, fine condition, with dedication and errata, brought £102 (Pickering); Ben Jonson's "Workes," first edition, 1616, large paper—the Huth copy was catalogued as "believed to be unique"—with inscription, possibly in Jonson's autograph, £175 (Quaritch); Milton's "Poems," first edition, 1645, described as "probably the finest copy known," £115 (B. F. Stevens); and "Paradise Lost," first, 1667, edition, before the errata was corrected, £94 (Marcham).

The first genuine issue of the first edition, 1726, of "Gulliver's Travels," portrait, without inscription, and with separate pagination, 4 parts in two vols., fetched £150 (Dobell); Sterne's "Tristram Shandy," 9 vols., first editions of all, uncut, three inscribed with the author's autograph, plates by Hogarth, £130 (Edwards); first edition of Isaac Watts's "Hymns and Spiritual Songs," 1707 (of which the British Museum possesses no copy), £55 (Maggs).

Shelley's "Adonais," in one of the finest copies of the first edition, 1821, known, uncut, with original blue wrappers preserved, was sold for £299 (B. F. Stevens)—a copy at auction in 1912 brought £120; and the "Queen Mab," first edition, 1813, with genuine title and last and dedicatory leaves, £116 (Quaritch); an uncut first edition, 1818, of the "Poems" of Keats, with half-title, with inscription, possibly in the author's handwriting, on the fly-leaf, £135 (Quaritch)—the same price as the Huth copy; Lamb's "Tales from Shakespeare," first edition, 2 vols., with 3 pp. of advertisements at end of second volume, £52 (Bumpus); and the "Elia Essays," the first and the second issues of the first editions; and the first edition of the "Last Essays," together, 3 vols., uncut, £52 (Bumpus).

The first edition of Homer, 1488, of which the Huth copy brought £230, went yesterday for £260 (Maggs). Among the illuminated manuscripts a "Horæ," French, Fifteenth Century, brought £250 (Edwards); La Borde-Choix de Chansons mises en musique, 1773, 4 vols. in 2, fetched £175 (Quaritch); La Fontaine's "Contes et Nouvelles," 2 vols., 1762, £115 (Agnew); "Les Amours Pastorales de Daphnis et Chloe," 1718, £175 (Pretor); the "Hypnerotomachia," first edition, 1499, £150 (Woodward); the "Primer" of Marshall, black letter, 1537, believed to be Queen Elizabeth's copy, and described as "the most perfect copy known," £130 (Quaritch); "The Life and Acts of Sir William Wallace," date, 1611, inked in, and believed to be the only perfect copy of this issue known—at one time in the Auchinleck library, and containing on the fly-leaf the autograph signature of Sir Alexander Boswell—£110 (Quaritch).

### TREVOR LAWRENCE JAPANESE COLLECTIONS.

Yesterday's (the concluding) session of the sale of the Japanese collections of the late Sir Trevor Lawrence produced £3,054 9s., bringing the total for the three days to £7,306 10s. 6d. The highest price was £315 paid by Mr. Cory for a cabinet, 17in. by 11½in. by 12in. Bunko, 17½in. by 14in., and Suzuri bako, 10¾in. by 9½in., late Eighteenth Century, made £115 10s. (Yamanaka); Suzuri bako, 8½in. by 8in., late Eighteenth Century, £110 5s. (Smith); *Tsuishu* decorative hanging plaque, £110 5s. (Cory).

The decorative furniture intended for Rowley Hall, Staffordshire, was, in consequence of the war, sold yesterday by Messrs. Knight, Frank, and Rutley at Minchin's Depository. The panelling of a room with the sculptured stone chimney-piece sold for £472; the hall panelling in oak for £99.

THE BRIGHTEST FLATS IN LONDON.

No dark rooms or gloomy passages; excellent sanitation; every appliance for safety and comfort.

CHELSEA-COURT, S.W. £250 to £400.

These rentals include rates and taxes.

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Mr. F. M. PHILLIPS,

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7 or 8 bed-rooms, 3 bath-rooms,

3 or 4 reception-rooms, &c.

Beautifully fitted throughout. To be LET on lease unfurnished, at a moderate rent.

Orders to view and particulars may be had of Messrs. SAMUEL B. CLARK and SON, 8, New Cavendish-street, Portland-place, W.

24, RYDER-STREET, ST. JAMES'S, S.W.

TO LET, UNFURNISHED, TWO SUITES of BACHELOR CHAMBERS in this excellent building, each consisting of small hall, sitting-room, bed-room, and bath-room (all large and lofty rooms), situated on the ground floor and first floor respectively; ground floor suite has separate entrance to street and would suit professional gentleman; first-class attendance early possession can be given.—For terms apply to Managers Messrs. WHATLEY, HILL, and CO., 24, Ryder-street, St. James's, S.W.

FINE OPEN ASPECT.

MANCHESTER-SQUARE.

£220

PER ANNUM.

A FLAT can now be secured in this unique position; 2 reception, 4 bed rooms, bath, kitchen, &c.; no premium required.—Agents, CLYMO and CO., 78, Baker-street, Portman-square, W.

SELECTED UNFURNISHED FLATS, viewed and recommended by GLAZIER and SONS, 47, Knightsbridge. (Vic. 2,006.)  
SLOANE-SQ.—5 bed, 2 reception; first floor; £200.  
SLOANE-SQ. (close to).—3 bed, 2 reception; second floor; £150.  
KNIGHTSBRIDGE.—4 bed, 3 reception; third floor; £300.  
SLOANE-ST.—4 bed, 2 reception; entrance floor; £200.  
VICTORIA-ST.—4 bed, 2 reception; first floor; £210.  
BRYANSTON-SQ.—4 bed, 2 reception; first floor; £220.  
HIGH-ST., Kensington.—4 bed, 2 reception; first floor; £210.

NEW "SERVICE" FLATS.—Delightful self-contained Suites of 2, 3, and 4 Unfurnished Rooms to be LET at rents ranging from £90 to £200 p.a. C.h. water; electric heating and gas in every room; full attendance; first-class catering.—Apply 10, Manchester-street, Baker-street, W.

TO be LET, Sutherland-avenue, Maida-vale, excellent Upper 3-floor MAISONETTE; 6 rooms, bath, and conservatory; large rooms; rent only £110 inclusive; gas to all fires.—J.J. HIGHAM, 2, Coleman-street, E.C.

£200.—Charming FLAT to be LET, close to Portland-place, and Park; contains 5 bed and 2 reception rooms, bath-room, and kitchen; constant hot water, lift, &c.—Agent, J. CROMWELL ASH, 90, Great Portland-street, W.

ST. JAMES'S RESIDENTIAL CHAMBERS,  
2, RYDER-STREET, ST. JAMES'S, S.W.

Self-contained SUITES of One, Two, and Three ROOMS, with bath-room, lavatory, &c., at rents from £75 per annum, including attendance; electric installation for pressing clothes and ironing hats, entirely free of charge; first-class catering.—Apply to Resident Manager.

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CLOSE TO PORTLAND-PLACE.

A REMARKABLY CHEAP FLAT, fitted every up-to-date convenience, including constant hot water service, central heating, lift, &c.

5 bed-rooms, bath-room,

2 reception-rooms.

Rent only £200 per annum, on lease.—Further particulars of SAMUEL B. CLARK and SON, 8, New Cavendish-street, Portland-place, W.

SUITES of SITTING-ROOM, TWO BED-ROOMS, and BATH-ROOM to LET, UNFURNISHED; would be done up to suit tenant; passenger lift; catering and attendance.—Apply Manageress, 100, Queen's-gate.

KENSINGTON, 98, ADDISON-ROAD, close Holland Park. GROUND FLOOR; five rooms, bath, kitchen, &c.; rent £85.—Apply Housekeeper.

UNFURNISHED.—SUB-LET, large Corner, Sunny FLAT; 4 bed-rooms, 2 sitting-rooms, kitchen, pantry, and scullery; telephone, electric light; rent £105 per annum; Kensington. Write G. L. Willing's, 33, Knightsbridge, S.W.

CADOGAN-COURT, DRAYCOTT-AVENUE, CHELSEA.—To be LET in this high-class building, a FLAT of three reception-rooms, four bed-rooms, &c.; rent £200.—Apply to Hall Porter, or to the Managing Agents, Messrs. EDWIN FOX, BURNETT, and BADDELEY, 12, Abchurch-lane, City.

CLAPHAM-ROAD (147).—Splendid FLAT to be LET; 5 good rooms, bath, &c.; rent £70 per ann. inclusive; caretaker on premises.—J. HIGHAM, 2, Coleman-street, E.C.

ONLY

FACING GUARDS GROUND.

5½ GS.

2 MINUTES FROM SLOANE-SQUARE.

PER

Charming FURNISHED FLAT, with 4-3 bed, bath, 2 reception rooms; lift; first floor; telephone; every convenience.—Inspect at once by applying to Sole Agents.

WEEK.

BEST, GAPP, and CO.,

5, Sloane-square, S.W.

BRIGHTON.—WELL-FURNISHED Bright Ground-floor FLAT, excellent position, close to sea, level ground, containing two sitting, four bed-rooms, bath-room; immediate possession; 4gs. weekly.—ERNEST COHEN, House Agent, 58, Preston-street, Brighton.

NEAR KENSINGTON GARDENS.—3gs. weekly.—NEWLY-FURNISHED FLAT; 2 bed-rooms, 2 reception-rooms, bath, geyser, kitchen, gas cooker, servants' hall, and garden; phone 3s. weekly extra; view 11 to 4.—43, Marlborough-road, High-street, Kensington. Phone, 4,312 Western.

PORTMAN MANSIONS (close to Baker-street Station).—Lady's WELL-FURNISHED FLAT to be LET, containing 3 bed-rooms, 2 reception, kitchen, and bath; rent £4 4s., including plate and linen.—Keys, MASON, HERRING, and BROOKS, 17, York-place (close to Baker-street Station).

NEAR STATION AND GARDENS.

KENSINGTON.—A WELL-FURNISHED and Comfortably appointed UPPER MAISONETTE comprising 6 bed-rooms, bath-room (h. and c.), 2 reception-rooms, and offices; tradesmen's and dinner lifts; spacious light rooms throughout.—MARSH and MARSH, 156, Kensington High-street, W.

6 GS.—CADOGAN-GARDENS.—Pretty FLAT; never let before; 4 bed, 2 reception, bath; telephone.—ADAMS and WATTS, 38, Sloane-street, S.W.

BOARD AND RESIDENCE AND

## IN THE SALE ROOM.

### MR. JOHN PEARSON'S LIBRARY.

Messrs. Sotheby began yesterday, and will finish to-day, the sale of the very choice collection of books composing the third portion of the library of Mr. John Pearson. Prices ran high, and some examples of remarkable appreciation in values were to be noted. The only copies of the first edition of Gray's "An Elegy Wrote in a Country Church Yard" appearing at auction in recent years were the van Antwerp, 1907, Mr. T. G. Arthur's, July, 1914, and Mr. Pearson's. Mr. Arthur's (a mended copy) made £295, and yesterday's cost Mr. G. D. Smith, the American bookseller, £480. Again, Mr. Smith had to pay £140 for a first edition of "Robinson Crusoe," of which the Prideaux copy, only last week, brought £120, and the Prideaux "Vicar of Wakefield" then made £100, while Mr. Dobell was run up to £145 for Mr. Pearson's. The van Antwerp "Traveller," by Goldsmith, in the first issue of the first edition, which came out of the Rowfant library, brought at the sale in 1907 £216; for yesterday's copy, the only other known, Mr. Quaritch paid £350. Once more, Lord Bacon's "Essaies," the rare second edition, 1598 ("Nat Luttrell, his Book, 1685-6," on the fly-leaf), brought £250 (Quaritch), while the Huth copy, the only other that has appeared at auction of recent years, made £200.

A clean, perfect copy of the Kilmarnock Burns fetched £450 from Mr. F. Sabin; the first edition of Blake's "Songs of Innocence," 1789, exquisitely coloured by Blake for Flaxman, at whose sale at Christie's it was bought by Mr. Pearson, £205 (Sawyer); the first edition of the complete "Decameron" of Boccaccio in English, 1620 (with the original title to Part I.), £116 (Pickering); a collection of Black-letter broadside ballads issued during Charles II.'s reign—numbering 225, of which 120 were not in the Huth collection—£165 (Maggs); Dionisio Alicarnaseo, translated by Francesco Venturi, first edition, 1545, in brown Venetian morocco, £120 (Tregaskis); first edition, 1497, of "De Plurimis claris scelestisque Mulieribus," by Jacobi Philippi Bergomensis, a fine large copy, £84 (Leighton); Blake's "Poetical Sketches," one of the few perfect copies known of the first edition, 1783, £51 (Dobell); Browne's "Britannia's Pastorals," first edition on large paper, £74 (F. Sabin); first complete edition of Bunyan's "Pilgrim's Progress," 1679, £55 (Tasker); the rare fifth edition (1680), the first illustrated, of the same, £70 (B. F. Stevens); first edition of Burton's "Anatomy of Melancholy," 1621, £60 (B. F. Stevens); first edition on large paper, 1807, of Lord Byron's "Hours of Idleness," with autograph matter bound up, £65 (G. D. Smith); eight leaves of the Caxton "Canterbury Tales" ("The Monkes Tale") first edition, £51 (Leighton); Chapman's "The Crowne of all Homer's Works," first edition (c. 1624), with W. Pass's portrait of Chapman, in a fine impression, £53 (F. Sabin); "Cochin et Monsiau figures pour les Œuvres de Rousseau" (Didot's edition), portraits in two states, the 34 plates in three states, and the etchings, £86 (Maggs); Abraham Cowley's "Poetical Blossomes," with the rare portrait by R. Vaughan, first edition, £84 (G. D. Smith); Dodsley's "Economy of Human Life," with the 49 original drawings by Silvester Harding, &c., from the Dunn Gardner Sale, £70 (Maggs); Dubuisson's "Armorial des Principales Maisons et Familles du Royaume," 1757, £86 (Quaritch); Durer's "Apocalypse cum Figures," 1511, large clean copy with the title-page, £70 (Maggs). The afternoon's total was £5,523 4s. 6d. for the 162 lots.

### TREVOR LAWRENCE JAPANESE COLLECTIONS.

Yesterday Messrs. Christie resumed the sale of the late Sir Trevor Lawrence's collection of lacquer and other objects of Japanese art, which they will conclude to-day. The afternoon's total was £2,408 3s. 6d. Among the prices were: Small tray and miniature cabinets, treated in *togidashi*, signed Kwansai (Koma), £189 (Coureau); complete set of implements of the incense game: Jisshu Ko Bako—the box entirely *takamakiye* on *nashiji*, with silver details, £94 10s. (Yamanaka); cabinet for the poetry game, £65 2s. (Yamanaka); Peking lacquer box, shaped as peach, £47 5s. (Shoebridge); Tsuishu box, £39 18s. (Spink); silver lacquer *jukogo*, £38 17s. (Aubrey); hexagonal box, partly in *togidashi*, £46 4s. (Vellard); Tsuishu box, Chinese scenes, £48 6s. (Yamanaka); Robin lacquer and iroye *togidashi*, signed Toyo, £46 4s. (Smith).

### MODERN DUTCH MASTERS.

Messrs. Frederik Muller and Co., of Amsterdam, were selling modern pictures and drawings on October 31, from various collections, and several works brought high prices. A view of the corner of the Reguliersgracht and the Keizersgracht, by G. H. Breitner, from the collection of M. K. K. van Hoffen, of Utrecht, made £508; "The Bridge," by Jacob Maris, from the same collection, £2,017; Willem Maris's "A Spring Day," from the collection of M. H. W. van Delden, of Bloemendaal, £417; a Gelderland landscape, by Theo. de Bock, £700; a panel by Josef Israels (Van Hoffen collection), "Jeune Femme Cousant," £417; "Jeune Nègre Nu," by Matthew Maris, a panel, 1856, £1,667; "Young Love," by Albert Neuhuys, £900.

the Government will shortly make an announcement on these matters which may go some way towards meeting the Nationalists' demand.

Sir Henry Dalziel has put down a question to Mr. Lloyd George with reference to "a well-known English lady of title" who is said to have been discovered in communication with the German Attaché at Sofia; and will ask what steps have been taken in the matter.

The Earl of Derby will receive a deputation to-day from the Committee which has been formed, under the presidency of Mr. Houston, to urge the Government to obtain recruits from the coloured subjects of his Majesty, especially those in South Africa.

## EDITH CAVELL NURSES' HOMES

TO THE EDITOR OF THE MORNING POST.

SIR,—An appeal to the public is now being made on behalf of the Edith Cavell Homes of Rest for Nurses. These homes are urgently needed, so that the noble women who work in our hospitals in these days of stress may, when overwrought, obtain a much needed rest. Those of us who have to deal with hospitals are only too painfully aware how pressing this need is becoming. Some officers, who have benefited by the unselfish ministration of these devoted women, have from time to time expressed to me their desire that a channel might be provided through which either officers or those in the ranks could give practical expression to their gratitude according to ability; and I venture to think that the project to establish Homes of Rest for Nurses in memory of Edith Cavell offers to them an ideal opportunity for fulfilling their wish. May I hope, therefore, that the appeal now being made may meet with the ready and generous response from our Military Forces which it deserves, and that subscriptions will flow in to the Hon. Secretary of the Edith Cavell Homes of Rest for Nurses, 25, Victoria street, Westminster, S.W.—Yours, &c.,

DOROTHY HAIG.

150, St. James'-court, Buckingham-gate,  
Nov. 7.

## THE SWEDISH MISSION.

The Swedish delegates continued their conference with representatives of the British Government at the Foreign Office yesterday. Lord Robert Cecil took part in the proceedings.

## DEATH OF M. HENRY LÉAUTÉ.

(FROM OUR OWN CORRESPONDENT.)

PARIS, Tuesday.

The death is announced of M. Henry Léauté, member of the Institute and a Professor at the Polytechnique, at the age of sixty-nine years. He obtained in 1863 the first prize for mechanics, and was elected simultaneously for the Ecole Normale Supérieure and for the Ecole Polytechnique, selecting the latter. Professor Léauté held many distinguished academic positions and was the author of a large number of volumes on scientific subjects, and more particularly of the well-known encyclopædia that is named after him.

## THE WAR COMMITTEE.

A meeting of the War Committee was held at 10 Downing-street yesterday morning. The Prime Minister presided, and the following members were present: Mr. McKenna, Mr. Montagu, Earl Curzon of Kedleston, Mr. Bonar Law, Mr. Lloyd George, and Mr. Balfour. The undernamed also attended for a part or for the whole of the proceedings: Viscount Grey of Fallodon, Mr. Runciman, General Sir W. R. Robertson, and Sir M. P. A. Hankey (Secretary).

The King has been pleased, on the recommendation of the President of the Board of Trade,



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